

FIRST  
AMERICAN TOUR  
BENEFIT  
DANCE  
PERFORMANCE

SOUVENIR  
PROGRAM

BALLET BOOK

• FESTIVAL •  
SOUVENIR PROGRAM  
FIRST AMERICAN TOUR

FOURTH  
AMERICAN  
SEASON  
1933/1937/8

ALBUM  
SOUVENIR

GALA  
1929  
PREMIERE

MAISON  
RUSSE

1911  
SOUVENIR PROGRAM

Souvenir Program

Sixth American Tour

Dance Index





Facsimile page from Souvenir Libretto—All-Star Imperial Russian Ballet. 1911-1912



# *Dance Index*

*Editors*

MARIAN EAMES  
LINCOLN KIRSTEIN

## *Comment*

Cataloguing—whatever the subject—is a thankless task. The finished work is unlikely to become a best-seller, the compiler seldom exchanges his modest hat for a wreath of laurels. Yet every student, and every writer who has had to research for himself knows the joy of discovering that someone else has ploughed a part of his field—has collected, sorted out and indexed quantities of material from all over, lessening the drudgery of the new work.

Even the casual reader will often be intrigued by curious particles of information which wink at him from the dully uniform pages of compilations. (Who has not found himself poring happily over whole columns in a dictionary or encyclopedia as a result of looking up the spelling of a single word?) No special purpose or knowledge is necessary for the enjoyment of a rare-booksellers' catalogue, an almanac, even the naively exuberant listings of Dutch bulbs. To those with no pressing needs—no money to spend—the weighty volume put out by Messrs. Sears, Roebuck and Co. is still a nearly inexhaustible fount of miscellaneous information and stupendous discovery on practically every subject.

These words are directed to such of our readers as are prompted to exclaim about the present issue, "Heavens! It's nothing but a catalogue!" It is, indeed, nothing but a

catalogue. It represents months of patient questioning and search, and brings to light a number of surprising facts about dancers and dancing in this country from the shadowy days of 1909 up to the present. (Of course we are all quite sure of our facts within recent memory, and of course we are often quite wrong.)

In the following pages, Mr. Pischl presents some incontrovertible evidence in answer to the questions "Who? What? When? Where?" in the realm of dancing. Undoubtedly there are items missing from this list, lurking in forgotten corners or tucked away in private collections. The editors and Mr. Pischl will be very pleased to receive factual data regarding these, and should a number of additions come to light we will endeavor to print them on sheets which can be inserted in this issue.

The illustrations are all reproduced from the programs listed. Naturally, the majority are from the older books, as being less familiar and often wholly inaccessible to the public. They have been selected more for their subject interest than for any artistic merit as pictures, and are therefore not necessarily the most attractive examples to be found nor the most perfect for reproduction. The dates given in captions refer to programs and may be checked with the chronological list on pages 126 and 127.

M. E.

VOL. VII, Nos. 4, 5, April-May, 1948. Subscription: \$5.00 a year. This issue: \$1.00.  
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*A Catalogue of*  
*Souvenir Dance Programs*

*compiled by A. J. Pischl*

**Introductory Note**

As the history of the dance in America is recorded, among the most vital sources of information are the illustrated programs which are sold as souvenirs at dance performances. In spite of their potential significance, however, they have been almost entirely neglected by the music and theatre sections of the public libraries, and any endeavor toward compiling an index has been shunned by dance historians. Aside from private owners, the Dance Archives of the Museum of Modern Art alone possesses a good collection, though even there the programs remain uncatalogued.

This apparent lack of enthusiasm for attempting a compilation, and the disinterest up to now on the part of libraries is understandable, for the items are inordinately rare and devilishly hard to secure. It is all but impossible to procure a copy of a program a few years after its publication, because in most cases the purchaser profits by it only during the current season, then discards it. Curiously, even dancers who can recall having utilized a souvenir are frequently unable

to show a copy; nor are the managers, publishers or printers much help. Therefore, while it may be easy to learn that a program was published, the hardship lies in actually locating a copy from which to obtain the information required to construct a catalogue. It is disturbing to think that programs exist with no probability of ever being seen.

This initial catalogue relates only to programs for individuals and companies who have danced in the United States, with attention given to the foreign tours of American artists. The year 1909 was selected as a starting point because it is generally considered to date the revival of theatrical dancing in America, and moreover, it is the time of the earliest program known at present.

The scarcity of old programs and lack of ready knowledge about companies and dancers who have never appeared in or near New York make it impossible to assume that this directory approximates completeness. It represents chiefly a combination of the material in the Dance Archives and that from the author's collection, plus a few choice items

found in the Theatre Collection and Music Division of the New York Public Library (42nd Street Branch); many other sources checked revealed nothing not already included in one or the other of these.

Several obstacles impeded the preparatory work. Assigning the date to a program, once it was found, proved an almost hopeless job, for there seldom was any clue offered. Only a careful study of the appearances of the artist or company concerned made it possible to affix one. Then, and this applies especially to ballet companies, during some seasons two programs were employed for the same troupe, perhaps with a different cover though retaining the same basic material, or with the same cover but having new contents, and sometimes one program was used repeatedly for two or three years without change.

To make programs easily recognizable and to avoid confusion for the researcher and collector, the following categories have been established for this index: a description of the cover, lists of the personnel and the repertoire, the management, and pertinent notes. Some further amplification of precisely what each of these headings incorporates will be helpful.

*Cover:* When the signature of the artist or photographer appears on the cover or in the credits, it is reported, accompanied by a brief description of the color and arrangement of the design. All captions are copied exactly and their locations and colors are stated.

*Personnel:* Dancers represented by individual photographs (including inserts) or who appear in group photographs that carry inscriptions, are placed first, followed by any who may be mentioned but not pictured. The arrangement is in order of appearance and it should be remembered that this is not necessarily a complete company roster—only an extract of those persons reflected in the program. For a solo concert this heading is omitted.

*Repertoire:* All dances with synopses are given in the order in which they appear, then any that are found bearing no story or explanation. (An exception is made for the Ballets Russes which frequently include a list of ballets that have not seen the light for many years and that have been accounted for in a previously listed program.) If no repertoire is listed, photograph captions are utilized to offer some idea of what was performed. Caution must be exercised when making use of a ballet company's repertoire as stated in the program, since new works are usually presented during the Spring Season. Because the books are always published in the Fall, the Spring premières do not appear in the program until the following season, and a particularly unsuccessful work may not be recorded at all. On the other hand, there may be a synopsis for a ballet never performed during the season, or even never produced.

*Management:* Whenever known, the name of the management or tour direction is given.

*Notes:* Any additional information of importance or special interest which may help to identify the book is appended here.

Whenever any of the above headings are omitted, it indicates that no information is included in the program.

The catalogue has been prepared alphabetically regardless of the type of dancing, or whether for solo artist or full company. The titles of companies are the ones in common usage rather than those printed on the covers, which are often misleading. When there is more than one program under a single title, the group is arranged chronologically.

All artists' names are copied exactly as given since the spelling frequently changes and it cannot be ascertained whether this was at the request of the individual or the fault of the printer. The titles of dances, however, have been corrected when obviously in error.

A.J.P.

## SOUVENIR DANCE PROGRAMS

### AMERICAN BALLET: 1935

COVER: A design by Louis Bouché of four ballerinas representing different countries (the central figure, America, wearing a red, white and blue costume and crown of stars) flanked by two elaborate columns composed of green leaves with black and gold bases and capitals, and a blue strip of footlights at the bottom of the cover. The caption is in black at the top: THE AMERICAN BALLET.

PERSONNEL: William Dollar, Charles Laskey, Heidi Vosseler, Gisella Caccialanza, Paul Haakon, Elena DeRivas, Kathryn Mallowney, Holly Howard, Annabelle Lyon, Helen Leitch, Ruthanna Boris, Elise Reiman: all these and the other members of the company were graduates or students of the School of American Ballet.

REPERTOIRE: *Alma Mater*, *Dreams*, *Reminiscence*, *Serenade*, *Transcendence*, *Errante (The Wanderer)*, *Mozartiana*.

MANAGEMENT: Musical Art Management Corp., NYC.

### AMERICAN BALLET: 1936

#### *First Hartford Festival*

COVER: By Pavel Tchelitchev. A cut-out newspaper design set over blue in the center of which are white line figures of a boy, a girl and a horse surrounding a cluster of colored flowers. The caption is at the top in blue: HARTFORD FESTIVAL; and at the bottom: 1936.

PERSONNEL: Felia Dubrowska and a *corps de ballet* from the School of American Ballet.

REPERTOIRE: *Serenata*, a ballet especially composed for the festival and performed as the second number on the Grand Concert Spectacle evening.

### AMERICAN BALLET: 1936-1937

COVER: A white crinkled background with the caption in magenta at the top: THE AMERICAN BALLET.

PERSONNEL: Lew Christensen, Ariel Lang (listed on the insert for the Stravinsky-Balanchine program); Sylvia Giselle, Leyda Anchutina, William Dollar, Holly Howard, Elise Reiman, Annabelle Lyon, Kathryn Mallowney, Charles Laskey, Annia Breyman, Rabana Hasburgh, Elena DeRivas, Heidi Vosseler, Helen Leitch, Daphne Vane, Douglas Coudy, Ruthanna Boris, Frances Mann, Eugene Loring, Hortense Karklyn, Audrey Guerard, Yvonne Patterson, Hanna Moore, Jack Potteiger, Joseph Levinoff, Albia Kavan, Arthur Frederix, Jack Quinn: all these and the other members of the company were graduates or students of the School of American Ballet.

REPERTOIRE: *The Bat*, *The Card Party*, *Le Baiser de la Fée*, *Apollon Musagète* (on inserts);

*Errante (The Wanderer)*, *Mozartiana*, *Alma Mater*, *Transcendence*, *Serenade*, *Reminiscence*, *Dreams*.

MANAGEMENT: Ballet Productions Inc.

NOTE: It was during this season that the American Ballet was appointed the official ballet for the Metropolitan Opera House and this program was used repeatedly with inserts for the new works which were produced.

### AMERICAN BALLET: 1941

#### *First Inter-American Tour*

COVER: A photograph by George Platt Lynes of two dancers against a clouded sky. The caption is in white at the top: AMERICAN BALLET.

PERSONNEL: Lew Christensen, Marie Jeanne, William Dollar, Gisella Caccialanza, Marjorie Moore, Fred Danieli, Olga Suarez, Lorna London, Nicolas Magallanes, Beatrice Tompkins, Mary Jane Shea: all these and the other members of the company were graduates or students of the School of American Ballet.

REPERTOIRE: *Ballet Imperial*, *Juke Box*, *Pastorella*, *Concerto Barocco*, *The Bat*, *Billy the Kid*, *Charade*, *Time Table*, *Filling Station*, *Errante*, *Serenade*, *Apollon Musagète*.

NOTE: The program is in Spanish, but was printed in the United States and used for the first inter-American tour by this company from June to December 1941. Most of the personnel were formerly members of the Ballet Caravan and the older American Ballet; the repertoire was composed of works from these companies plus others especially commissioned. The tour was made under the auspices of Sociedad Musical Daniel: Ernesto de Quesada, president. The photography is all by George Platt Lynes.

AMERICAN BALLET: See also Ballet Caravan, Ballet Society

### (LA) ARGENTINA: 1934-1935

#### *Fifth American Tour*

COVER: A drawing of La Argentina by G.B. (white and green costume against varying shades of grey) on a white background surrounded with a line border of cream. The caption is beneath the drawing in green outlined in red: ARGENTINA.

REPERTOIRE: *Tientos*, *La Garterana*, *Castilla*, *Velasquez*, *Sacro-Monte*, *Serenata*, *Andalusian Tango*, *Madrid 1890*, *Puerta de Tierra (Bolero)*, *El Garotin*, *Córdoba*, *Classical Bolero*, *La Corrida* (taken from photograph captions).

MANAGEMENT: Columbia Concerts Corp. under the direction of F. C. Coppicus.

NOTE: The Photography is principally by d'Ora of Paris.





Lew Christensen and Marie-Jeanne. 1941



Adeline Genée and M. Volinin in "Robert le Diable." 1911

## (LA) ARGENTINA: 1935-1936

### *Sixth American Tour*

COVER: A portrait photograph of La Argentina by d'Ora on a blue background. There is no caption.

REPERTOIRE: *La Garterana, Velasquez, Andalusian Tango, Córdoba, Danse Iberoienne, Bolero, Castilla, La Corrida, Serenata, Madrid 1890, Jota, Sacro-Monte, El Garotín* (taken from photograph captions).

MANAGEMENT: Columbia Concerts Corp. under the direction of F. C. Coppicus.

NOTE: The photography is entirely by d'Ora of Paris excepting the candid shots by Jimmie Sileo.

## ARGENTINITA: 1938-1939

COVER: A photograph of Argentinita set in an orange frame against a red background, designed by Baron-Ancona. The caption is in white at the bottom: ARGENTINITA.

PERSONNEL: Argentinita, Pilar Lopez, Antonio Triana.

REPERTOIRE: Part I: Dances and Songs of the People—*Sevilla, Dance, Dance of the Miller from The Three-Cornered Hat, Triana from Iberia Suite, Anda Jaleo (Romance of the Smugglers) XIX Century, Alegrias, Intermezzo* from the opera *Goyescas, Mazurka from La Verbena de la Paloma—Madrid 1890, Castilian Dance*. Part II: Spanish Folk Lore—Malaga: *Baile Bolero (XIX Century)*, Balearic Islands: *Mallorca, Córdoba: Farruca, Cadiz: Two Tangos, Aragon: Jota of Alcaniz, Granada: Dance, Jerez: Buleria*.

MANAGEMENT: Hurok Attractions, Inc., NYC.

NOTE: The photography is all by Hrand, Paris and Galan, Madrid.

## ARGENTINITA: 1939-1940

COVER: A photograph of Argentinita set in a red frame against a dark blue background, designed by Baron-Ancona. The caption is in white at the bottom: ARGENTINITA.

PERSONNEL: Argentinita, Pilar Lopez, Antonio Triana.

REPERTOIRE: *Orgia; Pan y Toros; Polo; Danza del Fuego* from the ballet *El Amor Brujo*; Spanish rough sketch *El Pirolo; Intermezzo of Goyescas; Mazurka of La Verbena de la Paloma—Madrid 1890*; Three Spanish School Dances (Beginning 19th Century)—*Seguidillas Manchegas, Bolero, Panaderos*; Three Dances gathered in Latin-America—Venezuela: *El Joropo (Zapateado)*, Mexico: *Song and Zapateado of Michoacan*, Peru: *Huayno; Jaleo Andaluz; El Cafe de Chinitas* (Malaga stamp of the 19th Century); *Tacita de Plata* (Cadiz tango of the 19th Century); *Bolero* from *Dona Francisquita; Jota of Alcaniz*; Asturias: *Song and Dance*.

MANAGEMENT: Hurok Attractions, Inc., NYC.

ARGENTINITA: See also Ballet Russe, Ballet Theatre.

## BALLET CARAVAN: 1937-1938

COVER: A photograph by George Platt Lynes of Marie Jeanne in *Show Piece* against a blue background. The caption is in white at the bottom: BALLET CARAVAN.

PERSONNEL: There are no individual photographs of members of the company, only group illustrations from the repertoire; nor is there any list. All the dancers were graduates or students of the School of American Ballet.

REPERTOIRE: *Show Piece, Yankee Clipper, Promenade, Harlequin, Filling Station, Folk Dance, Pocahontas, Encounter*.

MANAGEMENT: Frances Hawkins, NYC.

NOTE: This company was an off-shoot of the American Ballet, and while the repertoire is completely new, most of the personnel were previously members of that company. The photograph is by George Platt Lynes.

## BALLET CARAVAN: 1938-1939

COVER: Three American eagles bearing banners with the caption: BALLET CARAVAN; the top and bottom ones blue on white, the center white on red.

PERSONNEL: Lew Christensen, Marie Jeanne, Gisella Caccialanza, Eugene Loring, Fred Danieli: all these and the other members of the company were graduates or students of the School of American Ballet.

REPERTOIRE: *Filling Station, Yankee Clipper, Pocahontas, Billy the Kid, Promenade, Encounter, Air and Variations, Show Place*.

MANAGEMENT: Frances Hawkins, NYC.

NOTE: Still photographs by George Platt Lynes. Action shots by Will Weissberg, Richard Tucker and Dwight Godwin. Photo-montages by M. Baronoff.

## BALLET CARAVAN: 1938-1939

COVER: This is the same cover as that used for the 1938-1939 Season listed above.

PERSONNEL: Same as that listed above for the 1938-1939 Season.

REPERTOIRE: *Filling Station, Yankee Clipper, Charade or the Debutante, City Portrait, Pocahontas, Billy the Kid, Promenade, Encounter, Air and Variations, Show Piece*.

MANAGEMENT: Frances Hawkins, NYC.

NOTE: This program is the same as that immediately preceding it except for an insert which lists the additions to the repertoire.

BALLET CARAVAN: See also American Ballet, Ballet Society, Dance International

BALLET ESPAGNOL ANA MARIA: See Carnegie Pop Concerts, May 20, 1948.



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## BALLET FOR AMERICA: 1946

COVER: A drawing by Paola d'Anna of two red figures against a grey wash background. The caption is in red at the top right: **BALLET FOR AMERICA**.

PERSONNEL: Nana Gollner, Yurek Shabelevski, Kathryn Lee, Yurek Lazowski, Tatiana Grantzeva, Paul Petroff, Bettina Rosay, Halina Razoumova, James Lyons, Virginia Barnes, Shaun O'Brien.

REPERTOIRE: *Les Arabesques; En Passant; The Gentleman Chooses A Bride; Lola Montez; Les Matelots; Pas de Deux from Don Quichotte; The Nutcracker and The Sleeping Beauty; Les Petit Riens; Polish Garland, Promenade; Sonata; The Strange Sarabande*.

MANAGEMENT: CRA Artists, Ltd., NYC.

**BALLET RUSSE:** Because of the confusion with the titles of the various Russian Ballet companies which started as the Ballets Russes de Monte Carlo, they are listed chronologically under this heading.

## BALLET RUSSE: 1933-1934

### *First American Season*

COVER: A portrait photograph of Colonel W. deBasil by Iris of Paris, in the center of a white background. The caption is at the top in black lined with white: **S. HUOK PRESENTS, BALLET RUSSE DE MONTE-CARLO; and at the bottom: COLONEL W. DEBASIL, DIRECTOR GENERAL**.

PERSONNEL: Leonide Massine, Leon Wojizkovsky, David Lichine, Alexandra Danilova, Irina Baronova, Olga Morosova, Helen Kirsova, Serge Lipatoff, Michel Katcharoff, Eugenie Delarova, Edouard Borovansky, Vania Psota, Tatiana Riabouchinska, Yurek Shabelevsky, Tamara Toumanova, Lubov Rostova, Nina Verchinina, Natalie Brantzka, Nina Tarakanova, Andre Eglevsky.

REPERTOIRE: *La Concurrence, Les Présages, Le Beau Danube, Scuola di Ballo, Beach, Le Lac des Cygnes, Petrouchka, Prince Igor, Nocturne, Cotillon, Children's Games, Les Matelots* (on an insert). *Les Présages, Beach, Scuola di Ballo, Le Beau Danube, Les Matelots, La Concurrence, Cotillon, Jeux d'Enfants, Petrouchka, Les Sylphides, Le Lac des Cygnes, Prince Igor, Choreartium, Nocturne, Three-Cornered Hat, Rébus, Children's Tales, Aurora's Wedding, Carnaval, La Boutique Fantasque, Bal, L'Après-Midi d'un Faune* (listed in the program as "Complete Repertoire for the First American Season").

MANAGEMENT: Hurok Musical Bureau, NYC.

NOTE: This program and the three following are basically the same, the principal differences being the decorative covers which were later added and a slight variation in the order of placing the photographs. The earliest program is minus the color plates.

## BALLET RUSSE: 1933-1934

### *First American Season*

COVER: A line drawing of two ballerinas by André Derain, blue on a white-gold metallic back-

ground. The caption is at the top in blue striped with white-gold: **S. HUOK PRESENTS, BALLET RUSSES DE MONTE-CARLO; and at the bottom: DIRECTION W. DEBASIL**.

PERSONNEL: Same as that listed above for the First American Season.

REPERTOIRE: *La Concurrence, Les Présages, Le Beau Danube, Scuola di Ballo, Beach, Le Lac des Cygnes, Petrouchka, Prince Igor, Le Tricorne, Cotillon, Children's Games, Choreartium, Les Matelots* (on an insert). The repertoire listed in the program is the same as that given above for the First American Season.

MANAGEMENT: Hurok Musical Bureau, NYC.

## BALLET RUSSE: 1933-1934

### *First American Season*

COVER: In the center is a color reproduction of the curtain for *La Concurrence* by André Derain (three *commedia dell'arte* figures with a horse) on a white background. The caption is at the top in blue striped with white: **S. HUOK PRESENTS, BALLET RUSSES DE MONTE-CARLO; and at the bottom: DIRECTION W. DEBASIL**. The whole has a line border of blue.

PERSONNEL: Same as that listed above for the First American Season.

REPERTOIRE: *La Concurrence, Les Présages, Le Beau Danube, Nocturne, Beach, Le Lac des Cygnes, Petrouchka, Prince Igor, Le Tricorne, Les Sylphides, Cotillon, Children's Games, Choreartium, Les Matelots, Union Pacific* (on inserts). The repertoire listed in the program is the same as that given for the First American Season above.

MANAGEMENT: Hurok Musical Bureau, NYC.

## BALLET RUSSE: 1933-1934

### *First American Season*

COVER: A line drawing by Ade Costier of a dancing figure done in pale blue, violet and pink on a gold background. The caption is at the top in violet striped with gold: **COL. W. DEBASIL'S BALLET RUSSES**. Above, between and beneath the rows of lettering are lines of pale blue and violet boxing in the letters.

PERSONNEL: Same as that listed above for the First American Season.

REPERTOIRE: *La Concurrence, Les Présages, Le Beau Danube, Nocturne, Beach, Le Lac des Cygnes, Petrouchka, Prince Igor, Le Tricorne, Sylphides, Cotillon, Children's Games, Choreartium, Les Matelots* (on an insert). The repertoire listed in the program is the same as that given for the First American Season above.

MANAGEMENT: Hurok Musical Bureau, NYC.

## BALLET RUSSE: 1934-1935

COVER: In the center is a color reproduction of the curtain for *La Concurrence* by André Derain (three *commedia dell'arte* figures with a horse) on a white background. The caption is at

the top in blue striped with white: COLONEL W. DEBASIL'S BALLETS RUSSES. Above, between and beneath the rows of lettering are blue lines boxing in the letters.

PERSONNEL: Leonide Massine, David Lichine, Tamara Toumanova, Tatiana Riabouchinska, Irina Baronova, Vera Zorina, Yurek Chabelevsky, Roman Jassinsky, Lubov Rostova, Eugenie Delarova, Tatiana Lipkovskaia, Natalie Branitzka, Tamara Grigorieff, Olga Morosova, Vania Psota, Paul Petroff, Serge Bousloff, Marian Ladré, Jean Hoyer, Lara Obidenna, Galina Rasoumova, Polina Strogova, Lisa Serova, Vera Nelidova, Serge Lipatoff, Thomas Canonoff, Michel Katcharoff, Serge Ismailoff, Tamara Tchinarova, Tatiana Chamié.

REPERTOIRE: *Contes Russes, Les Présages, Le Tricorne, Prince Igor, La Boutique Fantasque, La Concurrence, Beach, Scuola di Ballo, Union Pacific, Petrouchka, Le Beau Danube, Les Sylphides, Le Mariage d'Aurore.*

MANAGEMENT: Hurok Musical Bureau, Inc., NYC.

NOTE: This program and the one following are very similar. The most interesting difference is that in this book Alexandra Danilova is not included, while in the other she has been reinstated.

#### BALLET RUSSE: 1934-1935

COVER This is the same cover as the fourth listed above for the 1933-1934 Season.

PERSONNEL: Same as that listed above for the 1934-1935 Season with addition of Alexandra Danilova.

REPERTOIRE: *Contes Russes, Les Présages, Le Tricorne, Prince Igor, La Boutique Fantasque, La Concurrence, Le Bal, Scuola di Ballo, Union Pacific, Petrouchka, Le Beau Danube, Les Sylphides, Le Mariage d'Aurore, Oiseau de Feu* and *Jardin Public* (on insert).

MANAGEMENT: Hurok Musical Bureau, Inc., NYC.

#### BALLET RUSSE: 1935-1936

COVER: A brilliantly colored design for *Fire-bird* by Nathalie Gontcharova, with a dark blue stripe down the back binding. The caption is at the bottom in a white box with red letters: COL. W. DEBASIL'S BALLETS RUSSES.

PERSONNEL: Leonide Massine, Olga Morosova, Vera Zorina, Irina Baronova, David Lichine, Lubov Tchernicheva, Tamara Toumanova, Alexandra Danilova, Tatiana Riabouchinska, Yurek Shabelevsky, Roman Jassinsky, Roland Guerard, Paul Petroff, Edna Tressar, Nathalie Branitska, Nina Verchinina, Tamara Grigorieva, Eugenie Delarova, Vania Psota, Anna Adrianova, Michel Katcharoff, Galina Razoumova, Tatiana Chamié, Tatiana Lipkovska, Marian Ladré, Edouard Borovansky, Serge Lipatoff, Jean Hoyer, Tamara Tchinarova, Lara Obidenna, Anna Volkova, Vera Nelidova, Lisa Serova, Narsis Matouchevsky.

REPERTOIRE: *Scheherazade, Carnaval, Les tique Fantasque, Le Spectre de la Rose, Les Pa-*

*Présages, Jardin Public, Prince Igor, La Boutique Fantasque, Union Pacific, Les Sylphides, Soleil de Nuit, L'Après-Midi d'un Faune, Thamar, Les Femmes de Bonne Humeur, Le Tricorne, Le Lac des Cygnes, Les Cent Baisers, Cotillon, Choreartium, L'Oiseau de Feu, Petrouchka, Le Beau Danube, Le Mariage d'Aurore, Le Spectre de la Rose.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1935-1936

COVER: This is the same cover as that used for the 1935-1936 Season listed above.

PERSONNEL: Leonide Massine, Lubov Tchernicheva, Tamara Toumanova, Olga Morosova, Vera Zorina, Irina Baronova, David Lichine, Alexandra Danilova, Tatiana Riabouchinska, Yurek Shabelevsky, Roman Jassinsky, Roland Guerard, Paul Petroff, Tatiana Chamié, Tatiana Lipkovska, Edna Tressar, Nathalie Branitska, Tamara Grigorieva, Eugenie Delarova, Vania Psota, Anna Adrianova, Michel Katcharoff, Galina Razoumova, Marian Ladré, Edouard Borovansky, Serge Lipatoff, Jean Hoyer, Tamara Tchinarova, Lara Obidenna, Anna Volkova, Kira Strachova, Vera Nelidova, Lisa Serova, Mira Dimina, Narsis Matouchevsky.

REPERTOIRE: Same as that listed above for the 1935-1936 Season.

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1936-1937

##### *Fourth American Season*

COVER: A design by Nathalie Gontcharova of a medieval knight in red and gold armor bearing a shield in one hand and a sword in the other, against a panoramic background of a city. The caption is at the bottom in gold on a maroon strip: COL. W. DEBASIL'S BALLETS RUSSES.

PERSONNEL: Leonide Massine, Lubov Tchernicheva, David Lichine, Alexandra Danilova, Irina Baronova, Tatiana Riabouchinska, Tamara Toumanova, Yurek Shabelevsky, Nina Verchinina, Tamara Grigorieva, Paul Petroff, Olga Morosova, Eugenie Delarova, Lara Obidenna, Kyra Abrikosova, Tatiana Chamié, Lisa Serova, Anna Volkova, Vera Nelidova, Lubov Rostova, Sono Osato, Tatiana Lipkovskaia, Roman Jassinsky, H. Algeranoff, Galina Rasoumova, Yurek Zoritch, Edna Tressar, Narcisse Matouchevsky, Marian Ladré, Edouard Borovansky, Yurek Lazovsky, Serge Lipatoff, Serge Ismailoff, Michel Katcharoff, Serge Bousloff, Alexis Kozloff, Grisa Alexandroff, Alberto Alonzo, Mark Platoff, Valentin Zeglovsky, Dimitri Rostoff, Galina Shabelska, Leonora Marra, Anna Adrianova, Kyra Strachova, Lydmila Lvova, Nina Radova, Anna Leontieva.

REPERTOIRE: *Symphonie Fantastique, Le Pavillon, Scheherazade, Le Lac des Cygnes, Petrouchka, L'Après-Midi d'un Faune, Choreartium, Prince Igor, La Concurrence, Le Sacre du Printemps, Le Beau Danube, Cleopatra, Les Sylphides, La Bou-*





Pavlowa and Mordkin rehearsing with the Imperial Russian Ballet. 1910

*pillons, Le Mariage d'Aurore, Danses Slaves et Tziganes, Le Tricorne, Cimarosiana, Scuola di Ballo.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1937-1938 *Fifth American Season*

COVER: A design by Christian Bérard of two figures (the woman in blue, pink and red; the man in yellow, purple and blue) against a black background. The caption is at the top left in gold: BASIL'S BALLETS RUSSES. The whole is enclosed in a blue, purple and green striped border, slashed with black and white scrolls.

PERSONNEL: Leonide Massine, David Lichine, Lubov Tchernicheva, Alexandra Danilova, Irina Baronova, Tatiana Riabouchinska, Paul Petroff, Yurek Shabelevsky, Roman Jasinsky, Tamara Grigorieva, Eugenie Delarova, Olga Morosova, Lubov Rostova, Tatiana Chamié, Lisa Serova, Tatiana Lipkovska, Edward Borovansky, Marian Ladré, Yurek Lazovsky, Serge Lipatoff, Yurek Zoritch, Alexis Kosloff, H. Algeranoff, Lara Obidenna,

Anna Adrianova, Vera Nelidova, Michel Katcharoff, Marc Platoff, Serge Ismailoff, Galina Rasoumova, Lubov Lvova, Edna Tresahar, Alberto Alonso, Narcisse Matouchevsky, Grisha Alexandroff, Raya Kousnetzova, Sono Osato, Anna Leontieva, Kira Strakhova, Anna Volkova, Galina Chabelska, Nina Radova, Kira Abricossova, Marina Novikova, Boris Belsky, Serge Bousloff, Dimitri Rostoff, Valentin Zeglovsky.

REPERTOIRE: *Coq d'Or, Prince Igor, Le Tricorne, Symphonie Fantastique, Francesca da Rimini, Le Pavillon, Les Cent Baisers, Scheherazade, Les Dieux Mendiants, L'Après-Midi d'un Faune, Danses Slaves et Tziganes, Le Spectre de la Rose, Jeux d'Enfants, Le Lion Amoureux, Choreartium, La Boutique Fantasque, Union Pacific, Cimarosiana, Le Lac des Cygnes, Le Mariage d'Aurore, Les Sylphides, Petrouchka, Les Papillons, Les Femmes de Bonne Humeur, Le Beau Danube.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

NOTE: It was at the end of this season that the split occurred between Colonel deBasil and the Hurok management.



John Kriza, Nora Kaye and members of Ballet Theatre. 1947-1948

#### BALLET RUSSE: 1938-1939

COVER: A design by Christian Bérard of a figure from *Seventh Symphony* done in shades of brown and white on a magenta background with a border of black broken with dashes of light blue, white and red. The caption is at the top on the border in red and light blue. *BALLETS RUSSES DE MONTE CARLO*.

PERSONNEL: Leonide Massine, Serge Lifar, Alexandra Danilova, Tamara Toumanova, Alicia Markova, Mia Slavenska, Nini Theilade, Igor Youskevitch, Frederic Franklin, Nathalie Krassovska, Michel Panaieff, Eugenie Delarova, Anna Scarpova, Lubov Roudenko, Jeanette Lauret, Marc Platoff, Roland Guerard, Marcel Fenchel, George Zoritch, Jean Yazvinsky, Max Kirbos, Simon Semenovoff, Nicolas Beriosoff, Kasimir Kokitch, Milada Mladova, Marina Franca, Lubov Rostova, Tatiana Flotat.

REPERTOIRE: *Gaité Parisienne*, *Giselle*, *L'Épreuve d'Amour*, *L'Après-Midi d'un Faune*, *Le Beau Danube*, *Carnaval*, *Petrouchka*, *Prince Igor*, *Saint Francis*, *Le Spectre de la Rose*, *Les Syl-*

*phides*, *Le Lac des Cygnes*, *Le Tricorne*, *Les Elfes*, *Coppelia ou La Fille Aux Yeux d'Email*, *Icare*, *Don Juan*, *The Seventh Symphony*, *Bogatyri*.

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1939-1940

COVER: A line drawing of a dancer by Henri Matisse, black on an orange background. The caption is at the top left on a diagonal in red: *BALLET RUSSE*; and at the bottom right: *DE MONTE CARLO*.

PERSONNEL: Leonide Massine, Alexandra Danilova, Alicia Markova, Mia Slavenska, Nini Theilade, Igor Youskevitch, Frederic Franklin, Roland Guerard, Nathalie Krassovska, Lubov Rostova, George Zoritch, Marc Platoff, André Eglevsky, Lubov Roudenko, Marina Franca, Jeanette Lauret, Milada Mladova, Nicolas Beriosoff, Jean Yazvinsky, Kasimir Kokitch, Simon Semenovoff, Eleanora Marra, Yolanda Lacca, Katia Geleznova, Tania Grantzeva.

REPERTOIRE: *Gaité Parisienne*, *Giselle*, *L'A-*



*près-Midi d'un Faune, Carnaval, Petrouchka, Prince Igor, Saint Francis, Le Spectre de la Rose, Les Sylphides, Le Lac des Cygnes, Le Tricorne, Les Elfes, Coppelia ou La Fille Aux Yeux d'Email, The Seventh Symphony, Scheherazade, Igrouckha, Rouge et Noir, La Boutique Fantasque, Capriccio Espagnol, Devil's Holiday, Bacchanale, Bogatyri, Ghost Town, The Bluebird.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1939-1940

COVER: This is the same cover as that listed above for the 1939-1940 Season except that the background is white.

PERSONNEL: Same as that listed for the 1939-1940 Season above.

REPERTOIRE: Same as that listed for the 1939-1940 Season above.

MANAGEMENT: Hurok Attractions, Inc., NYC.

NOTE: This program and the previous one for the same season are almost identical.

#### BALLET RUSSE: 1940-1941

COVER: A drawing of two *commedia dell'arte* figures in multicolored checked costumes on a white background, with a red and black criss-cross stripe down the back binding. The caption is in black at the top: BALLET RUSSE; at the bottom: DE MONTE CARLO.

PERSONNEL: Leonide Massine, Alexandra Danilova, Alicia Markova, Mia Slavcnska, Igor Youskevitch, André Eglevsky, Frederic Franklin, Roland Guerard, Nathalie Krassovska, Lubov Rostova, George Zoritch, Marc Platoff, Lubov Roudenko, Katia Geleznova, Jeanette Lauret, Milada Mladova, Simon Semenov, Nicolas Beriosoff, Michel Katcharoff, Casimir Kokitch, Chris Volkoff, Thomas Armour, Ian Gibson, Tania Grantzeva, Leila Crabtree, Anna Scarpova, Tatiana Chamié, Eleanor Marra, Yolanda Lacca.

REPERTOIRE: *Gaité Parisienne, Giselle, L'Après-Midi d'un Faune, Carnaval, Petrouchka, Prince Igor, Vienna 1814, Serenade, The Nutcracker, The New Yorker, Le Spectre de la Rose, Les Sylphides, Le Lac des Cygnes, Coppelia ou La Fille Aux Yeux d'Email, The Seventh Symphony, Scheherazade, La Boutique Fantasque, Igrouckhi, Capriccio Espagnol, Rouge et Noir, Bacchanale, Poker Game, The Bluebird.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1940-1941

##### *Sixth American Tour*

COVER: A brilliantly colored design for *Coq d'Or* by Nathalie Gontcharova. The caption is at the bottom on a black strip with white letters: ORIGINAL BALLET RUSSE, COL. W. DEBASIL, DIRECTOR-GENERAL.

PERSONNEL: David Lichine, Irina Baronova, Tatiana Riabouchinska, Tamara Toumanova, Nina Verchinina, Tamara Grigorieva, Olga Morosova,

Tatiana Lipkovskaia, Sono Osato, Paul Petroff, Roman Jasinsky, Yura Lazovsky, Alexandra Denisova, Marina Svetlova, Tatiana Stepanova, Dimitri Rostoff, Genevieve Moulin, Tatiana Leskova, Natasha Sobinova, Michel Panaieff, Anna Leontieva, Anna Volkova, Galina Razoumova, Anna Adrianova, Ludmila Lvova, Igor Schwesoff, H. Algeranoff, George Skibine, Borislav Runanine, Marian Ladré, Alberto Alonso, Serge Ismailoff, Grisha Alexandroff, Narcisse Matouchak, Boris Belsky (photographs). Lara Obidenna, Nina Popova, Tatiana Bechenova, Margarita Gontcharova, Sonia Orlova, Lidia Couprina, Nadia Smirnova, Helene Lineva, Kira Bounina, Maria Azrova, Natasha Melnikova, Irina Zarova, Nicolas Orloff, Sviatoslav Toumine, Lorand Andahazy, Oleg Tupine, Vladimir Irman, Wassily Nicolaieff, Anton Vlassoff, Serge Unguer, Nicolas Ivangine, Kiril Vassilovsky, M. Ziglovsky (listed). There is a note that Mmes. Lubov Tchernicheva and Vera Nemtchinova will appear as guest artists.

REPERTOIRE: *Cendrillon, Protée, Les Sylphides, Le Mariage d'Aurore, La Concurrency, Tamar, Pavillon, Le Lac des Cygnes, Les Cent Baisers, Le Coq d'Or, Pavane, Giselle, Icare, Cotillon, Carnaval, Les Dieux Mendiants, Prince Igor, Union Pacific, Graduation Ball, Symphonie Fantastique, Francesca da Rimini, Fils Prodigue, L'Oiseau de Feu, Papillons, Jeux d'Enfants, Les Présages, Scheherazade, Paganini, Petrouchka, Les Femmes de Bonne Humeur, The Eternal Struggle, Etude, Choreartium, Scuola di Ballo, L'Après-Midi d'un Faune, Le Spectre de la Rose.* There are no synopses for these ballets, merely a listing which gives the name of the ballet, its composer, choreographer and the designer of the decor. However, synopses for many of the new works are included in the Canadian program immediately following.

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1941

##### *Canadian Tour*

COVER: A black line drawing by André Derain of two ballerinas in the center of a white background. The caption is at the top in gold striped with white: ORIGINAL BALLET RUSSE; and at the bottom: COL. W. DEBASIL, DIRECTOR-GENERAL. The whole has a gold border.

PERSONNEL: David Lichine, Tatiana Riabouchinska, Nana Gollner, Vera Nemtchinova, Nina Verchinina, Tamara Grigorieva, Olga Morosova, Anna Volkova, Paul Petroff, Roman Jasinsky, Yurek Shabelevsky, Leon Danielian, Marina Svetlova, Tatiana Leskova, Dimitri Rostoff, Genevieve Moulin, Michel Panaieff, Galina Rasoumova, Lara Obidenna, Helene Muselle, Katherine Sergava, H. Algeranoff, Marian Ladré, Grisha Alexandroff, Orest Sergievsky, Slava Toumine, Narcisse Matouchak (photographs). Lidia Couprina, Irina Lavrova, Barbara Steele, Kira Sharova, Natasha Melnikova, Olga Serova, Moussia Larkina, Margarita Gontcharova, Lina Barkova, Maia Nievskia, Vla-



dimir Irman, Oleg Tupine, Wassily Nicolaieff, Kiril Vassilovsky, Robert Wolf, Ivan Makaieff, Sava Andrieff, Serge Unguer, Alex Dunaeff, Louis Trefiloff (listed). There is a note that Lubov Tchernicheva will appear as guest.

**REPERTOIRE:** *Le Mariage d'Aurore, Le Coq d'Or, Les Femmes de Bonne Humeur, Fantastic Symphony, Protée, Graduation Ball, Paganini, Cinderella, Le Fils Prodigue, The Quest, Jeux d'Enfants, Lutte Eternelle, Les Cent Baisers, Les Présages, Les Sylphides, Cotillon, Prince Igor, Francesca da Rimini, Le Spectre de la Rose, L'Après-Midi d'un Faune, Petrouchka, Union Pacific, Cimarosiana.* *The Quest* was formerly titled *Etude*.

**NOTE:** Presented by Armand Vincent under the patronage of His Excellency, the Governor General of Canada and Her Highness, Princess Alice, Countess of Athlone; profits for Wings For Britain, Fighter Plane Fund. While this program was used for the Canadian Tour, September 19-October 18, 1941, it was printed in this country and is included because it gives the synopses of the ballets only listed in the American program for the same season.

#### BALLET RUSSE: 1941-1942

**COVER:** A design by Salvatore Dali for *Labyrinth*, black lines on a flesh colored background. The caption is at the top in black on a diagonal: **BALLET RUSSE DE MONTE CARLO.**

**PERSONNEL:** Leonide Massine, Alexandra Danilova, Tamara Toumanova, Igor Youskevitch, André Eglevsky, Frederic Franklin, Roland Guerard, Nathalie Krassovska, Lubov Rostova, George Zoritch, Marc Platoff, Chris Volkoff, Milada Mladova, Sonia Woickowska, Lubov Roudenko, Katia Geleznova, Tina Scarpova, Eleanora Marra, Tatiana Chamié, Yolanda Lacca, Tatiana Grantzva, Leila Crabtree, Nicolas Beresoff, Kasimir Kokitch, Michel Katcharoff, James Starbuck, Alexander Goudovitch, Vladimir Kostenko, Anton Wlassoff, Kari Karnikowski, Yvonne Hill, Vida Brown, Nesta Williams, Tatiana Flotat, Maria Korjinska, Ludmilla Lvova, Dorothy Etheridge, Nathalie Kelepovska.

**REPERTOIRE:** *Gaité Parisienne, Labyrinth, The Magic Swan, L'Après-Midi d'un Faune, Carnaval, Petrouchka, Prince Igor, Vienna 1814, Serenade, The Nutcracker, The New Yorker, Le Spectre de la Rose, Les Sylphides, Le Lac des Cygnes, Coppelia ou La Fille Aux Yeux d'Email, The Seventh Symphony, Scheherazade, La Boutique Fantasque, Igrouchki, Capriccio Espagnol, Rouge et Noir, Bacchanale, Poker Game, The Bluebird.* *Saratoga* is not shown in the Synopses of Ballet, but is included in the listed repertoire.

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

#### BALLET RUSSE: 1942

**COVER:** This is the same cover as that listed above for the 1941-1942 Season.

**PERSONNEL:** Leonide Massine, Alexandra Danilova, Tamara Toumanova, Mia Slavenska, Igor Youskevitch, André Eglevsky, Frederic Franklin, Roland Guerard, Nathalie Krassovska, George Zoritch, Marc Platoff, Chris Volkoff, Milada Mladova, Sonia Woickowska, Lubov Roudenko, Katia Geleznova, Tina Scarpova, Eleanora Marra, Tatiana Chamié, Yolanda Lacca, Tatiana Grantzva, Leila Crabtree, Nicolas Beresoff, Kasimir Kokitch, Michel Katcharoff, James Starbuck, Alexander Goudovitch, Vladimir Kostenko, Anton Wlassoff, Kari Karnikowski, Yvonne Hill, Vida Brown, Nesta Williams, Tatiana Flotat, Maria Korjinska, Ludmilla Lvova, Dorothy Etheridge, Nathalie Kelepovska.

**REPERTOIRE:** Same as that listed above for the 1941-1942 Season.

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** This program is the same as the one immediately preceding it except for the changes in personnel.

#### BALLET RUSSE: 1942

**COVER:** A scene in color from *Snow Maiden* by Boris Aronson. The caption is in white, blue and red at the bottom: **BALLET RUSSE DE MONTE CARLO.**

**REPERTOIRE:** Leonide Massine, Alexandra Danilova, Mia Slavenska, Igor Youskevitch, André Eglevsky, Frederic Franklin, Roland Guerard, Nathalie Krassovska, George Zoritch, Milada Mladova, Sonia Woickowska, Lubov Roudenko, Katia Geleznova, Tina Scarpova, Tatiana Chamié, Eleanora Marra, Yolanda Lacca, Tatiana Grantzva, Leila Crabtree, Nicolas Beresoff, Kasimir Kokitch, Michel Katcharoff, James Starbuck, Alexander Goudovitch, Vladimir Kostenko, Anton Wlassoff, Kari Karnikowski, Yvonne Hill, Vida Brown, Nesta Williams, Tatiana Flotat, Maria Korjinska, Ludmilla Lvova, Dorothy Etheridge, Nathalie Kelepovska.

**REPERTOIRE:** The same as that listed for the 1941-1942 Season above, but the ballets are placed in a slightly different order.

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** The contents of this book are almost identical with that for the 1941-1942 Season with a few important cast changes. It was after this short season in the Fall of 1942 that the Hurok management was terminated.

#### BALLET RUSSE: 1942-1943

**COVER:** This is the same cover as the second listed above for the 1942 Season.

**PERSONNEL:** Leonide Massine, Alexandra Danilova, Mia Slavenska, Nathalie Krassovska, Igor Youskevitch, Frederic Franklin, Roland Guerard, Lubov Rostova, George Zoritch, Lubov Roudenko, Kasimir Kokitch, David Tihmar, Sonia Woickowska, Michel Katcharoff, Milada Mladova, Leila Crabtree, Dorothy Etheridge, Nicolas Beresoff, Tatiana Chamié, Nathalie Kelepovska, James



Dancing is silent poetry. . . .

Simonides

Mr. and Mrs. Vernon Castle. The quotation above appears opposite this picture in their program. 1915

Starbuck, Katia Geleznova, Swiatoslav Toumine, Tatiana Grantzeva, Kari Karnakoski, Eleanor Marra, Maria Korjinska, Anna Scarpova, Yvonne Hill, Tatiana Flotat, Nesta Williams, Vida Brown, Anton Vlasoff, Tatiana Semenova, Sergei Ismailoff, Harold Lang, Alexander Goudovitch, Armand Picon, Vladimir Kostenko.

**REPERTOIRE:** *Giselle, The Swan Lake, The Nutcracker, The Bluebird, Les Sylphides, Carnaval, Scheherazade, The Afternoon of a Faun, The Three-Cornered Hat, Le Beau Danube, The Elves, Gaité Parisienne, Capriccio Espagnol, Seventh Symphony, Saint Francis, Vienna 1814, The New Yorker, The Magic Swan, Chopin Concerto, The Snow Maiden, Rodeo.*

**NOTE:** Sponsored by Universal Art. Inc. Tour Direction: Columbia Concerts, Inc., NYC.

#### **BALLET RUSSE: 1942-1943**

**COVER:** This is the same cover as that used for the 1942-1943 Season listed above.

**PERSONNEL:** Same as that listed above for the 1942-1943 Season with Leonide Massine omitted.

**REPERTOIRE:** Same as that listed above for the 1942-1943 Season.

**NOTE:** Sponsored by Universal Art, Inc. Tour Direction: Columbia Concerts, Inc., NYC.

#### **BALLET RUSSE: 1942-1943**

**COVER:** A solid gold background with the caption in the center in blue: **BALLET RUSSE DE MONTE CARLO.**

**PERSONNEL:** Same as that listed above for the 1942-1943 Season with Leonide Massine omitted.

**REPERTOIRE:** Same as that listed above for the 1942-1943 Season.

**NOTE:** Sponsored by Universal Art, Inc. Tour Direction: Columbia Concerts, Inc., NYC.

#### **BALLET RUSSE: 1943-1944**

**COVER:** A scene in color by Joan Junyer from *The Cuckolds' Fair*. The caption is at the top in red: **BALLET RUSSE DE MONTE CARLO.**

**PERSONNEL:** Alexandra Danilova, Nathalie Krassovska, Igor Youskevitch, Frederic Franklin, Ruthanna Boris, Dorothy Etheridge, Anna Istomina, Maria Tallchief, Anna Scarpova, Tatiana Grantzeva, Vida Brown, Tatiana Semenova, Nina Popova, Elena Kramarr, Ruth Riekman, Yvonne Hill, Gertrude Swobodina, Julia Horvath, Mary Ellen Moylan, Olivia Cordone, Yvonne Chouteau, Pauline Goddard, James Starbuck, Armand Picon, Leon Danielian, Michel Katcharoff, Kari Karnikoski, Grant Mouradoff, Alexander Goudovitch, Serge Ismailoff, Alfredo Korvinoff, Nicolas Magallanes, Nikita Talin, Herbert Bliss, Peter Deign, Alan Banks.

**REPERTOIRE:** *Giselle, The Swan Lake, Copelia or The Girl With The Enamel Eyes, The Nutcracker, The Bluebird, Pas de Deux Classique, Les Sylphides, Carnaval, Scheherazade, Prince Igor, Le Beau Danube, The Elves, Saint Francis,*

*Rouge et Noir, Serenade, Chopin Concerto, The Snow Maiden, Rodeo, The Red Poppy, Etude, The Cukolds' Fair, Ancient Russia, Ballet Class* (not produced).

NOTE: Tour Direction: Ballet Russe de Monte Carlo, NYC.; Sergei J. Denham, Director.

#### BALLET RusSE: 1944-1945

COVER: A red and black design by Eugene Ber-  
man of two figures on a cream background with  
the caption worked into the pattern in black at  
the top: BALLET RusSE DE; and at the bottom  
MONTE CARLO. The whole is enclosed with a  
black border spattered with white and mauve.

PERSONNEL: Alexandra Danilova, Frederic  
Franklin, Nathalie Krassovska, Leon Danielian,  
Ruthanna Boris, Yurek Lazowski, Dorothy Ether-  
idge, Maria Tallchief, Mary Ellen Moylan, Ger-  
trude Svobodina, Herbert Bliss, Julia Horvath, Ni-  
kita Talin, Nicolas Magallanes, Alan Banks, Al-  
fredo Corvino, Peter Deign, George Verdak, Alex-  
ander Goudovitch, Ruth Rickman, Olga Serova,  
Vida Brown, Michel Katcharoff, Lillian Lanese,  
Pauline Goddard, Galina Razoumova, Karel Shook,  
Yvonne Chouteau, Olivia Cardone, Nora White,  
Katheryn Clark.

REPERTOIRE: *Danses Concertantes, Le Bour-  
geois Gentilhomme, Ballet Imperial, Serenade,  
Coppelia, Les Sylphides, The Nutcracker, Swan  
Lake, Scheherazade, Prince Igor, The Snow Mai-  
den, Chopin Concerto, Rodeo, Le Beau Danube,  
Gaité Parisienne, The Magic Swan, The Red  
Poppy, Carnaval, Les Elfes, Le Spectre de la Rose.*

NOTE: Tour Direction: Ballet Russe de Monte  
Carlo, Inc., NYC.; Sergei J. Denham, Director.

#### BALLET RusSE: 1945-1946

COVER: A fantastic drawing by Dorothea Tan-  
ning in shades of green, blue and purple. The  
caption is on a diagonal at the top in light  
green: BALLET RusSE DE MONTE CARLO.

PERSONNEL: Alexandra Danilova, Frederic  
Franklin, Nathalie Krassovska, Leon Danielian,  
Ruthanna Boris, Maria Tallchief, Dorothy Ether-  
idge, Nicolas Magallanes, Michel Katcharoff,  
Nikita Talin, Julia Horvath, Herbert Bliss, Peter  
Deign, Marie-Jeanne, Yvonne Chouteau, Pauline  
Goddard, Nora White, Gertrude Tyven, Stanley  
Zompakos, Robert Lindgren, Merriam Lanova,  
Shirley Weaver, Claire Pasch, Edwina Seaver,  
Harding Dorn, Karel Shook, Constance Garfield,  
George Verdak, Frank Hobi, Aaron Girard.

REPERTOIRE: *Raymonda, Concerto Barocco,  
Mozartiana, Grand Adagio, Frankie and Johnny,  
La Farandole* (not produced), *The Night Shadow,  
Comedia Balletica, Ballet Imperial, Danses Con-  
certantes, Le Bourgeois Gentilhomme, The After-  
noon of a Faun, Coppelia, Les Sylphides, The  
Nutcracker, Swan Lake, Scheherazade, The Snow  
Maiden, Chopin Concerto, Rodeo, Le Beau Da-  
nube, Gaité Parisienne, The Magic Swan, Pas  
de Deux Classique, The Red Poppy.*

NOTE: Tour Booking: David Libidins, NYC.

#### BALLET RusSE: 1946-1947

COVER: A drawing by Corrado Cagli of several  
dancers in blue and white against a red back-  
ground. The caption is at the top right in white  
on blue: BALLET RusSE DE MONTE CARLO.

PERSONNEL: Alexandra Danilova, Frederic  
Franklin, Nathalie Krassovska, Leon Danielian,  
Ruthanna Boris, Maria Tallchief, Nicolas Magal-  
lanes, Marie-Jeanne, Pauline Goddard, Yvonne  
Chouteau, Gertrude Tyven, Michel Katcharoff,  
Herbert Bliss, Nikita Talin, Robert Lindgren, Vida  
Brown, Edwina Seaver, Constance Garfield, Pa-  
tricia Wilde, Joy Williams, Merriam Lanova,  
Shirley Weaver, Nora White, Harriet Toby, Sonia  
Tyven, Harding Dorn, Luis Trapaga, Karel Shook,  
Stanley Zompakos, Barth Cummings, Gregory  
Alexandroff, Aaron Girard, Peter Deign, George  
Verdak, Frank Hobi.

REPERTOIRE: *Raymonda, Night Shadow, Le  
Baiser de la Fée, Comedia Balletica, Concerto  
Barocco, Frankie and Johnny, Serenade, Danses  
Concertantes, Le Bourgeois Gentilhomme, Ballet  
Imperial, Mozartiana, Swan Lake, Scheherazade,  
The Snow Maiden, Chopin Concerto, Rodeo, Le  
Beau Danube, Gaité Parisienne, The Bells.*

NOTE: The photography is by Erwin Blumen-  
feld, H. Landshoff and Irving Penn.

#### BALLET RusSE: 1946-1947

COVER: On the lower half, a line drawing by  
André Derain of two dancing figures, white on a  
red ground. The caption is at the top in yellow  
striped with white on blue: ORIGINAL BALLET  
RusSE; and at the bottom in black: COL. W. DE  
BASIL, DIRECTOR-GENERAL. The two sections are  
divided by a white line.

PERSONNEL: Alicia Markova, Anton Dolin,  
André Eglevsky, Lubov Tchernicheva (on inserts).  
Vania Psota, Rosella Highower, Olga Morosova,  
Tatiana Stepanova, Genevieve Moulin, Nina Stro-  
ganova, Sirene Adjemova, Roman Jasinsky, Vladi-  
mir Dokoudovsky, Oleg Tupine, Kenneth Mac-  
Kenzie, George Skibine, Marian Ladré, Kiril Vas-  
silkovsky, Margaret Banks, Tatiana Bechenova,  
Natalia Conlon, Marilia Franco, Lara Obidenna,  
Moussia Larkina, April Olrich, Carlotta Pereira,  
Rozsika Sabo, Marjorie Tallchief, Anna Milto-  
nova, Alpheus Koon, Raul Celada, Miguel Tere-  
koff (photographs). Misses: Barlow, Charaska,  
Dwyer, Farmer, Ferguson, Gay, Gehrig, Golovina,  
Gutierrez, Herrera, Larsen, Mestre, Meyer, Morris,  
Worral. Messrs: Bordes, Herrera, Lorrain, Milen-  
ko, Nygren, Powers, Seibert, Sergievsky, Serov,  
Silva, Solis, West, Zarevsky (listed).

REPERTOIRE: *Francesca da Rimini, Constantia,  
Aurora's Wedding, Graduation Ball, Scheherazade,  
The Firebird, Cain and Abel, Fantastic Symphony,  
Yara, Le Spectre de la Rose, Mute Wife, Chore-  
artium, Camille, Swan Lake, Prince Igor, San  
Sebastian, Les Sylphides.*

MANAGEMENT: Hurok Attractions, Inc., NYC.



### BALLET RusSE: 1946-1947

**COVER:** A line drawing of two dancing figures by André Derain, black on a gold background. The caption is at the top in black lined with gold: ORIGINAL BALLET RusSE; and at the bottom: COL. W. deBASIL, DIRECTOR-GENERAL. The whole is surrounded with a white border.

**PERSONNEL:** There is no insert for Lubov Tchernicheva, otherwise the personnel roster remains the same as that given above for the 1946-1947 Season.

**REPERTOIRE:** Same as that listed for the 1946-1947 Season above, but in a slightly different order.

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** This program and the one immediately preceding it are identical except for the slightly different arrangement of the material. The sole omission here is a page of color plates for *Coq d'Or*.

### BALLET RusSE: 1947-1948

**COVER:** A design by Jean deBotton in yellow, black, grey and white; the three main figures being a harlequin, a ballerina in tutu, and a pierrot playing a cello. The caption is at the top left in black. BALLET RusSE DE MONTE CARLO.

**PERSONNEL:** Tatiana Grantzeva (on insert), Alexandra Danilova, Frederic Franklin, Nathalie Krassovska, Leon Danielian, Ruthanna Boris, Mary Ellen Moylan, Gertrude Tyven, Nikita Talin, Pauline Goddard, Michael Katcharoff, Vida Brown, Yvonne Chouteau, Patricia Wilde, Robert Lindgren, Nora White, Stanley Zompakos, Shirley Weaver, Frank Hobi, Constance Garfield, Harriet Toby, Armand Picon, Edwina Seaver, Peter Deign, Merriam Lanova, Joy Williams, Sonia Taanila, Shirley Haynes, Valerie Tweedie, Bernice Rehner, Evelyn Giles, George Verdak, Luis Trapaga, Harding Dorn, Gregory Alexandroff.

**REPERTOIRE:** *Virginia Sampler, Madronos, Cirque de Deux, Night Shadow, Raymonda, Le Baiser de la Fée, Concerto Barocco, Frankie and Johnny, Serenade, Danses Concertantes, Ballet Imperial, Le Bourgeois Gentilhomme, Mozartiana, Swan Lake, Le Beau Danube, Gaité Parisienne, Rodeo, Scheherazade.*

**NOTE:** The company is presented by Ballet Foundation. Tour Booking: David Libidins, NYC. The artwork for the program is by George Verdak; the supervision and layout by M. Hornyak. The majority of the photographs are by Larry Colwell.

**BALLET RusSE:** See also Ballet Russe Highlights; Diaghileff's Ballet Russe; Hoffman, Gertrude—La Saison Russe; Imperial Russian Ballet; Markova-Dolin Company; Mordkin, Mikail; Pavley-Oukrainsky Ballet; Pavlowa, Anna; Slavenska, Mia.

### BALLET RusSE HIGHLIGHTS: 1945

**COVER:** Designed by Marc Chagall. The colors of the main figures are predominantly green and

purple against a blue background. There is no caption.

**PERSONNEL:** Leonide Massine, Irina Baronova, André Eglevsky, Yurek Lazowsky, Anna Istomina, Kathryn Lee.

**REPERTOIRE:** *Polish Festival, Leningrad Symphony*—1st movement, *Vision, Contredances, Polka Première, Pavane, Bohemian Dance, The Barman, Poodle Dance, Dances from Les Sylphides, Pas de Deux* from *Nutcracker*, Dances from *Capriccio Espagnol*, Dances from *Aurora's Wedding, Farruca, Spectre de la Rose, The Bluebird, Black Swan, Gopak*, Dances from *Gaité Parisienne, Fifth Symphony*—2nd Movement, *The Warrior, Claire de Lune, Russian Dance, Bumble Bee, Gypsy, Dragon Fly, Scarecrow, At The Dentist.*

**MANAGEMENT:** Fortune Gallo.

**NOTE:** Except for the personnel rosters this program and the two following are identical.

### BALLET RusSE HIGHLIGHTS: 1946

**COVER:** This is the same cover as that listed above for the 1945 Season.

**PERSONNEL:** Leonide Massine, Rosella Hightower, Yurek Lazowsky, Anna Istomina, Bettina Rosay, Jean Guelis, Ivan Demidoff, Helen Komarova.

**REPERTOIRE:** Same as that given for the 1945 Season above.

**MANAGEMENT:** Fortune Gallo.

### BALLET RusSE HIGHLIGHTS: 1946

**COVER:** This is the same cover as that listed above for the 1945 and 1946 Seasons.

**PERSONNEL:** Leonide Massine, Igor Youskevitch, Rosella Hightower, Yurek Lazowsky, Anna Istomina, Bettina Rosay, Jean Guelis, Ivan Demidoff, Helen Komarova.

**REPERTOIRE:** Same as that given for the 1945 Season above.

**MANAGEMENT:** Fortune Gallo.

### BALLET SOCIETY: 1946-1947

**COVER:** A design by Corrado Cagli of two white figures in the shape of a B and an S forming the first letters in the caption: BALLET SOCIETY. This is against an orange background.

**PERSONNEL:** Joan Bowman, Paul d'Amboise, Mary Ellen Moylan, Fred Danieli, Todd Bolender, Iris Mabry, Ratna Mohini, Sockaro, Pamoedjo, Lew Christensen, Leo Coleman, John Taras, Elise Reiman, Tanaquil LeClercq, Francisco Moncion, Betty Nichols, Jean Reeves, William Dollar, Merce Cunningham, Talley Beatty (photographs), Leonor Albarran, Virginia Barnes, Marc Beaudet, Beverly Berman, Edward Bigelow, Hubert Bland, Merne Bowden, Nora Bristow, Iris Burton, Gisella Cacialanza, Jacques d'Amboise, Joan Djourup, Victor Duntiere, Dorothy Dushock, Claudia Fantino, Jean Fishman, Stephanie Fishman, Allegra Fuller, Anna Garcia, Ruth Gilbert, Mary Jean Golden,



Beginning the first new social dance, The Pavlowana. A step forward with dip



A formal salutation required in the Pavlowana which demands stately grace

Buoyancy should be the keynote in this pose in the delightful Pavlowana



The last Pavlowana pose. The lady and her escort preparing to recommence



Paul Godkin, Georgia Hiden, Brooks Jackson, Harry Jones, Rita Karlin, Peggy Karlson, Jack Kauflin, Robert Kline, Mimi Kirschenbaum, Arlene Krumholz, Judy Kursch, Ellen Lawrence, Gerard Leavitt, Davie Lerner, Anne Leslie, Luis Lopez, Tatiana Makaroff, Esther Makovsky, Mary Martinet, Jose Martinez, Eleanor Miller, Eloise Milton, Pat McBride, Maya Obel, Arlene Papish, Jacqueline Perlman, Marilyn Poudrier, Elizabeth Preus, Jack Purcell, Janice Roman, Ariane Ruskin, Job Sanders, Irma Sandre, John Scancarella, William Swatzel, Ruth Sobotka, Walter Stane, Cynthia Tobin, Beatrice Tompkins, Adelaide Varrichio, Joanna Vischer, Barbara Walczak, Marjorie Winters, Jennie Workman (listed). The dancers are students or graduates of the School of American Ballet, with the exception of the Javanese dancers (Ratna Mohini, Soekaro and Pamoedjo) and Iris Mabry.

**REPERTOIRE:** *The Spellbound Child, The Four Temperaments, Pastorela, Renard, Divertimento, The Minotaur, Zodiac, Highland Fling, The Seasons, Blackface.* Miss Mabry presented *Witch and Litany*. The Javanese dancers performed *Javanese Court and Popular Dances*. Leo Coleman played the Mute in the lyric drama, *The Medium*.

**NOTE:** This book was printed in a limited edition of 1000 copies for the members of the Society. It is not technically a souvenir program, since it was never on sale at public performances. The design and typography were by Carlus Dyer.

**BALLET SOCIETY:** See also *American Ballet, Ballet Caravan*

### BALLET THEATRE: 1940

#### *First Season*

**COVER:** A line drawing by Nicholas de Molas of a Spanish man in white and black on a dark blue-green background with a white border on all but the opening side. The caption is in black at the top on a diagonal: **BALLET THEATRE.**

**PERSONNEL:** Adolph Bolm, Anton Dolin, Antony Tudor, Andrée Howard, Yurek Shabelevsky, Eugene Loring, Agnes de Mille, Jose Fernandez, Patricia Bowman, Lucia Chase, Nana Gollner, Dimitri Romanoff, Karen Conrad, William Dollar, Annabelle Lyon, Leon Varkas, Viola Essen, Nina Stroganova, Hugh Laing, Mona Montez, Vladimir Dokoudovsky, Miriam Golden, Leon Danielian, Edward Caton, Ada Verova, Alexis Kosloff, Iolas, Peter Michael, Kari Karnakoski, Jack Potteiger, Nora Kaye, Harold Haskins (photographs). Sonia Woicjikowska, Betty Bannister, Audrey Castello, Rita Charise, Tania Dokoudovska, Nona Feid, Mimi Gomber, Dolores Goodman, Dorothy Hall, Maria Karniloff, Kirsten Valbor, Dorothy Lysaght, Dorothy Mortrude, Jane Miller, Doria Singleton, Anne Wilson, Billie Wynn, Betty Yeager, Hubert Bland, Charles Ewing, Edward Hedges, David Nillo, Oreste Sergievsky, Richard Reed, Leonard Ware, Donald Saddler, John Schindehette, Gregor Taska (listed). There was

also a Spanish Unit and a Negro Unit whose names are not given.

**REPERTOIRE:** *La Fille Mal Gardée, Giselle, Swan Lake, Les Sylphides, Carnaval, Mechanical Ballet, Jardin Aux Lilas, Dark Elegies, Death and the Maiden, Judgment of Paris, Lady Into Fox, Voices of Spring, Ode to Glory, The Great American Goof, Peter and the Wolf, Goyescas, Obeah (Black Ritual), Quintet.*

**NOTE:** Presented by Advanced Arts Ballets, Inc.

### BALLET THEATRE: 1941

**COVER:** A photograph on the left of a dancer's legs in fifth position on *pointes* against a black background. The caption is at the bottom right in orange: **BALLET THEATRE.**

**PERSONNEL:** Alicia Alonso, Fernando Alonso, Muriel Bentley, Hubert Bland, Edward Caton, Lucia Chase, Karen Conrad, Fred Danieli, Leon Danielian, Jean Davidson, Charles Dickson, Tania Dokoudovska, Anton Dolin, Betty Gilmore, Dwight Godwin, Miriam Golden, Nana Gollner, Mimi Gomber, Maria Karniloff, Nora Kaye, John Kriza, Hugh Laing, Eugene Loring, Annabelle Lyon, Dorothy Lysaght, Marilyn Martin, Marjorie Moore, Dorothy Mortrude, David Nillo, Richard Reed, Newcomb Rice, Jerome Robbins, Dimitri Romanoff, Donald Saddler, Katharine Sergava, Nina Stroganova, Olga Suarez, Roszika Szabova, Antony Tudor, Kirsten Valbor, Virginia Wilcox, Anna Wiman, Robert Wolf, Billie Wynn, Betty Yeager, Anne Wilson (taken from A Portfolio of Dancers).

**REPERTOIRE:** There is none given.

**NOTE:** The book was designed by Peter Piening and executed by Michael Phillips. Most of the photographs are by Garrison. The book was published in a limited edition of three hundred copies and a regular edition of four thousand.

### BALLET THEATRE: 1941-1942

#### *First Transcontinental Tour*

**COVER:** A drawing by Marcel Vertés of Anton Dolin in *Bluebeard* (wearing a red and white costume with yellow and black plumed hat) against a blue wash background containing the heads of his several wives; the whole on white. The caption is at the bottom in black: **THE BALLET THEATRE.**

**PERSONNEL:** Irina Baronova, Alicia Markova, Anton Dolin, Lucia Chase, Karen Conrad, Yura Lazowsky, Annabelle Lyon, Dimitri Romanoff, Ian Gibson, Yura Skibine, Hugh Laing, Simon Semenov, Sono Osato, Nora Kaye, Jeannette Lauret, Maria Karniloff, Jerome Robbins, Nicolas Orloff, Borislav Runanine, Miriam Golden, Galina Razoumova, Rosella Hightower, Nina Popova, Roszika Sabo, Muriel Bentley, Mimi Gomber, Jean Hunt, Hubert Bland, Charles Dickson, Richard Reed, Donald Saddler, Frank Hobi, Alpheus Koon, Duncan Noble, Virginia Wilcox, Margaret Banks, Shirley Eckl, Barbara Fallis, Jean Davidson (photographs). John Duane, Wallace Seibert (listed).



**REPERTOIRE:** *Bluebeard, Beloved, Pillar of Fire, Slavonika, The Wayward Daughter, Gala Performance, Lilac Garden, Dark Elegies, Pas de Quatre, Swan Lake, Le Spectre de la Rose, Giselle, Three Virgins and a Devil, Black Ritual, Capriccioso, Les Sylphides, Carnaval, Afternoon of a Faun, Princess Aurora, Voices of Spring.*

**MANAGEMENT:** Hurck Attractions, Inc., NYC.

### BALLET THEATRE: 1942

*Palacio de Bellas Artes, Mexico*

**COVER:** A white background at the bottom of which is a drawing of a ballet girl done in tones of grey. The caption is at the top on a semi-circle in black: PALACIO DE BELLES ARTES, MEXICO, 1942. LA DIRECCION DE EDUCACION ESTETICA, PRESENTA AL THE BALLET THEATRE.

**PERSONNEL:** Irina Baronova, Alicia Markova, Anton Dolin, Karen Conrad, Lucia Chase, Annabelle Lyon, Nora Kaye, Yura Lazowsky, Ian Gibson, Hugh Laing, Yura Skibine, Maria Karniloff, Rosella Hightower, Galina Razoumova, Jeanette Lauret, Simon Semenov, Jerome Robbins, Borislav Runanine, Nicolas Orloff, Nina Popova, Jean Hunt, Miriam Golden, Roszika Sabo, Virginia Wilcox, Jean Davidson, Mimi Gomber, Muriel Bentley, Billie Wynn, Margaret Banks, Shirley Eckl, Barbara Fallis, Charles Dickson, David Nillo, Dick Reed, Donald Saddler, John Kriza, Hubert Bland, Wallace Seibert, Frank Hobi, Duncan Noble, John Duane, Alpheus Koon, Antony Tudor (photographs). Albia Kavan (listed).

**REPERTOIRE:** There is none given.

**NOTE:** The program is printed in Spanish.

### BALLET THEATRE: 1942-1943

**COVER:** A design by Marcel Vertés of two figures in white, black and pink on a blue wash background. The caption runs along the binding on a pink strip in black: THE BALLET THEATRE.

**PERSONNEL:** Alicia Markova, Irina Baronova, Anton Dolin, Lucia Chase, Karen Conrad, Yurek Lazovsky, Annabelle Lyon, Nora Kaye, Yura Skibine, Billy Wynn, Mimi Gomber, Shirley Eckl, Jean Hunt, Roszika Sabo, Virginia Wilcox, Margaret Banks, Jean Davidson, Barbara Fallis, Ian Gibson, Dimitri Romanoff, Hugh Laing, Maria Karniloff, Charles Dickson, David Nillo, Simon Semenov, Antony Tudor, Jerome Robbins, Miriam Golden, Galina Razoumova, Rosella Hightower, Sono Fitzpatrick, Donald Saddler, John Kriza, Richard Reed, Nina Popova, Jeanette Lauret, Borislav Runanine, Leonide Massine, Hubert Bland, Wallace Seibert, Frank Hobi, John Duane, Alpheus Koon, Duncan Noble (photographs). Albia Kavan, Nicolas Orloff (listed).

**REPERTOIRE:** *Aleko, Gala Performance, Don Domingo, Romeo and Juliet, Pillar of Fire, The Romantic Age, Billy the Kid, Lilac Garden, Bluebeard, Princess Aurora, Russian Soldier, Swan Lake, Coppelia.*

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

### BALLET THEATRE: 1943-1944

**COVER:** A drawing by Eugene Berman of three figures done in rich, dark colors with the caption worked into the design at the top: BALLET THEATRE.

**PERSONNEL:** Leonide Massine (on insert), Alicia Markova, Anton Dolin, André Eglevsky, Lucia Chase, Nora Kaye, Hugh Laing, Simon Semenov, Rosella Hightower, Maria Karnilova, Janet Reed, Dimitri Romanoff, Antony Tudor, Jerome Robbins, Alicia Alonso, Richard Reed, Miriam Golden, John Kriza, Nicolas Orloff, Michael Kidd, Albia Kavan, Galina Razoumova, Jean Davidson, Margaret Banks, Barbara Fallis, Mimi Gomber, Mary Heater, Shirley Eckl, Roszika Sabo, Virginia Wilcox, Muriel Bentley, June Morris, Doreen Oswald, Rex Cooper, Alpheus Koon, Fernando Alonso, John Taras, Francisco Xavier, Kenneth Davis, Stanley Herbertt, Robert deVoye, Harold Lang (photographs). Billie Wynn (listed).

**REPERTOIRE:** *Bluebeard, The Fair at Soro-schinsk, Princess Aurora, Mademoiselle Angot, Petrouchka, Lilac Garden, Romeo and Juliet, Three Virgins and a Devil, Giselle, Pillar of Fire, Aleko, Helen of Troy* (costume sketch only, no synopsis).

**MANAGEMENT:** Hurck Attractions, Inc., NYC.

**NOTE:** This program and the one following are only slightly different; there are a few changes in the personnel and the repertoire. The photograph is by Maurice Seymour, Chicago.

### BALLET THEATRE: 1943-1944

**COVER:** This is the same cover as that listed above for the 1943-1944 Season.

**PERSONNEL:** Leonide Massine (on insert), Alicia Markova, Nana Gollner, Anton Dolin, André Eglevsky, Lucia Chase, Nora Kaye, Hugh Laing, Paul Petroff, Simon Semenov, Rosella Hightower, Maria Karnilova, Janet Reed, Dimitri Romanoff, Antony Tudor, Jerome Robbins, Alicia Alonso, Richard Reed, Miriam Golden, John Kriza, Nicolas Orloff, Michael Kidd, Albia Kavan, Margaret Banks, Barbara Fallis, Mimi Gomber, Mary Heater, Shirley Eckl, Roszika Sabo, Virginia Wilcox, Muriel Bentley, June Morris, Doreen Oswald, Rex Cooper, Alpheus Koon, Fernando Alonso, John Taras, Francisco Xavier, Kenneth Davis, Stanley Herbertt, James Lyons, Robert de Voye, Harold Lang (photographs). Fern Whitney, Patricia Barker, Irma Wise (listed).

**REPERTOIRE:** *Princess Aurora, Mademoiselle Angot, The Fair at Soro-schinsk, Tally Ho, Fancy Free, Lilac Garden, Romeo and Juliet, Three Virgins and a Devil, Giselle, Pillar of Fire, Aleko, Helen of Troy* (costume sketch only, no synopsis).

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** The photography is by Maurice Seymour, Chicago.

### BALLET THEATRE: 1944-1945

**COVER:** A drawing by Bernard Lamotte of two

figures (the girl in blue and the man in a multi-colored jacket and blue tights) against a background vaguely suggesting a forest. The caption is at the top in black: **THE BALLET THEATRE.**

**PERSONNEL:** Tamara Toumanova, André Eglevsky, David Lichine, Tatiana Riabouchinska, Leonide Massine, Anton Dolin (on inserts). Nana Gollner, Nora Kaye, Hugh Laing, Lucia Chase, Antony Tudor, Rosella Hightower, Janet Reed, Maria Karnilova, Alicia Alonso, Paul Petroff, Dimitri Romanoff, John Kriza, Nicolas Orloff, Jerome Robbins, Harold Lang, Albia Kavan, Richard Reed, Miriam Golden, Alberto Alonso, Muriel Bentley, John Taras, Margaret Banks, Rex Cooper, Shirley Eckl, Barbara Fallis, Diana Adams, Rozsika Sabo, June Morris, Patricia Barker, Fern Whitney, Mildred Ferguson, Doreen Oswald, Marjorie Tallchief, Cynthia Riseley, Tod Bolender, Fernando Alonso, Alpheus Koon, Stanley Herbertt, Robert deVoye, Kenneth Davis, Regis Powers, Roy Tobias, Tommy Rall (photographs). James Lyons (listed).

**REPERTOIRE:** *Romeo and Juliet, Pillar of Fire, Helen of Troy, Three Virgins and a Devil, Fancy Free, Tally Ho, Petrouchka, Bluebeard, Aleko, Russian Soldier, Pas de Quatre, Fair at Soroschinsk, Princess Aurora, Dark Elegies, Les Sylphides, Dim Lustre, Gala Performance, Lilac Garden, Swan Lake, Giselle; Graduation Ball* (sketch only, no synopsis).

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** The photography is by Hurrell, Hollywood.

#### **BALLET THEATRE: 1945-1946**

**COVER:** A design by Marc Chagall, with the principal figure a ballerina in blue. The caption is at the top right in yellow, red, green and blue: **THE BALLET THEATRE.**

**PERSONNEL:** Alicia Markova, Anton Dolin, André Eglevsky, Nora Kaye, Hugh Laing, Lucia Chase, Antony Tudor, Alicia Alonso, John Kriza, Janet Reed, Dimitri Romanoff, Michael Kidd, Muriel Bentley, Margaret Banks, John Taras, Shirley Eckl, Rozsika Sabo, Diana Adams, Barbara Fallis, Marjorie Tallchief, Fernando Alonso, Alpheus Koon, Stanley Herbertt, Tommy Rall, Patricia Barker, Cynthia Riseley, Kenneth Davis, Robert deVoye, Mary Heater, Doreen Oswald, Mildred Ferguson, Regis Powers, Roy Tobias, Paula Lloyd, Dick Beard, Mildred Herman, Ricky Soma, Anna Cheselka, Fernand Nault, Roland Lorraine, Eric Braun.

**REPERTOIRE:** *Romeo and Juliet, Pillar of Fire, Helen of Troy, Petrouchka, Bluebeard, Three Virgins and a Devil, Fancy Free, Tally Ho, Aleko, Firebird, Pas de Quatre, Lilac Garden, Swan Lake, Giselle, Undertow, Princess Aurora, Fair at Soroschinsk, On Stage, Waltz Academy, Judgment of Paris, Les Sylphides, Graduation Ball, Interplay, Dim Lustre; Gift of the Magi* (listed but no synopsis given).

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

**NOTE:** It was at the end of this season that the company severed its connection with the Hurok management.

#### **BALLET THEATRE: 1946**

*Royal Opera House, Covent Garden, London*

**COVER:** This is the same cover as that listed above for the 1945-1946 Season.

**PERSONNEL:** André Eglevsky, Nora Kaye, Hugh Laing, Alicia Alonso, John Kriza, Lucia Chase, Antony Tudor, Dimitri Romanoff, Jerome Robbins, Michael Kidd, Muriel Bentley, Donald Saddler, Barbara Fallis, Diana Adams, Shirley Eckl, Mildred Herman, Fernando Alonso, Stanley Herbertt, Kenneth Davis, Cynthia Riseley, Robert deVoye, Roy Tobias, Mary Heater, Doreen Oswald, Richard Beard, Paula Lloyd, Fernand Nault, Erik Kristen, Enrica Soma, Anna Cheselka, Ruth Ann Koesun, Eric Braun, Zachary Solov, Barbara Cole, Jean Dovell (photographs). Shellie Filkins, Frances Rainer, Barbara Steele (listed).

**REPERTOIRE:** *Petrouchka, Bluebeard, Romeo and Juliet, Pillar of Fire, Helen of Troy, Three Virgins and a Devil, Fancy Free, Tally Ho, On Stage, Interplay, Apollo, Undertow, Waltz Academy, Graziana, Gala Performance, Les Sylphides, Lilac Garden, Giselle. Pas de Deux from Nutcracker, Don Quixote, Black Swan, Bluebird, and by Tcherepnin-Oboukhoff.*

**NOTE:** While this program was printed in this country it was used only for the London Season. The design and typography are by Edgar Wells and Alice Matteson.

#### **BALLET THEATRE: 1946-1947**

*Eighth Season*

**COVER:** A drawing by Eugene Berman of two figures from the second act of *Giselle* done in black and white against a blue-green background. The caption is in pink and white on a black flap which folds over the open edge of the book: **BALLET THEATRE.**

**PERSONNEL:** Antony Tudor, Igor Youskevitch, Nora Kaye, Hugh Laing, Alicia Alonso, John Kriza, Lucia Chase, Michael Kidd, Dimitri Romanoff, Muriel Bentley, Barbara Fallis, Diana Adams, Shirley Eckl, Norma Vance, Tommy Rall, Donald Saddler, Fernando Alonso, Stanley Herbertt, Patricia Barker, Melissa Hayden, Cynthia Riseley, Paula Lloyd, Mary Heater, Doreen Oswald, Anna Cheselka, Enrica Soma, Kenneth Davis, Roy Tobias, Fernand Nault, Eric Braun, Zachary Solov, Erik Kristen, Harry Asmus, Kenneth Petersen, Barbara Cole, Jean Dovell, Ruth Ann Koesun, Shellie Farrell, Frances Rainer, Barbara Steele (photographs). Dick Beard, Maria Masalova (listed).

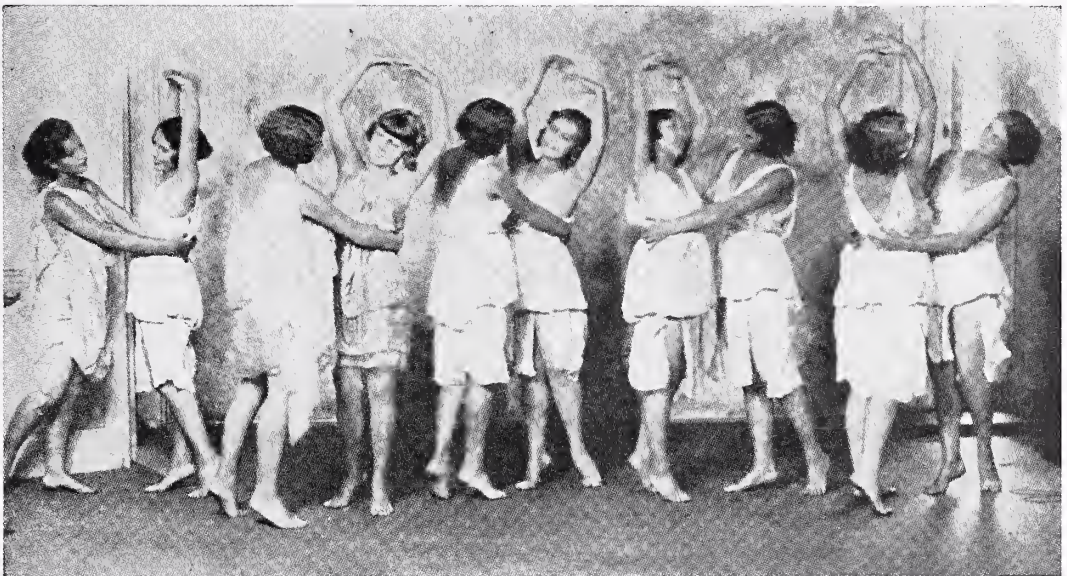
**REPERTOIRE:** *Les Sylphides, Petrouchka, Bluebeard, Jardin Aux Lilas, Judgment of Paris, Gala Performance, Pillar of Fire, Romeo and Juliet, Dim Lustre, Undertow, Apollo, Waltz Academy, Aleko, Three Virgins and a Devil, Tally Ho, Fancy Free, Interplay, Helen of Troy, Fair*





Humphrey-Weidman Dance Group in "To the Dance." 1938

Isadora Duncan Dancers in "Chopin Mazurka." 1929-1930





at *Sorotchinsk, Graziana, On Stage, Giselle, Swan Lake, Princess Aurora*. There are no synopses for *Les Patineurs, Pas de Quatre, Facsimile*, but they are listed.

NOTE: The company was presented by Lucia Chase and Oliver Smith. The program was designed by Cecil Beaton and he did the portraits; stage shots by Baron of London. Typography and layout supervision by Alice Matteson.

#### BALLET THEATRE: 1946-1947 *Eighth Season*

COVER: This is the same cover as that used for the 1946-1947 Season listed above.

PERSONNEL: Antony Tudor, Igor Youskevitch, Nora Kaye, Hugh Laing, Alicia Alonso, John Kriza, Lucia Chase, Dimitri Romanoff, Muriel Bentley, Barbara Fallis, Diana Adams, Shirley Eckl, Norma Vance, Harold Lang, Donald Sadler, Fernando Alonso, Stanley Herbertt, Patricia Barker, Melissa Hayden, Cynthia Riseley, Paula Lloyd, Doreen Oswald, Anna Cheselka, Enrica Soma, Dick Beard, Fernand Nault, Zachary Solov, Eric Braun, Harry Asmus, Barbara Cole, Jean Dovell, Ruth Ann Keesun, Shellie Farrell, Frances Rainer, Barbara Steele (photographs), Mary Burr, Jenny Workman, Richard Thomas (listed).

REPERTOIRE: Same as that given for the 1946-1947 Season above with the addition of a synopsis for *Facsimile*.

NOTE: This is basically the same program as the one immediately preceding except that there have been several changes in personnel. See also note for program above.

#### BALLET THEATRE: 1947-1948 *Ninth Season*

COVER: A line drawing titled "Arabesque" by Paul Cadmus done in black and yellow. The caption is in red and white on a grey and black flap which folds over the open edge of the book: BALLET THEATRE.

PERSONNEL: Antony Tudor, Igor Youskevitch, Nora Kaye, Hugh Laing, Alicia Alonso, John Kriza, Lucia Chase, Dimitri Romanoff, Muriel Bentley, Diana Adams, Barbara Fallis, Fernando Alonso, Norma Vance, Melissa Hayden, Zachary Solov, Patricia Barker, Paula Lloyd, Cynthia Riseley, Anna Cheselka, Fernand Nault, Ruth Ann Kocsun, Eric Braun, Harry Asmus, Doreen Oswald, Shellie Farrell, Marvin Krauter, Frances Rainer, Dulce Wohner, Karel Williams, Jenny Workman, Mary Burr, Crandall Diehl, Bill Thompson, Virginia Barnes, Michael Maule, Enrique Martinez, Arlene Garver, Marc West, Peter Gladke (photographs), George Tomal, Isabel Mirrow (listed).

REPERTOIRE: *Theme and Variations, Princess Aurora, Aleko, Les Sylphides, Apollo, Helen of Troy, Romeo and Juliet, Swan Lake, Pillar of Fire, Peter and the Wolf, Dim Lustre, Dark Elegies, Jardin Aux Lilas, Undertow, Facsimile, Giselle, Fancy Free, On Stage, Les Patineurs, Inter-*

*play, Tally Ho, Pas de Quatre, Judgment of Paris, Gala Performance.*

NOTE: Presented by Ballet Theatre Incorporated: Lucia Chase and Oliver Smith, Administrative Directors. The photography is by Gjon Mili; performance photos by Larry Colwell, Baron. The layout and typography is by Herbert Matter.

#### BALLET THEATRE: 1947-1948 *Ninth Season - Second Edition*

COVER: This is the same cover as that used for the 1947-1948 Season listed above except that the colors are now light blue for the Cadmus drawing and red and black for the flap.

PERSONNEL: Same as that listed for the 1947-1948 Season above.

REPERTOIRE: *Theme and Variations, Shadow of the Wind, Fall River Legend, Princess Aurora, Petrouchka, Billy the Kid*; the rest is the same as that given for the 1947-1948 Season above.

NOTE: This is basically the same program as that used earlier in the season with the new productions added. See also note for program above.

#### BENEFIT DANCE PERFORMANCE: 1932

COVER: At the top left corner is a dancer in brown on an orange background; a strip of brown runs from top to bottom about two inches from the back edge. The captions are in brown beneath the design: THE DANCERS CLUB; and on the other side of the line at the bottom right: PRESENTS A MONSTER BENEFIT DANCE PERFORMANCE, MECCA TEMPLE, NEW YORK, SUNDAY EVENING, DECEMBER 11, 1932.

PERSONNEL: Alex Yakovleff, Rava Keen, Elizabeth Delsa, Elsa Findlay, Miriam Marmein, Vivienne Huapala Mader, Felicia Sorel, Rosamund Birchby, Harry Losee, Edwin Strawbridge, Helen Jackson Girls, Harriet Hoctor, Esther Junger, Margaret Tarasoff, Lisa Parnova, Dorsha, Julia Hudak, Peggy V. Taylor, Fowler and Tamara, Belle Didjah, Blake Scott, Charlotte Ayres & Rcne, Hans Wiener, Yurieva and Swoboda, Tina Flada, Peggy Cornell, Carola Goya, Fay Adler and Ted Bradford, Maria Gambarelli, Virginia Bacon, Harland Dixon, Elena Aramendia, Sara Mildred Strauss Dance Group (photographs), Hemsley Winfield and the Negro Art Group, Althea Corbin and Jean Ferrara, Mary and Katherine Cane, Georgie Tapps, Le Blanc du Charme & Ray, Charles Weidman, Cleo Atheneof, Dorothy Lathrop, Jose Limon, Eddie Stanley, Leonard L'Amoure, Charles Dennis, Pearl Regay and Jose Shalita, Bill Robinson, The Stanley Twins, Ruth St. Denis and the Temple Dancers, Johnny Boyle and son Jack Junior, Aili Halamenaa, Gertrude Hoffman, Fred Astaire and Claire Luce (listed).

REPERTOIRE: There is no repertoire since this was a benefit performance and each artist performed only one number.

NOTE: This performance was presented by The Dancers Club, the proceeds to be devoted to the

general work of the organization and its Relief and Scholarship Funds.

**BOLM, ADOLPH:** See Ballet Theatre, Diaghileff's Ballet Russe, League of Composers, March 27, 1927

#### CALIFORNIA BALLET: 1939

**COVER:** A drawing in red and black of two ballet figures in the bottom left corner, the man holding a bunch of green, red and black balloons each one bearing a tan letter and spelling out the caption: **BALLET CARNIVAL**. The whole is against a tan background.

**PERSONNEL:** Nana Gollner (photograph). Fay Adler, Natalie Conlon, Allan Cooke, Jack Dawson, Paula de Cardo, Barney Elmore, Edith Jane, Dorothee Jarnac, Tom Ladd, Claire Manners, Mary Manners, Mishka, Morita, Lee Murray, David Robel, Rudolpho Serobey, John Stanley, Charles Teske, David Tihmar, Freddie Velasco, Buddy Lawlor (listed).

**REPERTOIRE:** *Mother Goose Step (A Very Grim Fairy Tale)*, *Spanish Interlude*, *Chinese Hy-Dragon*, *Coppelia—Waltz and Variations*, *Inspiration 1939*, *Marutz (Hindu Genii of the Wind)*, *Consolation*, *Polka*, *The Mistletoe*, *The Jester's Holiday*, *Cake-Walk 1890*, *Czardas*, *Rendezvous*.

**NOTE:** This short season (January 8-11, 1939) of the California Ballet was held at the Wilshire-Ebell Theatre in Los Angeles and was sponsored by Frank Tuttle.

**CARNEGIE POP CONCERTS:** The following four programs are all of the series which include dancers. It was originally anticipated to publish one program for each performance, but after the first week they used one program for each two events. After this, because of the confusion of the schedule, programs were only printed spasmodically.

#### CARNEGIE POP CONCERTS: May 6, 1948

##### *Latin American Fiesta*

**COVER:** On an orange background a photograph of D'Artega. The captions are at the top in white: **NEW YORK'S MUSIC FESTIVAL, THE CARNEGIE POP CONCERTS**; and at the bottom in black: **THURSDAY, MAY 6 - LATIN AMERICAN FIESTA - CONDUCTOR: D'ARTEGA**.

**PERSONNEL:** (dancers only) Aldo and Tere-sita, Elena Imaz.

**REPERTOIRE:** *Cordoba*, *Orgia*, *Gitanerias*, *Paso-Doble Specialty*.

#### CARNEGIE POP CONCERTS: May 12, 1948

##### *Concert-Ballet Night*

**COVER:** On a red background a photograph of Emanuel Balaban, Giovanni Martinelli and Giuseppe DeLuca. The caption is at the top in white: **NEW YORK'S MUSIC FESTIVAL, THE CARNEGIE POP CONCERTS**.

**PERSONNEL:** (dancers only) Iva Kitchell

**REPERTOIRE:** *Sonatina Rococo*, *Chorus Girl*, *Something Classic*, *Before the Ball*, *Bacchanale (as seen at the Opera)*, *Soul in Search*, *'Ze Ballet'*.

**MANAGEMENT:** National Concert and Artists Corp., NYC.

#### CARNEGIE POP CONCERTS: May 20, 1948

##### *Ballet Espagnol Ana Maria*

**COVER:** A photograph of Ana Maria on a brown background. The captions are at the top in white: **NEW YORK'S MUSIC FESTIVAL, THE CARNEGIE POP CONCERTS**; and at the bottom in black: **BALLET ESPAGNOL ANA MARIA**.

**PERSONNEL:** Ana Maria (photograph). Juan Rivera, Martin Caro, Elvira Patino, Anita Mendez, Carmencita Lopez, Rafael Crespo, Delia Granada, Sarita Heredia, Alberto Zamora, Alfredo Alfaro, Antonio de Carlo, Nelli Rodriguez, Olga Manzano, Iglesias de Vina, Violeta Garcia, E. de Lucena, La Navarro, Rogelio Stark, Leonor Barrosa, El Rondeno, R. Heredia, Carmen Torres, Soledad Reyes, (listed).

**REPERTOIRE:** *Las Golondrinas*, *Romanza Andaluza*, *Orgia* from *Danzas Fantasticas*, *Viva Navarra-Jota*, *Muneira*, *Intermezzo* from the opera *Goyescas*, *Pastoreta*, *Flamenco School*, *El Amor Brujo*.

**MANAGEMENT:** S. Hurok.

#### CARNEGIE POP CONCERTS: May 26, 1948

##### *Concert-Ballet*

**COVER:** A photograph of D'Artega on a red background. The captions are at the top in white: **NEW YORK'S MUSIC FESTIVAL, THE CARNEGIE POP CONCERTS**; and at the bottom in black: **D'ARTEGA**.

**PERSONNEL:** (dancers only) Maria Gambarelli.

**REPERTOIRE:** *Porcelain Figurine*, *Snow Flake*, *Gay Nineties*.

#### CASTLE, MR. AND MRS. VERNON: 1915

**COVER:** Solid grey with a caption in the center in brown: **SOUVENIR PROGRAM, FIRST AMERICAN TOUR, MR. AND MRS. VERNON CASTLE**.

**PERSONNEL:** Irene and Vernon Castle (photographs). Margaret Geraty, Dorothy Taylor, Sterling Pile and Raymond Kirwan (Castle House Instructors) (listed).

**REPERTOIRE:** *One Step*, *Hesitation Waltz*, *Tango*, *Maxixe*, *Half and Half*, *Gavotte* (listed only, no instructions).

**NOTE:** The dancers appeared in theatres by the courtesy of Charles Dillingham.

#### CHINESE CULTURAL THEATRE GROUP: 1947

**COVER:** In the center of a black background is a circular design of light green. The captions are above the design also in light green: **CLARK H. GETTS PRESENTS "AN EVENING IN CATHAY"**;

and beneath it: CHINESE CULTURAL THEATRE GROUP.

PERSONNEL: Gardenia Chang, Mickey Kwan, Kwan Hung-Ping, Anyang Fu-Ying, Ju Chien-Fee.

REPERTOIRE: (only dance items) *Dance of Theatre God, The Strange Inn at the Cross-Road, Scarf Dance, The Last Farewell, Yang Kwei Fei—The Drunken Queen.*

NOTE: The director-producer for the group is Miss Averil Tam. There are many articles on Chinese Theatre.

#### DAFORA, ASADATA: 1934

*Kykunkor*

COVER: A photograph of Asadata Dafora printed in sepia against a white background. The caption is at the bottom in brown: KYKUNKOR, THE WITCH WOMAN, AFRICAN DANCE DRAMA.

PERSONNEL: Asadata Dafora, Abdul Assen, Matta, Tuguese, Alalc, Musu Esami, Mirammu. There are group photographs showing other members of the company but they are uncaptioned.

REPERTOIRE: A dance opera in three acts based on authentic folklore of the Mendi tribe of West Africa.

NOTE: The program was edited by Martha

Dreiblatt. Scene photos by Maurice Goldberg; African photos by Captain Carl Von Hoffman.

#### DANCE INTERNATIONAL: 1900-1937

COVER: A white line drawing by Melville Branch, Jr. against a shiny black background with a spiral binding. The caption is in white at bottom: DANCE INTERNATIONAL 1900-1937, INTERNATIONAL BUILDING, ROCKEFELLER CENTER, NYC.

PERSONNEL: For the Evening of Ballet: The Ballet Caravan, The Dance Center (Gluck Sandor), The Philadelphia Ballet, Patricia Bowman, Paul Draper, Paul Haakon. For the Evening of Modern Dance: Ruth St. Denis, Martha Graham and Group, Hanya Holm and Group, Doris Humphrey and Group, Tamiris and Group, Charles Weidman and Group. For the series Dancing Around the World: Esther Junger, Maria-Theresa, The Mordkin Ballet, Miriam Marmein, Yeichi Nimura, Anita Zahn, plus several of those from the Evenings of Ballet and Modern Dance. There are also many folk dance groups listed.

REPERTOIRE: There is none given.

NOTE: The book was designed by Solon Gerscovici. The exhibition was for the period November 29, 1937 to January 2, 1938.



Yvonne Georgi and Harald Kreutzberg. 1929





Ruth St. Denis and Ted Shawn in "The Spirit of the Sea." 1923-1924

#### DENISHAWN: 1923-1924

**COVER:** A design by Franke of a gold oriental figure on blue within an elaborate gold and black frame, the whole against a tan background. The caption is at the bottom in black: RUTH ST. DENIS WITH TED SHAWN AND THE DENISHAWN DANCERS.

**PERSONNEL:** Ruth St. Denis, Ted Shawn, Doris Humphrey, Lenore Scheffer, Charles Weidman, Louise Brooks, J. Roy Busclark, Martha Hardy, Pearl Wheeler, Pauline Lawrence, Georgia Graham, Robert Gorham, Ann Douglas, George Steares, Theresa Sandowska.

**REPERTOIRE:** *The Spirit of the Sea*; *The Feather of the Dawn*; *Cuadro Flamenco*; *Istar of the Seven Gates*; Music Visualizations—McDowell's *Polonaise* and *Sonata Tragica*; *Xochitl*; American Sketches—*Danse Americaine*, *Juba Dance*, *Pasquinade*.

**MANAGEMENT:** Daniel Mayer, NYC.

#### DENISHAWN: 1924-1925

**COVER:** This is in reality Volume 1, Number 1, of the Denishawn Magazine—"A Quarterly Review Devoted to the Art of the Dance," which has a souvenir program inserted.

**PERSONNEL:** Ruth St. Denis, Ted Shawn, Doris Humphrey, Charles Weidman, Ann Douglas, Pauline Lawrence, Howle Fisher, Lenore Hellekson, Pearl Wheeler, Georgia Graham, George Steares, Ruth Austin, Ralph Parker, Ernestine Day.

**REPERTOIRE:** Music Visualizations—*Allegro*

*risoluto* movement of the *Suite for Violin and Piano* by Edward Schutt, Godard's *Adagio Pathétique*, Chopin *Etude* Opus 10 number 11, Two Scriabin *Préludes*, *Scherzo Waltz* of McNair Ingenfritz, *A Danse Tanagra* to *Valse Prothumous* of Chopin, *Impromptu* of Arensky, *Voices of Spring* by Strauss; *Cuadro Flamenco*; *Tragica*; *Divertissements*—*Duet Dance of Bali*, *Five American Sketches*, *The Crapshooter*, *Around the Hall*—*A Dance Hall Ditty*, *The Gringo Tango*, *North of Boston 1854*, *The Invocation to the Thunderbird*, *Dance of the Black and Gold Sari*, *Bailerina Real*, *Theodora—Empress of Byzantium*; *The Vision of the Aissoua*.

#### DENISHAWN: 1927-1928

**COVER:** In the center is the Denishawn symbol (designed by O'Neill) with the caption in black above it: RUTH ST. DENIS, TED SHAWN AND THEIR DENISHAWN DANCERS; and below: SOUVENIR PROGRAM. The whole is enclosed within a border designed by Bernice Oehler which contains small drawings of St. Denis and Shawn in various dances. The background for the entire cover is yellow.

**PERSONNEL:** Ruth St. Denis, Ted Shawn, Charles Weidman, Jeordie Graham, George Steares, Anne Douglas, Ernestine Day; Misses Lawrence, Howry, Ware, and Doris Humphrey.

**REPERTOIRE:** *Music Visualization*, *Straussiana*, *Momiji Gari*, *White Jade*, *General Wu's Farewell to His Wife*, *A Javanese Court Dancer*, *A Burmese Yein Pwe*, *The Cosmic Dance of Siva*, *India*.

**DENISHAWN:** See also St. Denis, Ruth; Shawn, Ted

### DIAGHILEFF'S BALLET RUSSE: 1916

*First American Season*

**COVER:** In the direct center is a gold and black embossed buddha designed by Leon Bakst on a mottled grey background. The caption is at the top embossed in gold: SERGE DE DIAGHILEFF'S BALLET RUSSE; and beneath the buddha: SOUVENIR.

**PERSONNEL:** Sophie Pflanz, Adolf Bolm, Leonide Massin, Xenia Maklezowa, Lydia Sokolova, Nicholas Krenneff, Flore Revalles, Lubov Tchernichowa, Sophie Federova, Enrico Cecchetti.

**REPERTOIRE:** *Le Pavillon d'Armide, L'Oiseau de Feu, Les Sylphides, Papillons, Le Spectre de la Rose, Narcisse, Scheherazade, Sadko, Thamar, Le Carnaval, Prince Igor, Petrouchka, Snégourotchka, Daphnis and Chloe, L'Après-Midi d'un Faune, Le Dieu Blue, Cléopâtre.*

**NOTE:** Presented under the auspices of the Metropolitan Opera Company; Giulio Gatti-Casazza, General Manager.

### DIAGHILEFF'S BALLET RUSSE: 1916-1917

*American Tour*

**COVER:** At the right side is a drawing of the slave in *Scheherazade*, brown and gold on a background of mottled brown. The caption is embossed in gold at the top left: SOUVENIR; at the bottom left: SERGE DIAGHILEFF'S BALLET RUSSE.

**PERSONNEL:** Waslav Nijinsky, Lydia Lopokova, Adolf Bolm, Flore Revalles, Alexandre Gavrilloff; Mesdames Boniecka, Sokolova, Pflanz, Wassilewska. There are photographs of other members of the company but no identifying captions.

**REPERTOIRE:** *Scheherazade, L'Après-Midi d'un Faune, Le Carnaval, Le Dieu Blue, Cléopâtre, Till Eulenspiegel, Prince Igor, Le Spectre de la Rose, Les Sylphides, Papillons, Petrouchka, Sadko, Thamar, Mephisto Valse, La Princesse Enchantée.*

**MANAGEMENT.** Metropolitan Musical Bureau, NYC.

**NOTE:** The tour was made under the auspices of the Metropolitan Opera Company.

### DUNCAN DANCERS: 1928-1929

*First American Tour*

**COVER:** A plain white cover containing the captions within a simple black border: FIRST AMERICAN TOUR, S. HUOK PRESENTS, ISADORA DUNCAN DANCERS OF MOSCOW, DIRECTED BY IRMA DUNCAN, SOUVENIR PROGRAM.

**PERSONNEL:** Irma Duncan (photograph). Tamara, Alexandra, Marie, Vala, Mania, Lisa, Vera, Maya, Lola, Lily. There are only group photographs which are uncaptioned.

**REPERTOIRE:** Four different programs were offered. (1) *Symphony No. 6 (Pathétique)*—

Tchaikowsky; *Impressions of Revolutionary Russia; Russian Polka (Ras, Dwa, Tre)*; *Funeral Song for Prisoners in Siberia*. (2) *Unfinished Symphony, Slow March, Ave Maria, Waltzes, Moment Musicale, Marche Militaire*—all Schubert; *Impressions of Revolutionary Russia*. (3) *Nocturne in E Minor, March Funèbre, Etude Op. 25 Nos. 1 and 9, Mazurka Op. 33 No. 4, Berceuse, Prélude in A Minor, Mazurka Op. 33 No. 3, Valse Op. 70 No. 3, Valse Brillante, Valse Op. 64 No. 1, Mazurka Op. 33 No. 2, Mazurka Op. 70 No. 1, Polonaise in A Minor*—all Chopin. (4) *Slow March*—Schubert, *Waltzes*—Schubert, *Scenes from Childhood*—Schumann, *Polka*—Rachmaninoff, *Marche Militaire*—Schubert, *Impressions of Revolutionary Russia*.

**MANAGEMENT:** Isa-Dun Amusement Co., Inc., NYC; S. Hurok, president.

### DUNCAN DANCERS: 1929-1930

*Second American Tour*

**COVER:** At the top is a photograph of the group, and at the bottom the captions are boxed within a decorative black border: SECOND AMERICAN TOUR, S. HUOK PRESENTS, ISADORA DUNCAN DANCERS FROM MOSCOW, DIRECTED BY IRMA DUNCAN, SOUVENIR PROGRAM, TWENTY-FIVE CENTS.

**PERSONNEL:** Irma Duncan (photograph). Liza, Manya, Lily, Lola, Maya, Tamara, Alexandra, Maria, Valva, Vera, Tamata. There are only group photographs which are uncaptioned.

**REPERTOIRE:** Three different programs were offered: (1) *Slow March*—Schubert, *Waltzes*—Schubert, *Scenes from Childhood*—Schumann, *Irish Jig*—Schubert, *Moment Musicale*—Schubert, *Marche Militaire*—Schubert; *Prélude in E Minor, Mazurka Op. 33 No. 3, Valse Op. 70 No. 3, Valse Brillante, Mazurka Op. 7 No. 1, Mazurka Op. 2 No. 2, Polonaise in A Minor*—all Chopin; *Russian Folk Songs*—Gretchaninoff, *Impressions of Modern Russia*. (2) *Slow March*—Schubert, *Waltzes*—Schubert, *Waltzes*—Schubert-Liszt; the remainder of the program is the same as (1). (3) Three movements from *C Major Symphony*—Schubert; Three *Etudes*—Scriabin, *Mazurka Op. 33 No. 3*—Chopin, *Valse in C Sharp Minor*—Chopin, *Valse in D Flat Major*—Chopin, *Mazurka Op. 17 No. 7*—Chopin; *Norwegian Dance*—Grieg, *Southern Roses*—Strauss, *Russian Songs*—Gretchaninoff, *Impressions of Modern Russia*.

**MANAGEMENT:** Isa-Dun Amusement Co., Inc., NYC; S. Hurok, president.

### DUNCAN, ISADORA: 1909

**COVER:** A light green background with darker green lettering at the top center: THE DANCE BY ISADORA DUNCAN; and at the bottom: AUTHORIZED EDITION.

**REPERTOIRE:** First Program: *Symphony No. 7 in A*—Beethoven (2nd, 3rd and 4th movements only danced); *Andante Cantabile for Strings*—Tchaikowsky; *Préludes in A Major and E Minor*



—Chopin; *Valse in G Flat Major*—Chopin; *Mazurka in D Major*—Chopin. Second program: *Scenes from Iphigenia in Aulis*—Gluck.

NOTE: These programs were all done with Walter Damrosch and the New York Symphony Orchestra.

**DUNCAN, ISADORA:** See also **Duncan Dancers**

#### **DUNHAM, KATHERINE: 1942**

**COVER:** A portrait photograph of Katherine Dunham on white. The caption is at the top in white on a black strip: **KATHERINE DUNHAM**; and on the right in black running down the opening edge: **AND HER DANCE COMPANY.**

**PERSONNEL:** Katherine Dunham, Lucille Ellis, Claude Brown, Talley Beatty, Carmencita Romero, Tommy Gomez (photographs), Lavinia Williams, Carmella El-Khoury, David Ahdar (guest), Evelyn Pilcher, Janet Collins, Sevilla Fort, LaVerne French, Frank Neal, Roger Ohardieno; these are listed but may appear in some of the uncaptioned photographs.

**REPERTOIRE:** *Rites de Passage, Shore Excursion, Le Jazz Hot, Cabin in the Sky, Carnival of Rhythm, Florida Swamp Shimmy, Barrelhouse, Bahiana, Conga Barra—Trinidad Carnival, Variations on a Theme Boogie Woogie, Babalou, Rhumba with a Little Five Mixed In, The Bolero, Rara Tonga, Ti-Cocomacque* (taken from articles and photograph captions).

#### **DUNHAM, KATHERINE: 1945-1946** *Tropical Review*

**COVER:** A photograph of Katherine Dunham and Tommy Gomez in *Rara Tonga* against a blue and white background. The caption is in black along the binding: **KATHERINE DUNHAM.**

**PERSONNEL:** Katherine Dunham, Roger Ohardieno, Lucille Ellis, Tommy Gomez, Syvilla Fort, Lenwood Morris, Ramona Erwin, Ora Lee, Gloria Mitchell, Eddy Clay, Lavinia Williams, Laverne French, Claude Marchant, Andre Drew, Lawaune Ingram, Vanoye Aikens, Richardena Jackson, Dolores Harper.

**REPERTOIRE:** *Rara Tonga, Barrel House, Tropics, Bahiana, Rites, Plantation Dances, Jazz Hot.*

**MANAGEMENT:** Hurok Attractions, Inc., NYC.

#### **DUNHAM, KATHERINE: 1946** *Bal Negre*

**COVER:** A drawing of Katherine Dunham in *L'Ag'Ya* wearing a flaring white costume against a mauve, black and yellow background. The caption is in yellow and black at the top: **KATHERINE DUNHAM.**

**PERSONNEL:** Katherine Dunham, Lucille Ellis, Roxie Foster, Dolores Harper, Lawaune Ingram, Richardena Jackson, Eartha Kitt, Gloria Mitchell, Othella Strozier, Vanoye Aikens, James Alexander,

Ronnie Aul, Wilbert Bradley, Eddy Clay, Lenwood Morris, Byron Cuttler, Jesse Hawkins, Eugene Robinson, Jean Leon Destine.

**REPERTOIRE:** *Tropics: Shore Excursion, Bahiana, Congo Paillette, Shango Ceremonial, L'Ag'Ya, Mexican Rhumba.* Primitive Rhythms: *Rites de Passage, Rara Tonga, Son, Bolero, Motivos.* Le Jazz Hot: *Star Spangled Rhythm, Blues, Cake Walk, Balling the Jack, Turkey Trot, Flaming Youth* (Charleston, Black Bottom, Fish Tail), *Ragtime* (Maxixe to Boogie Woogie).

NOTE: Presented by Nelson L. Gross in association with Dan Melnick.

#### **DUNHAM, KATHERINE: 1947**

*Bal Negre (American Tour and Mexico)*

**COVER:** A photograph of Miss Dunham against a white background. There is a black border at the top and down the left side on which the caption appears in white: **KATHERINE (on the left) DUNHAM (at the top).**

**PERSONNEL:** Only Katherine Dunham is mentioned though the other artists appear in the uncaptioned photographs.

**REPERTOIRE:** *Tropics: Shore Excursion, Bahiana, Congo Paillette—Corn Sorting Ritual, Mexican Rhumba, L'Ag'Ya; Primitive Rhythms: Rites de Passage, Rara Tonga, Son, Bolero, Motivos; Le Jazz Hot: Cake Walk, Balling the Jack, Turkey Trot, Flaming Youth, Charleston, Black Bottom, Fish Tail, Ragtime* (taken from photograph captions and text).

**DUNHAM, KATHERINE:** See also **Page-Stone Ballet**

#### **ESCUDERO, VINCENTE: 1932-1933**

**COVER:** A photograph of Escudero on an orange background. The caption is at the bottom in black: **VINCENTE ESCUDERO AND HIS ENSEMBLE.**

**PERSONNEL:** Vincente Escudero, Carnita, Carmela.

**REPERTOIRE:** *Cordoba, Zapateado, Asturiana, Variations, Jota, Huesca, Alegrias, Farruca, Seguidillas, Sevilla, En Castilla, Valenciana, Rhythms, Sevillanas, Garrotin, Dance of the Miller from Three-Cornered Hat, La Corrida, Dance of Terror, Tango.*

**MANAGEMENT:** Hurok Musical Bureau, Inc., NYC.

#### **FOKINE BALLETT: July 3, 4, 1936**

**COVER:** A photograph of Patricia Bowman printed on dark green in the top left quarter. The captions are in the top right quarter with dark green letters: **SOUVENIR PROGRAM, TWENTY-FIVE CENTS;** and in the lower half: **FORTUNE GALLO PRESENTS, THE FOKINE BALLETT, JONES BEACH STADIUM.** The background is white.

**PERSONNEL:** Winona Bimboni, Vladimir Valentinnoff, Patricia Bowman, Igor Meller (photo-





graphs). Dorothy Hall, Stella Clausen, Marjorie Beauchamps, Jeanne Dolova, Rosa Feldman, Thelma Himmell, Thelma Horowitz, Bobbie Howell, Nora Koreff, Iris Roche, Tusia Say, Lorraine Shantz, Selma Sharon, Mildred Snyder, Nina Traubitzkai, Grace Walsh, Eleanor Weichsel, Meriam Weiskopf, Eva Varady, George Kiddon, Milton Barnett, David Worth, Fred Rhodes, George Volodin, Harold Taub, Arthur Frederix, Olaf, Vida Blunden, Caroline Carpenter, Leona Gillman, Esther Howard, Luisa Kalijian, Olga Schwenka, Aussia Wilde, Clarise Sitomer, Boris Butleroff, Orest, Herbert Lawson, Russell Protopoff, Fred Neidland, Lola Blaser, Gemji DeLappe, Ann Dixon, Margaret Hess, Virginia Lee, Elayne Cann, Senia Karavaeff (listed).

**REPERTOIRE:** *Les Sylphides*, *L'Apprenti Sorcier*, *Artist's Dream*, *Persian Angel*, *Russian Toys*, *The Dying Swan*, *Polovetsian Dances* from *Prince Igor*, *Elves*, *Blue Danube*, *Bacchanale*, Selections from *Adventures of Harlequin—Rondino* and *Tarantella*, *Tennis* (listed but without synopses).  
**MANAGEMENT:** Fortune Gallo.

**FOKINE, MICHEL and HIS BALLET: 1935**  
**COVER:** A reproduction of the Chalon lithograph of *Pas de Quatre* against an orange background. The captions are above the lithograph in black: **BALLET BOOK, MICHEL FOKINE AND HIS BALLET**; and beneath it: **PROGRAM: CLEOPATRA, LES SYLPHIDES, RUSSIAN FANTASY**. The whole is surrounded by a black line border.

**PERSONNEL:** None listed, nor are the photographs captioned.

**REPERTOIRE:** *Cleopatra*, *Les Sylphides*, *Russian Fantasy*.

**FOKINE, MICHEL and HIS BALLET: 1935**

**COVER:** A reproduction of a bust of Fokine by J. Nahuchi against a tan background. The captions are above the bust in black: **BALLET BOOK, MICHEL FOKINE AND HIS BALLET**; and beneath it: **PROGRAM: ADVENTURES OF HARLEQUIN, SPECTRE OF THE ROSE, DANCES FROM PRINCE IGOR**. The whole is surrounded by a black line border.

**PERSONNEL:** None listed, nor are the photographs captioned.

**REPERTOIRE:** *Adventures of Harlequin*, *Spectre of the Rose*, *Dances from Prince Igor*.

**FOKINE, MICHEL and HIS BALLET: 1935**

**COVER:** An ink drawing by Oppler of a musician at his piano (Schumann) with a vision of dancers (from *Carnaval*) against a blue background. The captions are above the drawing in black: **BALLET BOOK, MICHEL FOKINE AND HIS BALLET**; and beneath it: **PROGRAM: CARNAVAL, BOLERO, VENUSBERG**. The whole is surrounded by a black line border.

**PERSONNEL:** None listed, nor are the photographs captioned.

**REPERTOIRE:** *Carnaval*, *Bolero*, *Venusberg*.

**FOKINE, MICHEL and HIS BALLET: 1935**

**COVER:** A portrait of Fokine by V. Serow against a grey background. The captions are above the portrait in black: **BALLET BOOK, MICHEL FOKINE AND HIS BALLET**; and beneath it: **PROGRAM: SCHEHERAZADE, THE SORCERER'S APPRENTICE, ELVES**. The whole is surrounded by a black line border.

**PERSONNEL:** None listed, nor are the photographs captioned.

**REPERTOIRE:** *Scheherazade*, *The Sorcerer's Apprentice*, *Elves*.

**NOTE:** The four programs listed above were used at the Lewisohn Stadium during the 1935 Season.

#### **FOXHOLE BALLET: 1945**

**COVER:** A photograph of two dolls designed and executed by Marjorie Gowie for *Princess Aurora*, framed by a cerise curtain. The caption is at the top in white: **FOXHOLE BALLET**.

**PERSONNEL:** Grant Mouradoff, Tatiana Semanova, Sonia Woickowska, Betty Burge, Virginia Richardson.

**REPERTOIRE:** There is none given.

**MANAGEMENT:** Columbia Concerts, Inc., NYC.

#### **FOXHOLE BALLET: 1946**

**COVER:** This is the same cover as that listed above for the 1945 Season

PERSONNEL: Grant Mouradoff, Sonia Woickowska, Zoya Leporska, Virginia Richardson, Rosa Roland, George Tomal, Richard Thomas.

REPERTOIRE: *Garden Party*; *Divertissements: Grand Pas de Deux* from *Swan Lake*, *Bolero*, *My Date*, *Chinese Ribbon Dance*, *Les Mélisandes*, *Kuyawiak*—*Polish Dance*, *Americana*; *Sardar*; *Circus*.

MANAGEMENT: Concert Management Arthur Judson, Inc.; Division of Columbia Concerts, Inc. NYC.

GAMBARELLI, MARIA: See Carnegie Pop Concerts, May 26, 1948

**GENEE, ADELINE: 1911**  
*La Danse*

COVER: In the center of a white background is a black silhouette for a dancer in arabesque. The caption is at the top in black: ADELINE GENEE'S; and beneath the silhouette: LA DANSE, SOUVENIR PROGRAM.

PERSONNEL: Adeline Genée, M. Volinin (photographs). Mlles. Schmolz, Peters, Mortimer, Pruzina; Henry Miller. The *corps de ballet* is not listed.

REPERTOIRE: *La Danse*, "an authentic record by Mlle Genée of Dancing and Dancers between the years 1710 and 1845." Part I—*Mademoiselle Prévost*; *Mlle. de Camargo*; *Mademoiselle Sallé*;

*Mlles. Guimard, Allard and Mons. Duprez; Début de la Valse; Mademoiselle Marie Taglioni; The Famous Pas de Quatre (1846). Part II—Robert le Diable, Pas de Deux, Polka Comique from Les Millions d'Arlequin.*

MANAGEMENT: R. E. Johnston.

**GRAFF BALLET: 1940-1941**

COVER: An abstract drawing in white and dark blue-green on orange. The caption is at the bottom in white on dark blue-green: GRAFF BALLET.

PERSONNEL: Grace and Kurt Graff (photographs). Ethel Sarasohn, Frank Callender, Sean Marino, Lorraine, Delara, Dorothy Davies, Anne Devine; these are only listed but may appear in some of the uncaptioned photographs.

REPERTOIRE: *Viennese Fragments*, *Singing Earth*, *Renaissance*, *Behind This Mask*.

MANAGEMENT: National Concert League, Chicago, Ill.

**GRAHAM, MARTHA: 1936**

COVER: A portrait photograph of Martha Graham by Edward Moeller against a white background. The caption is in black beneath the photograph: MARTHA GRAHAM.

REPERTOIRE: *Frontier*, *Imperial Gesture*, *Praeludium (No. 1)*, *Frenetic Rhythms*, *Act of Piety*, *Dance in Four Parts*, *Building Motif*, *Dominion*, *Satyric Festival Song*, *Lamentation*, *Sara-*



Argentina. Opposite above, at eighteen months; right, in "Castilla." 1934-1935



Drawing by Fokine for the Captain in "Adventures of Harlequin." 1935



Painting by Escudero: an impression of himself and guitarist. 1932-1933



*bande, Harlequinade, Primitive Canticles, Praeludium* (No. 2).

MANAGEMENT: Frances Hawkins, NYC.

NOTE: The photography is by Edward Moeller, Paul Hansen, Soichi Sunami.

#### GRAHAM, MARTHA: 1937

COVER: A photograph by Paul Hansen of Martha Graham in *Chronicle* on a white background. The caption is at the bottom in white on black strips: MARTHA GRAHAM AND DANCE GROUP.

PERSONNEL: Martha Graham, Dorothy Bird, Frieda Flier, Bonnie Bird, Sophie Maslow, May O'Donnell, Ethel Butler, Marie Marchowsky, Anna Skolow, Kathleen Slagle, Gertrude Shurr, Anita Alvarez, Thelma Babitz.

REPERTOIRE: *Ekstasis, Frontier, Harlequinade, Imperial Gesture, Lamentation, Praeludium, Sarabande, Satyric Festival Song* (solo dances). *Celebration, Four Casual Developments, American Provincials, Chronicle, Course, Heretic, Primitive Mysteries* (group dances).

MANAGEMENT: Frances Hawkins, NYC.

NOTE: The photography is by Edward Moeller, Paul Hansen, Goldberg, Soichi Sunami.

#### GRAHAM, MARTHA: 1946

COVER: A line drawing by Noguchi of Martha Graham in *Frontier*, white against a black background. The captions are at top center in a semi-circle in red: MARTHA GRAHAM; and in white at right center: AND DANCE COMPANY, WITH ORCHESTRA, LOUIS HORST, MUSICAL DIRECTOR. Other lettering is in white at top left: S. HUOK HAS THE HONOR TO PRESENT; at bottom left: "AMERICA'S GREAT DANCER"; at bottom right: REPERTORY OF HITS.

PERSONNEL: Martha Graham, Erick Hawkins, Merce Cunningham, May O'Donnell, Nina Fonaroff, Pearl Lang, Marjorie Mazia, Mark Ryder, David Zellmer, Yuriko, Ethel Winter, Angela Kennedy, Helen McGehee, Dorothea Douglas, William Swatzell. There are no individual photographs except those of Miss Graham; others appear in shots from the repertoire.

REPERTOIRE: *Appalachian Spring, Herodiade, Salem Shore, Dark Meadow, Punch and the Judy, Every Soul is a Circus, Letter to the World, Deaths and Entrances*.

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### GRAHAM, MARTHA: 1947

COVER: The top half is a portrait photograph in profile of Martha Graham against a green background. The caption is in the lower half in white on blue: S. HUOK PRESENTS, MARTHA GRAHAM AND DANCE COMPANY. The cover was designed by Carlus Dyer.

PERSONNEL: Erick Hawkins, May O'Donnell, Pearl Lang, Ethel Winter, Robert Cohan, Angela

Kennedy, Graham Black, Mark Ryder, Yuriko, John Butler, Helen McGehee, Dorothea Douglas. Stuart Gescheidt, Natanya Neumann (on insert); Martha Graham.

REPERTOIRE: *Appalachian Spring, Herodiade, Salem Shore, Dark Meadow, Punch and the Judy, Every Soul is a Circus, Letter to the World, Deaths and Entrances*.

MANAGEMENT: Hurok Attractions, Inc., NYC.

NOTE: This is the same book as that listed above for the 1946 Season with a new cover and the first and last pages replaced by an insert which has individual photographs of members of the group.

GRAHAM, MARTHA: See also *Dance International*

#### HOFFMANN, GERTRUDE: 1911

*La Saison Russe*

COVER: A color reproduction of the costume sketch for the Shah in *Scheherazade* against a mottled white, then blue, then solid white background. The captions are at the top center in gold and red: MISS GERTRUDE HOFFMANN ANNOUNCES, LES BALLETS RUSSES; and at the bottom in red: SAISON Russe, ALBUM SOUVENIR, 1911. Also at the top in blue letters at the extreme left and right respectively: MORRIS GEST, MANAGING DIRECTOR—RAY COMSTOCK, MANAGING DIRECTOR.

PERSONNEL: Gertrude Hoffman, Lydia Lopoukova, Maria Baldina, Theodore Kosloff, Alexis Bulgakow, Alexander Velinine, Alexis Kosloff, Nicolas Solanikow, Princess Chirinsky-Shiehmatow, Elizabeth Gluck, Anna Balderowa (photographs). Mlle. Cochin, Marie Zalewska, Zinarda Shubert, Victor Lauschmann, Nicolas Zwerew, Leo Pernikoff, Jan Zalewsky, Ivan Tarasoff, Gustav Rieaux, Pierre Thomas, Louis Aveline, Jeanne Aveline, Duwin Dinah, Pirina Lampa, Teresa Lampa, Yvonne Andre, Eve Demores (listed).

REPERTOIRE: *Cleopatra, Scheherazade, Les Sylphides*.

HOFFMANN, GERTRUDE; MME. POLAIRE, LADY CONSTANCE STEWARD-

RICHARDSON: 1913

*First International Tour*

COVER: A drawing by John Frew of three figures on a terrace overlooking a garden; done in blue and brown on a cream background. The caption is at the bottom in brown: SOUVENIR ALBUM, TEN CENTS.

PERSONNEL: Gertrude Hoffmann, Mme. Polaire, Lady Constance Steward-Richardson.

REPERTOIRE: There is none listed.

MANAGEMENT: F. Ray Comstock and Morris Gest.

HOFFMANN, GERTRUDE: See also *Benefit Dance Performance, 1932*

### HOLLYWOOD BALLET: 1936

COVER: A design in black and white of two dancers against the arch of the Hollywood Bowl. The caption is at the bottom right in white: THE HOLLYWOOD BALLET.

PERSONNEL: Aida Barona, Bert Prival, Dorothee Jarnac, June Boyer, Jaanie Doorn, Milton Chisholm, Marilyn Christine, Judi Blacque, Yvonne Lagrange, Albert de Ruiz, Aneke Jans, Margerie Bernay, Gary Mohr, David Tihmar, Helen Denise, Marie Graetchen, Warren Lee, Renée Renaud, Charlotte Maye, Lorraine Roberti, Henri Martin, Clare de Vere, Beverly Cairen, Mary Anthea, Leon Quebedeaux.

REPERTOIRE: *Prométhée, Poème du Feu; Le Bonheur, Féerie; Hollywood; Le Maître à Danser; Jack Tar; Eternity; Hagaromo; Valse Triste; Danse; Les Dentellières.*

NOTE: This company was formed by Marcel Silver and Aida Barona and it appeared at the Hollywood Bowl. All the choreography is by Miss Barona.

### HUMPHREY-WEIDMAN: 1938

COVER: An action photograph by Bouchard of Doris Humphrey and Charles Weidman with their group on a yellow background. The caption is at the bottom in black: DORIS HUMPHREY—CHARLES WEIDMAN.

PERSONNEL: Doris Humphrey, Charles Weidman, Jose Limon, George Bockman, Lee Sherman, William Bales, Sybil Shearer, Katharine Manning, Joan Levy, Beatrice Seckler, Harriette Anne Gray, Katharine Litz, Edith Orcutt, Eva Desca.

REPERTOIRE: *To The Dance, Variations On A Theme Of Handel, Kinetic Pantomime, The Shakers, Traditions, Exhibition Piece, Theatre Piece, New Dance, With My Red Fires, The Race of Life, Opus 51, Passacaglia in C Minor, The Happy Hypocrite, This Passion, Quest, American Holiday.*

MANAGEMENT: Pauline Lawrence, NYC.

HUMPHREY-WEIDMAN: See also Benefit Dance Performance, 1932; Dance International; Denishawn

### IMPERIAL RUSSIAN BALLET: 1911-1912

COVER: The background is solid black with a double gold border. At the bottom is a group picture in color of the company in *Swan Lake*, with the captions above it in gold: SOUVENIR LIBRETTO, ALL-STAR IMPERIAL RUSSIAN BALLET, MIKAIL MORDKIN, CHOREOGRAPHIC DIRECTOR. THIS SEASON'S SPECIAL FEATURE OF THE METROPOLITAN OPERA CO., NEW YORK; and beneath the picture: DIRECTION ENTERPRISES OF MAX RABINOFF, INC., NEW YORK, LONDON, ST. PETERSBURG. At the top is the Russian Imperial seal in gold.

PERSONNEL: Mikail Mordkin, Katarina Geltzer, Julia Sedowa, Lydia Lopoukova, Bronislawa Pajitzkaia, Alexander Volinine (photographs).

Carlotta Zambelli, Sergei Morosoff, Alina Schmolz, Stanislaw Kun, Stephania Plaskowetskaia, Zinarda Shubert, Wanda Mezkowska, Elizbeta Gluck, Franciszek Trojanowski, Kiprian Barboe, Veronine West, Franciszek Markowski (listed); and, a brilliant array of other alternating stars from the Imperial Opera Houses of St. Petersburg and Moscow, supported by a complete *Corps de Ballet*.

REPERTOIRE: *Le Lac de Cygnes, The Russian Wedding, Coppelia, Giselle, The Legend of Azyade. The Seasons* is listed but without synopsis. *Divertissements: Hungarian Rhapsody (II), Valse-Caprice, Nocturne and Valse, The Fire Bird, Russian National Dances, Bohemian Dances, Polish Dances, Valse (Pas de Trois), Pas de Deux Venitien, Valse de la Nuit Egyptienne, Mazourka-Ballade-Variations-Finale from Coppelia, Pas de Deux from La Belle au Bois Dormant, Bacchanale from The Seasons, Adagio Classique, The Swan from Carnaval des Animaux, etc.*

MANAGEMENT: Max Rabinoff, Inc., NYC.

### JEWISH DANCE FESTIVAL: Dec. 13, 1947

COVER: By Morris Pass. In the center is a white chalk drawing of a dancer on an amoebic shaped spot of deep olive green against a white background. The captions are in red at the top left: JEWISH DANCE FESTIVAL; and at the bottom right: HUNTER COLLEGE, SATURDAY EVE., DEC. 13, 1947, PRESENTED BY THE SCHOOL OF JEWISH STUDIES.

PERSONNEL: Anna Sokolow, Lillian Shapero, Hadassah, Katya Delakova and Fred Berk.

REPERTOIRE: This was a special event so that there is no repertoire given for these dancers, but the performance program is included.

NOTE: Presented by the School of Jewish Studies, NYC. The program is printed in both English and Yiddish.

### JOOSS BALLET: 1933-1934

*First American Season*

COVER: A montage drawing of scenes from *The Green Table* by the "Hap" Hadley Studio done in black, green and blue on a background of flames. The caption is at the top left on a diagonal in red: BALLET; and in white outlined with red: Jooss.

PERSONNEL: Kurt Jooss, Mascha Lidolt, Werner Stammer, Ernst Uthoff, Frida Holst, Ruth Harris, Elsa Kahl, Rudolf Pescht, Lisa Czobel, Lola Botka, Karl Bergeest, Maria Kindlova, Edgar Frank, Heinz Rosen, Claire Rosing, Aino Simola, Elizabeth Wartmann, Klaus Didelot, Wilmo Kamrath. There are no individual photographs except for Mr. Jooss; the others are shown in group shots.

REPERTOIRE: *Impressions of a Big City, Pavane on the Death of an Infanta, A Ball in Old Vienna, The Green Table, The Seven Heroes.*

MANAGEMENT: Metropolitan Musical Bureau, Inc., NYC.

NOTE: The program was edited by F. C. Schang.

### JOOSS BALLET: 1935-1936

#### *First American Tour*

COVER: Small drawings by Hein Heckroth of characters from the company's various ballets, starting at top center and curving to the left and down to the bottom right; in red, brown, black and green against a white background with a brown strip down the binding. The caption is at the top left on a diagonal in brown: EUROPEAN; and at the right center in brown outlined with green: BALLETS Jooss.

PERSONNEL: Kurt Jooss, Rudolph Pescht, Elsa Kahl, Ernest Uthoff, Noëlle de Mosa, Atty Van Den Berg, Hans Zuellig, Bethene Miller (photographs). Louise Solberg, Lilla Bauer, Erika Hanka, Paquerette Pathe, Erika Timm, Hans Gansert, Edward Harrington, Angelo Rovida, Otto Struller, Herta Thiele, Gabor Cossa, Everth Compaen (listed).

REPERTOIRE: *Ballade, The Big City, A Ball in Old Vienna, The Green Table, The Mirror, Johann Strauss, To-Night! . . . , Pavane, The Prodigal Son, The Seven Heroes.*

MANAGEMENT: Columbia Concert Corp. under the direction of F. C. Coppicus, NYC.

### JOOSS BALLET: 1936-1937

#### *Second American Tour*

COVER: A metallic gold portfolio cover with the caption at the bottom right in cream: BALLETS; and embossed with cream shadings: JOOSS; DANCE THEATRE, DARTINGTON HALL, ENGLAND.

PERSONNEL: Noëlle de Mosa, Hans Zullig, Elsa Kahl, Otto Struller, Kurt Jooss, Rudolf Pescht, Louise Solberg, Ernst Uthoff, Erika Hanka, Lilla Bauer, Hans Gansert, Atty van den Berg.

REPERTOIRE: *Johann Strauss, To-Night! . . . , The Mirror, The Prodigal Son, The Big City, The Green Table, A Ball in Old Vienna, Ballade, The Seven Heroes, Pavane.*

MANAGEMENT: Columbia Concerts Corp. under the direction of F. C. Coppicus, NYC.

### JOOSS BALLET: 1937-1938

#### *Fourth American Season*

COVER: A blue cover with a strip of silver at the binding and the caption at the bottom right in silver: BALLETS JOOSS, DANCE THEATRE, DARTINGTON HALL, ENGLAND.

PERSONNEL: Kurt Jooss, Elsa Kahl, Rudolf Pescht, Ernst Uthoff, Otto Struller, Noëlle de Mosa, Hans Zullig, Atty van den Berg, Louise Solberg, Erika Hanka.

Riabouchinska, Toumanova and Baronova: Ballets Russes. 1936-1937





REPERTOIRE: *A Ball in Old Vienna, The Green Table, The Prodigal Son, Ballade, The Mirror, The Big City, Johann Strauss, To-Night! . . . , Pavane.*

MANAGEMENT: Columbia Concerts Corp. under the direction of F. C. Coppicus, NYC.

#### JOOSS BALLET: 1939-1940

##### *Fourth American Tour*

COVER: A line drawing by Hein Heckroth in maroon, white, blue and brown on black; at the left, three stage flats; in the center, two dancing figures spotlighted; at the bottom right, a spectator in a box seat. There is no caption.

PERSONNEL: Kurt Jooss, Rudolf Pescht, Rolf Alexander, Ernest Uthoff, Otto Struller, Noëlle de Mosa, Elsa Kahl, Lola Botka, Ulla Soederbaum, Henry Schwarz, Bunty Slack, Hans Gansert.

REPERTOIRE: *A Ball In Old Vienna, The Seven Heroes, The Big City, The Green Table, Chronica, Pavane, A Spring Tale, The Prodigal Son, Ballade, The Mirror, Johann Strauss, To-Night! . . .* are listed but without synopsis.

MANAGEMENT: Columbia Concerts Corp. under the direction of F. C. Coppicus, NYC.

#### JOOSS BALLET: 1941-1942

##### *Sixth American Season*

COVER: A red cover with a wide white border. The caption is at the top in white with black shadings: JOOSS BALLET; at the bottom in black: SIXTH AMERICAN TOUR, 1941-1942.

PERSONNEL: There is no listing of the roster, nor are there any photographs of individuals excepting Kurt Jooss. The many illustrations from the repertoire are uncaptioned.

REPERTOIRE: *A Spring Tale, Chronica, The Heroes, The Big City, A Ball In Old Vienna, Pavane, The Prodigal Son, The Green Table* (photographs only, no synopses). *Drums Sound in Hackensack, News Reel, Ballade* (listed, but no photos or synopses).

MANAGEMENT: All Arts Productions, Inc., under the direction of Rombout Van Reemsdyke, NYC.

NOTE: While the cover reads "Sixth American Tour" this is an error and should be either Sixth American Season or Fifth American Tour. The tour made by this company in 1946-1947 is correctly called the Sixth American Tour.

#### JOOSS BALLET: 1946-1947

##### *Sixth American Tour*

COVER: A metallic gold moiré portfolio cover with a narrow border of smooth gold. The caption is embossed at the bottom with black shadings: JOOSS BALLET.

PERSONNEL: Kurt Jooss, Noëlle de Mosa, Rolf Alexander, Ulla Soederbaum, Sigurd Lceder, Hans Zullig, Maria Fedro.

REPERTOIRE: *Pandora, Company at the*

*Manor, Le Bosquet, Sailor's Fancy, The Green Table, A Ball in Old Vienna, The Big City, The Prodigal Son, The Heroes, Ballade, A Spring Tale, Pavane;* there are no synopses, only a page of photographs illustrating each ballet mentioned.

MANAGEMENT: Charles L. Wagner, NYC.

NOTE: The tour was made in association with the Arts Council of Great Britain.

KITCHELL IVA: See Carnegie Pop Concerts, May 12, 1948

#### KOSLOFF BALLET: September 17, 1938

COVER: On the left side, a black and white drawing by LaPorte of a figure from *Scheherazade*. The caption is at the right in a semi-circle underlined with stars in black on white: THEODORE KOSLOFF; and at the bottom: BALLET.

PERSONNEL: Theodore Kosloff, Wana Williams, Rosemary Lick, Lisa Maslova, Eva Russo, Alice Krasiva, Flower Hujer, Paul Foltz, George Pring, Ralph Thompson, Maria Statz (photographs). Victor Wojciehowski, James Mitchell, Robert Cole, Richard Jackson, Leard Davis, Hadley Allen, James Gimm, Stanley Blau, Jane Mueller, Flora Daniele, Francis Halpern, Grace Ziebarth, Hie Thompson, Manuel Petroff, Maury Morse, Foster Grundy, Harry Asmus, Lee Powers, Charles Fredericks, Anna Statz, Yvonne Zeran, Vera Levison, Florence Kuhlén, Eugenia von Zonn, Patricia Franz, Emiko Nakamura, Lilly Christova, Elizabeth Brice, Jeanne Howton, Helen Baker, Jeanne Chastain, Billy Briggs, Joan Doepfer, Beatrice Keenan, Helen Jackson, Rosemary Hughes, Louis Rubin, Jay Daniels, Ellis Fertig, Milt Lewis, Ira Samuels, Clarence Ablow, Henlev Leventhal, Kenneth Leventhal, Bill Burrill, Bill Brighthouse, Graeme Welch, Sam Nadich, Evan Evans, Mitchell Homann, Ralph Homann, Bill O'Connor, George O'Connor, James McFaul, John Crain, Fitzgerald Crain, Irving Van Blount, Saul Goldbatt, Hal Crain.

REPERTOIRE: *Scheherazade, Spectre de la Rose, Chopin Memories, Shingandi.*

NOTE: This program was used for a performance at the Hollywood Bowl, the first of a series of Midsummer Night Ballet and Symphony performances.

#### KREUTZBERG AND GEORGI: Nov. 24, 1929

COVER: A design by Gwendolen Bjorncrantz in silver, pink, white and black featuring two kneeling figures in white against the pink portion. There is no caption.

PERSONNEL: Harald Kreutzberg and Yvonne Georgi.

REPERTOIRE: *Flagdance, The Angel of Annunciation, Dance with Sticks, Jester's Dance* from the ballet *Don Morte, Gavotte, Cassandra, Rural Dance, Warlike Dance, Mournful Song, Capriccio, Bad Dreams, Waltz, Potpourri* (listed only, no synopses).

MANAGEMENT: Charles L. Wagner in asso-

ciation with Carl Reed by arrangement with Elisabeth Marbury.

NOTE: This program was used for the gala première of these dancers, presented by the American Woman's Association in the Ballroom of the AWA Clubhouse. The layout of the book is by Gwendolen Bjorncrantz.

#### KREUTZBERG, HARALD: 1937-1938

COVER: A profile of Kreutzberg's head, wearing the headpiece from *King's Dance*, red against a grey background. The caption is in red on a grey flap which folds over the opening edge: KREUTZBERG.

REPERTOIRE: *Three Hungarian Dances, Hangman's Dance, Tango at Midnight, Dance Through The Streets, King's Dance, Vagabond's Song, Night, Three Merry Dances for Children, Master of Ceremonies, The Romantic, Mazurka, Barcarole—Tempo di Ballo, Death, Greek Theatre—Scenes from the Orestia of Aeschylus, Messenger of Spring, Orpheus' Lament for Eurydice.*

MANAGEMENT: Frances Hawkins, NYC.

#### LAURKA: June 9, 1922

*Queen's Hall, London*

COVER: In the top left corner is a small photograph of Laurka outlined in dark brown on a lighter brown background. The caption is at the bottom right in brown: PROGRAMME.

REPERTOIRE: *Japanese Geisha Dance, Hindu Nautch Dance, Heliopolis, Minuet from Le Bourgeois Gentilhomme* (assisted by two members of the Mayfair School of Dancing), *From a Burmese Pwe, Relativity, Fragments of Chopin.*

NOTE: Eugene Goossens and his Symphony Orchestra shared the program and played several selections.

#### LEAGUE OF COMPOSERS: March 27, 1927

COVER: In the upper left corner is a caricature of a cavalier in black and red against a lavender background. The caption appears at the bottom right in black: ILLUSTRATED PROGRAM, DESCRIPTIONS OF BALLETS AND MUSIC PRESENTED BY THE LEAGUE OF COMPOSERS AT THE JOLSON THEATRE, SUNDAY, MARCH 27, 1927, AT 9 P.M. WITH TULLIO SERAFIN, CONDUCTOR AND THE ADOLPH BOLM BALLETS. The whole is surrounded with a double line border of black and red.

PERSONNEL: Adolph Bolm, Ruth Page (photographs), Mark Turbyfill, Harriet Lundgren, Paul du Pont, Roger Dodge, Marcia Preble, Irving Chandler, Raymonde Lajoie, Arthur Mahoney (listed).

REPERTOIRE: *The Tragedy of the Cello, Visual Mysticism, The Rivals—A Chinese Legend.* Only the dance numbers are given.

NOTE: This was the first appearance of the Adolph Bolm Ballet in New York. The ballets given were originally produced for the Chicago Allied Arts by Mr. Bolm.

#### LEAGUE OF COMPOSERS: April 21, 22, 1931

COVER: A design by Lee Simonson of a figure in silver costume from *Le Pas d'Acier*, against an orange background. The whole is surrounded by a silver and black border.

PERSONNEL: Edwin Strawbridge, Yeichi Nimura, Pauline Koner, Ruth Wilton, Grace Cornell (photographs), Martha Eaton, John Glenn, Mary Rivoire (listed). There was also a *corps de ballet* of fifty.

REPERTOIRE: *Le Pas d'Acier.*

MANAGEMENT: Arthur Judson.

NOTE: This was the American stage première of *Le Pas d'Acier* and Stravinsky's *Oedipus Rex*. The performances were conducted by Leopold Stokowski and were held at the Metropolitan Opera House.

#### LITTLEFIELD BALLETS: 1938-1939

COVER: A red and white line figure against red, white and blue buildings; the whole on a background half red, half blue, scattered with white stars: designed by Angelo Pinto. The caption is at the top in white: LITTLEFIELD BALLETS. Except for the caption this is the same cover that was used for the 1937-1938 Season listed under Philadelphia Ballet.

PERSONNEL: Catherine Littlefield, Dorothea Littlefield, Thomas Cannon, Jack Potteiger, Carl Cleighton, Joan McCracken, Miriam Golden, Mary Woods, Dania Kane, Norma Gentner, Betty Kerns, Kathryn Harkin, Julie Steward, Dorothy Swain.

REPERTOIRE: *Daphnis and Chloe, Barn Dance, Terminal, Café Society, Viennese Waltz, The Fairy Doll, Ladies' Better Dresses, Bolero, Parable in Blue; Bach Classical Suite* (photograph caption).

MANAGEMENT: Michael Myerberg.

NOTE: This company was alternately called the Philadelphia Ballet and Littlefield Ballet.

#### LITTLEFIELD BALLETS: 1938-1939

COVER: This is the same cover as that listed above for the 1938-1939 Season.

PERSONNEL: Catherine Littlefield, Dorothea Littlefield, Thomas Cannon; other members appear in uncaptioned photographs.

REPERTOIRE: Same as that listed above for the 1938-1939 Season.

MANAGEMENT: Paul H. Stoes, Inc. affiliated with WGN Concerts.

LITTLEFIELD BALLETS: See also Philadelphia Ballet, Dance International

#### MARKOVA-DOLIN COMPANY: 1945-1946

COVER: A drawing in color by Eric of Markova and Dolin taking a curtain call.

PERSONNEL: Alicia Markova, Anton Dolin, Ana Ricarda, Albia Kavan, Rex Cooper, Jack Gansert, Joan Engel, Fay Rachel.

REPERTOIRE: *Suite de Danse; Suite of Romantic Dances: The Polka, Pas Espagnole, Vestris Solo, Pas de Quatre; Famous Dances from The Nutcracker.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### MARKOVA-DOLIN COMPANY: 1947-1948

COVER: This is the same cover as that listed above for the 1945-1946 Season.

PERSONNEL: Alicia Markova, Anton Dolin, Bettina Rosay, Oleg Tupinc, Rozsika Sabo, Wallace Seibert, Natalia Conlon, Royes Fernandez, Kirsten Valbor, George Reich.

REPERTOIRE: *Suite de Danse, Polka, Pas Espagnole, Vestris Solo, Pas de Quatre, Famous Dances from The Nutcracker, Pas de Trois (Robbins), Lady of the Camellias, Henry VIII, Fantasia* (listed only, no synopses).

MANAGEMENT: Hurok Attractions, Inc., NYC.

MARKOVA-DOLIN COMPANY: See also Ballet Russe, Ballet Theatre

#### MEI LAN-FANG: 1930

*First American Tour*

COVER: A yellow Chinese symbol in the center of a black background. The caption is in yellow at the top: MEI LAN-FANG; and beneath the symbol: CHINESE DRAMA.

PERSONNEL: Mei Lan-Fang, Yao Yu-fu, Chu Kuei-fang.

REPERTOIRE: The following are listed as dance numbers: *The Heavenly Maiden Scattering Flowers, Tray and Sleeve Dance from Ma-Ku's Birthday Offering, Table Dance from Yang Kuei-fei, Flute and Pheasant Plume Dance from Hsi Shih, Dance from Ch'ang-O's Flight to the Moon, Sleeve and Duster Dance from The Goddess Shang Yuan, Marine Dance from Lien Chin-feng, Military Display from The River Fan Pass, Sword Dance from Golden Mountain Monastery, Sword Dance from Hung-hsien's Theft of the Box, Ballet from Rainbow Pass, Scene from Peony Pavilion.*

NOTE: Program was edited and compiled by Ernest K. Moy. This tour was made under the auspices of the China Institute in America, NYC. The program also contains many interesting articles on various aspects of Chinese Theatre, but there are no photographs.

#### MEI LAN-FANG: 1930

COVER: A red Chinese symbol in the center of a tan background. The caption is in black at the top: REPERTOIRE FOR THE AMERICAN TOUR OF MEI LAN-FANG; and at the bottom: WRITTEN BY GEORGE KIN LEUNG.

PERSONNEL: Same as that listed above for the 1930 Season.

REPERTOIRE: Same as that listed above for the 1930 Season.

NOTE: This book was prepared by George Kin

Leung in Peking to offer the American audience a better understanding of the Chinese Theatre, and to be used during the 1930 tour. The synopses of the dance numbers are the same, but the articles are entirely different from the previous program. Also, this program contains several photographs of the dancer.

#### (LA) MERI: 1945

COVER: A portrait photograph by Marcus Blechman of La Meri in *Swan Lake* on a white background. The caption is in black at the bottom left: LA MERI.

REPERTOIRE: India: *Devi Murti, Gauba's Journey, Rhada, Tillana, Lasyanatana, Alarippu, Swan Lake.* The Orient: *Rama Breaks the Bow, Chethat-Al-Selah, Pheasant Feathers, Nasu-to-Kabocha, Pwe, Bedojo, Chethat-Al-Maharma, Devil Dances.* Spain: *Alegrias, Goyescas, Bolero, Farruca, La Corrida, Asturiana Soy.* The Americas: *Tehuana, Son, Umatilla, Tamborito, El Gato, Tinikling, Hula, Jarabe.* These are all taken from photograph captions. There is no repertoire listed although in a chronological study of the activities of the School of Natya mention is made of the new works which were created each year.

#### (LA) MERI: 1946

COVER: A color photograph (blue and orange costume on a blue background) of La Meri in *Rama Breaks the Bow*, the whole against a mottled white and orange background. The caption is at the bottom left in dark blue: LA MERI.

REPERTOIRE: India: *Lasyanatana, Tillana, Marwari Kathak, Mayura Nritya, Radha, Alarippu, Kathaka.* Spain: *The Alegrias, Asturiana Soy, La Corrida, Farruca, Bolero, Goyescas, Jota di Concierto, Serenata, La Vida Breve, Los Canasteros de Triana.* The Orient: *Chethat-Al-Selah, The Meeting, Chethat-Al-Maharma, Slendang, Srimpi, Pwe, Three Devil Dances, Pheasant Feathers, Siamese Dance, Genroku Hanami Odori, Eichigo-fishi.* The Americas: *Alekoki, Hooheho Keia, Kolo Pa, Tinikling, Carabali, El Gato, El Joropo, La Cueca, The Tamborito, Wachi-Tusuy, Babalu, Voodoo Moon, Hoop Dance.* The photographs listed in the 1945 Season above are basically the same, but in this book synopses are given for the repertoire. The chronological listing of the activities of the School of Natya is again included making mention of the new works created since 1945.

#### (LA) MERI AND THE EXOTIC BALLET: 1947-1948

COVER: An action photograph of La Meri and her company in *Swan Lake*. The caption is at the top left in brick-red: LA MERI; and at the bottom: AND THE EXOTIC BALLET.

PERSONNEL: Lillian Rollo, Richard Cressy, Eleanor Oliver, Marilyn, Rudolf Yakovitch, Patricia Penn, Edna Dieman, Peter di Falco, Rebecca





The Jooss Ballet in "The Mirror." 1936-1937

Uday Shan-Kar at Dartington Hall. 1938-1939



Harris, Renato Magni, Lilian, Peter Girard (on insert); La Meri.

**REPERTOIRE:** *Swan Lake* (in the Hindu idiom), *Devi Murti*, *El Amor Brujo*, *Scheherazade*, *Gauba's Journey To Paradise*, *Bach—Bharata Suite*, *Iberia*, *Rama Breaks The Bow*, *Krishna-Gopala*, *Ea Mai Hawaiiinuakea*, *Alborada Del Gracioso*, *En La Cueva*, *Caribbean Suite*. There is also a list of ninety-six divertissements from Spain, India, The Orient, and Western Folk dances; performed by La Meri as soloist or for the group.

**NOTE:** The photography is by Maurice Blechman (portraits), Dwight Godwin (action), Mario Rosel (stills), Pritchard (*Devi Murti*).

#### **METROPOLITAN OPERA BALLET: 1926-1927**

**COVER:** The familiar Metropolitan Opera House libretto.

**NOTE:** This is the libretto for Casella's choreographic comedy *La Giara* which was danced by Rosina Galli during this season.

#### **MORDKIN BALLET: 1937-1938**

**COVER:** A line drawing of the facade of a building, in gold against a cream background. The caption is beneath the drawing in gold: **THE MORDKIN BALLET.**

**PERSONNEL:** Mikhail Mordkin, Lucia Chase, Leon Varkas, Viola Essen, Dimitri Romanoff, Janice Hanford; plus a *corps de ballet*.

**REPERTOIRE:** *Giselle*, *The Goldfish*.

**NOTE:** The book was arranged and prepared by Michael Mordkin, Jr. Advanced Productions, Inc. was organized especially to aid Mr. Mordkin in presenting this company.

#### **MORDKIN BALLET: 1937-1938**

**COVER:** This is the same cover as that listed above for the 1937-1938 Season except that the background is dark red.

**PERSONNEL:** Same as that listed above for the 1937-1938 Season.

**REPERTOIRE:** Same as that listed above for the 1937-1938 Season.

**NOTE:** The only difference in the contents of this program and the one immediately preceding it is an insert of additional photographs of *Giselle* and *The Goldfish*.

#### **MORDKIN BALLET: 1937-1938**

**COVER:** The top half shows a peasant scene (color reproduction of an oil painting), presumably from *La Fille Mal Gardée*. The caption is at the bottom in white on a black strip against silver: **THE MORDKIN BALLET.** The surface of the cover is crinkled.

**PERSONNEL:** Mikhail Mordkin, Lucia Chase, Nina Stroganova, Leon Varkas, Dimitri Romanoff, Karen Conrad, Katherine Sergava, George

Chaffee, Janna Perlova, Leo Danieloff, Beatrice Lynn, Viola Essen, Dorothy Denton, Dolores Goodman, Hercelia Damlova.

**REPERTOIRE:** *Giselle*, *La Fille Mal Gardée*, *Dionysus*, *Goldfish*.

**NOTE:** Presented by Advanced Productions, Inc., NYC; Rudolf Orthwine, President and Managing Director.

#### **MORDKIN BALLET: 1938-1939**

**COVER:** This is the same cover as the third listed above for the 1937-1938 Season but printed on a smooth surface.

**PERSONNEL:** Mikhail Mordkin, Patricia Bowman, Lucia Chase, Nina Stroganova, Leon Varkas, Dimitri Romanoff, Karen Conrad, Savva Andreieff, Edward Caton, Kari Karnakoski, George Chaffee, Dorothy Denton, Dolores Goodman, Hercelia Damlova (photographs). Vladimir Dokoudovsky (listed). The *corps de ballet* appears in the photographs but no names are given.

**REPERTOIRE:** *Giselle*, *The Goldfish*, *La Fille Mal Gardée*, *Dionysus*, *Voices of Spring*, *Trepak*, *Swan Lake*.

**NOTE:** Presented by Advanced Arts Ballets, Inc., NYC; Rudolf Orthwine, President and Managing Director.

#### **MORDKIN BALLET: 1938-1939**

**COVER:** The top half shows a peasant scene, presumably from *La Fille Mal Gardée*. Reproduction of an oil painting, printed in shades of blue. The captions are below the picture on a wide strip of white in blue: 1938 SEASON 1939; and below this, on a strip of blue in white: **THE MORDKIN BALLET.**

**PERSONNEL:** Same as that listed above for the 1938-1939 Season.

**REPERTOIRE:** Same as that listed above for the 1938-1939 Season.

**NOTE:** Sponsored by Advanced Arts Ballets, Inc., NYC; Rudolf Orthwine, President. This is basically the same program as that listed above for the 1938-1939 Season except that the four center pages and the color plates have been removed, and, in their place are additional photographs of *Dionysus* and *La Fille Mal Gardée*.

**MORDKIN BALLET:** See also **Dance International**

#### **MORDKIN, MIKHAIL: 1925-1926**

**COVER:** A photograph of Mikhail Mordkin in *Bow and Arrow Dance* in a gold and black embossed frame against a black background. The caption is embossed in gold and black in the lower right corner: **MIKHAIL MORDKIN AND HIS RUSSIAN BALLET.**

**PERSONNEL:** Mikhail Mordkin, Vera Nemtchinova, Hilda Butsova, Pierre Vladimiroff; plus a *corps de ballet* who are not listed.



**REPERTOIRE:** *Carnival, Aziadé, Souvenir of Roses, Dance of Britanny, Russian Gypsy, Pas de Bouquet, Cupid in Camp, The Bow and Arrow Dance, Italian Beggar Dance, The Sea Gull, The Phoenix, Souvenir of Moscow, Mélodie Hébraïque, Trepak, Bacchanale Grecque.*

**MANAGEMENT:** Block & Endicoff, NYC.

#### **MORDKIN, MIKHAIL: 1926-1927**

**COVER:** This is the same cover as that listed above for the 1925-1926 Season.

**PERSONNEL:** Xenia Makletzova (on insert), Mikhail Mordkin, Vera Nemtchinova, Hilda Butsova, Pierre Vladimiroff; plus a *corps de ballet* who are not listed.

**REPERTOIRE:** *Lake of Swans* (on insert). The rest of the repertoire is the same as that listed above for the 1925-1926 Season.

**MANAGEMENT:** Block & Endicoff, NYC.

**NOTE:** This is the same program as that for the 1925-1926 Season above with an insert for the change in personnel and repertoire.

**MORDKIN, MIKHAIL:** See also Imperial Russian Ballet; Mordkin Ballet; Pavlowa, Anna

#### **MUMAW, BARTON: 1941-1942**

**COVER:** An outdoor action photograph of Barton Mumaw by John Lindquist. The caption is in white on a diagonal from the center to the top right, MUMAW.

**REPERTOIRE:** *The French Sailor, Fetish, The Banner Bearer from O, Libertad, Dyak Spear Dance, Plesantly Satiric Comment, Blues—1929, Valse Brillante, Gnosienne, Pierrot in the Dead City, The God of Lightning, Bourrée, The Mongolian Archer, Hellas Triumphant, Funerailles.* The following are only listed: *Sonata, Frohsinn, Osage-Pawnee Dance of Greeting, Where'er You Walk, Out of the Deep Dark Mold.*

**MANAGEMENT:** Fern Helscher, NYC.

**MUMAW, BARTON:** See also Shawn, Ted

#### **NEW YORK SOCIETY OF TEACHERS OF DANCING: Feb. 21, 1935** *Third Annual Ball*

**COVER:** In the center a triangle of red contains a drawing of a female dancer in the same color, the whole against a cream background. The caption is at the top in black: **THIRD ANNUAL BALL**; and at the bottom: **NEW YORK SOCIETY OF TEACHERS OF DANCING, FEBRUARY 21, 1935.**

**PERSONNEL:** Fowler and Tamara, Carola Goya, Paul Draper, Mme. Nirska, Vivien Fay, Nena Whitney, Paul Haakon.

**REPERTOIRE:** There is none listed, but mention is made that Mme. Nirska would dance *Wings of Love.*

#### **NEW YORK SOCIETY OF TEACHERS OF DANCING: Feb. 21, 1936** *Fourth Annual Ball*

**COVER:** A color photograph of *Petrouchka* by Bruehl-Bourges. The caption is in black at the top: **FOURTH ANNUAL BALL**; and at the bottom: **NEW YORK SOCIETY OF TEACHERS OF DANCING, FEBRUARY 21, 1936.**

**PERSONNEL:** Hilda Eckler, Nicholas Daks, Annia Breyman, Jerome Andrews, Edith Mann, Nadine and Girardo, Doris Weber, Pancho and Dolores.

**REPERTOIRE:** There is none listed.

#### **NIMURA, YEICHI: 1936-1937** *First American Tour*

**COVER:** A metallic gold cover with a cut-out through which shows the head of Nimura from a photograph of the dancer in *Sword Ritual*. The caption is embossed at the bottom: **NIMURA.**

**PERSONNEL:** Yeichi Nimura, Lisan Kay.

**REPERTOIRE:** *The Earth Is A Drum, Primal, Figures of Earth, Life Perpetual, Cleavage, Creature Conversations, Figments of Shadow, Arabian Nights Fantasy, Sleeve Dance, Dance Javanese, Prelude in the Form of a Dance, Etude, A Rain In Yedo, Lullaby and Diversion (Hara no Umi), Wind Rhythms, Allegro Barbaro, Spear Episode, Sword Ritual, The Dream of General Wong, Ch'ien Niu and the Spinning Maiden, The Wizard Cat, Ceremony, Incantation, Introduction to the Players, Urvasi.*

**MANAGEMENT:** Paul H. Stoes, NYC.

**NIMURA, YEICHI:** See also Dance International; League of Composers, Apr. 21, 22, 1931

#### **PAGE-STONE BALLET: 1940-1941**

**COVER:** A color photograph (costumes in red, purple and black against a green background) of Ruth Page and Bentley Stone by Maurice Seymour, Chicago. The caption is at the top in red: **PAGE-STONE BALLET, Co-DIRECTORS, RUTH PAGE AND BENTLEY STONE.**

**PERSONNEL:** Ruth Page, Bentley Stone (photographs). Richard Reed, Edwin Gibson, Frank Callender, Mary Gehr, Bettina Rosay, Betsy Ross, Lila Volkoff, Rosemary Shawn, Jean Sabo, Carl Harms, David Ahdar, Katherine Dunham, Jack Smith, Virginia Nugent, Blake Scott, Mark Turbyfill, Nada Bigalli, Serena Seymour, Vera Allen, Evelyn Chapman, Mary Cook, Sandra Davis, Helen Gillette, Margot Koche, Arthur Bublitz, Charles Ewing, Don Roberto, Robert Robinson, Raymond Weamer, Sean Marino, Walter Camryn, Anne Devine, Dorothy Davis, Ida Galler, Jennie Podolsky, Paul Gervaise, Jacques Cartier, Paul du Pont, Violet Strandz, Marce Arrowsmith, George Owen, Peter Paul, Ruth Gindele, Frances Weiss (listed). Many of the listed dancers appear in group photographs which are uncaptioned.





Ruth Page and Bentley Stone in "Guns and Castanets." 1940-1941

REPERTOIRE: *An American Pattern, La Guiblésse, Love Song, Gold Standard, Frankie and Johnny, Guns and Castanets, Iberian Monotone, Americans in Paris, Scrapbook, The Story of the Soldier, Hear Ye! Hear Ye!*

NOTE: The majority of the photographs are by Maurice Seymour, Chicago.

PAGE-STONE BALLET: See also Ballet Russe; League of Composers, March 27, 1927

#### PAVLEY-OUKRAINSKY BALLET: 1926-1927

COVER: A solid grey background in the center of which is a small line drawing of a figure in black on a gold square, outlined with many borders of black of various widths. The caption is in black slashed with gold at the top of the square: THE; and beneath it: PAVLEY-OUKRAINSKY BALLET.

PERSONNEL: Andreas Pavley, Serge Oukrainsky, Edris Milar, Sono Rayyo, Julia E. Compton, Willette Allen (photographs). Lodena Edgumbe (listed). These soloists and the *corps de ballet* were all students of the Pavley-Oukrainsky School.

REPERTOIRE: *In Knighthood Days, Largo, The Temple of the Sun.*

NOTE: This company was part of the Manhattan Opera Company on its cross country tour.

#### PAVLEY-OUKRAINSKY BALLET: 1927-1928

COVER: A photograph of the company in *Venusberg* printed on blue in the center, with small photographs of Pavley and Oukrainsky at the top left and right respectively. The captions are at the top in black between the small pictures: THE INIMITABLE RUSSIAN DANCERS; and at the bottom: ANDREAS PAVLEY, SERGE OUKRAINSKY WITH THEIR DISTINGUISHED COMPANY.

PERSONNEL: Andreas Pavley, Serge Oukrainsky. No other dancers are named although there are many group illustrations from the repertoire.

REPERTOIRE: *A Dance Poem, The Dance of the Hours, The Gate of Redemption, Ballet Hindu, The Temple of Dagon, Venusberg, A Trianon, Syrian Ballet, Danse Macabre, The Afternoon of a Faun* (new version). Divertissements: *Bacchante, Danse du Printemps, Mazurka, Holland Dance, La Fête à Robinson, Danse Barbare, Per-*

sian Dance, Largo are illustrated, but not mentioned elsewhere.

#### PAVLOWA, ANNA: 1910-1911

##### *First American Tour*

COVER: A color photograph of Pavlowa and Mordkin in *Bacchanale* set against a blue sky scattered with white stars and flanked by two corinthian columns supporting a frieze; the whole mounted on a brown background. The caption is directly beneath the photograph in black: THE PAVLOWA-MORDKIN LIBRETTO AND SOUVENIR ALBUM.

PERSONNEL: Anna Pavlowa, Mikail Mordkin, Bronislawa Pajitzkaia (photographs). Hilda Bewickowa, Stanislaw Kun, Stephania Paskovicskaia, Alina Schmolz, Kiprian Barboe, Mikail Moisseieff, Sergei Moroseff, Alexis Trojanowski, Veronine West (listed). The *corps de ballet* was from the Imperial Opera Houses, St. Petersburg and Moscow.

REPERTOIRE: *Giselle*, *The Arabian Nights*; Divertissements: *Russian National Dances*, Bo-

hemian Dances, Polish Dances, Hungarian Rhapsody (II), *Valse-Caprice*, *Nocturne* and *Valse*, *The Fire Bird*, *Pas de Deux* from *La Belle au Bois Dormant*, *Bacchanale* from *The Seasons*, *Adagio Classique*, *The Swan* from *Carnaval des Animaux*, *Valse (Pas de Trois)*, *Pas de Deux Venitien*, *Valse de la Nuite Egyptienne*, *Mazourka-Ballade-Variations et Finale* from *Coppelia*.

MANAGEMENT: Max Rabinoff and G. P. Centanini, NYC.

#### PAVLOWA, ANNA: 1913-1914

COVER: A color photograph (white costume against blue) of Pavlowa in an embossed frame mounted on a cream background. The caption is embossed in the lower right corner: MLE. ANNA PAVLOWA.

PERSONNEL: Anna Pavlowa, Lawrenti Novikoff, Sergei Zallich (photographs). M. Cecchetti, Stephina Plaskowieszka (listed).

REPERTOIRE: *Amarilla*, *Orientale*, *Invitation to the Dance* *The Seven Daughters of the Ghost King*, *La Fille Mal Gardée*, *Les Préludes*, *Giselle*,



Rosario and Antonio at nine years old. 1944

*The Magic Flute, Paquita, Halte de Cavalerie, Coppelia.* The following are only listed: *Tschnaja, Suite de Chopin; Divertissements: Danse de Printemps, Pas de Deux (En Orange), La Cygne, Mazurka-Adagio-Variations-Czardas-Galop Final from Coppelia, Polka Pizzicato, Moment Musical, Pas de Trois, La Nuit, Valse Minute, Minuet, Rose Mourante, Valse Danube, Mazurka, Czardas, Valse Caprice, Danse Russe, Rhapsodie Hongroise, L'Automne Bacchanale, Modern Society Dances,* and others.

#### PAVLOWA, ANNA: 1913-1914

COVER: A color photograph (white costume against blue) of Pavlowa in *The Swan* in a black striped frame against a cream background. The caption is in black under the photograph: ANNA PAVLOWA, THE INCOMPARABLE.

PERSONNEL: Same as that listed above for the 1913-1914 Season.

REPERTOIRE: Same as that listed above for the 1913-1914 Season.

NOTE: Except for the slight variation in the cover, this is the same program as that for the 1913-1914 Season shown above.

#### PAVLOWA, ANNA: 1914-1915

COVER: A photograph of Pavlowa in *arabesque* framed in silver on a grey-green background. The caption is embossed in the lower right corner: Mlle. ANNA PAVLOWA.

PERSONNEL: Anna Pavlowa, Alexander Volinine (photographs). Stephina Plaskowieszka, Stasia Kuhn, M. Clustine (listed).

REPERTOIRE: *Walpurgis-Night, Flora's Awakening, Puppen-Fée, Amarilla, Les Préludes, The Seven Daughters of the Ghost King, The Magic Flute; Modern Social Dances: The Pavlowana, The Czarina Waltz, Gavotte Renaissance, The Rythmikon.*

#### PAVLOWA, ANNA: 1914-1915

COVER: This is the same cover as that listed above for the 1914-1915 Season except that the photograph is in color.

PERSONNEL: Anna Pavlowa, Alexander Volinine (photographs). Stephina Plaskowieszka, Stasia Kuhn (listed).

REPERTOIRE: *Walpurgis-Night, Flora's Awakening, Puppen-Fée, Amarilla, Les Préludes, The Seven Daughters of the Ghost King, The Magic Flute, Raymonda, Chopiniana, Paquita, Orientale, Invitation to the Dance, Snowflakes, Elysian Fields, Giselle. The Dance of Today* is listed and *The Dragon Fly* is illustrated.

#### PAVLOWA, ANNA: 1920-1921

COVER: A reproduction of Malvina Hoffman's statue of Pavlowa in *La Gavotte* on a tan background. The caption is in the lower right corner in black: PAVLOWA.

PERSONNEL: Anna Pavlowa, Alexandre Volinine.

REPERTOIRE: *Autumn Leaves, Mexican Dances, La Péri, Thais, The Enchanted Lake, Visions, Amarilla, Chopiniana, Flora's Awakening, Giselle, Snowflakes.*

MANAGEMENT: Fortune Gallo, NYC.

#### PAVLOWA, ANNA: 1920-1921

COVER: This is the same cover as that listed above for the 1920-1921 Season.

PERSONNEL: Anna Pavlowa, Alexandre Volinine, Hubert Stowitts (photographs). Marie Oleneva (listed).

REPERTOIRE: *Autumn Leaves, The New Egyptian Ballet, Thais, The Enchanted Lake (Shubertiana), Mexican Dances, Amarilla, Chopiniana, Flora's Awakening, Giselle, Snowflakes.* Mlle. Pavlowa appeared in these divertissements: *California Poppy, Syrian Dance, The Swan, La Nuit, The Bacchanale, Gavotte Pavlowa, Christmas, Scène Dansante XVIII Century, The Dragon Fly, Coquetterie de Columbine, Valse Caprice, Pas de Trois de Godard.* The following divertissements were performed by other members of the company: *Valse Sentimentale, Bohemian Dance, Anitra's Dance, Voices of Spring, Brigand's Dance, Hindoo-Chinese, Greek Dance, Les Ondines, Pas de Trois, En Souridine, Mazurka, Les Visions, Spanish Dances, Hungarian Rhapsody, Minuet, Holland Dance, Moment Musicale, Valse Danube, Persian Dance, Pierrot.*

MANAGEMENT: Fortune Gallo, NYC.

#### PAVLOWA, ANNA: 1921-1922

COVER: This is the same cover as that listed above for the 1920-1921 Season.

PERSONNEL: Anna Pavlowa is the only name which appears.

REPERTOIRE: *Dionysus, Fairy Tales, A Norse Idyll, Polish Dances, The Magic Flute, The Fairy Doll, Les Préludes, Mexican Dances, Chopiniana, Snowflakes, Coppelia* (first act), *Amarilla.* The following are shown in the illustrations: *Little Russian Dance, The Swan, Spanish Dance, La Péri, The Dragon Fly, Christmas.*

MANAGEMENT: S. Hurok, NYC.

#### PAVLOWA, ANNA: 1924-1925

##### *Last American Tour*

COVER: A gold embossed plaque designed by Malvina Hoffman, of Pavlowa and Mordkin in *Bacchanale*, set in the upper left corner against a dark green background. The caption is an autograph on a diagonal at the center in gold: ANNA PAVLOWA.

PERSONNEL: Anna Pavlowa, Laurent Novikoff, Alexandre Volinine.

REPERTOIRE: *Don Quixote, The Romance of a Mummy, La Fille Mal Gardée, Flora's Awakening, Les Préludes, The Fairy Doll, Invitation to the Dance, Coppelia, Chopiniana, Visions, Snowflakes,*



*Oriental Impressions, Autumn Leaves, Amarilla, The Magic Flute, Russian Folk Lore.*

MANAGEMENT: S. Hurok, Inc., NYC.

### PHILADELPHIA BALLET: 1937

*Théâtre des Champs-Élysées, Paris*

COVER: In the center is a drawing in shades of blue of the Théâtre des Champs-Élysées by Troy, on a cream background of woven texture. For about two inches on either side of the lower half of the drawing and continuing about an inch beneath it are thin stripes of maroon. The caption is at the top in maroon: THEATRE DES CHAMPS-ÉLYSÉES.

PERSONNEL: Catherine Littlefield, Alexis Dolinoff, Dorothie Littlefield, Thomas Cannon, Carl Littlefield, Jack Poettiger, Thomas Carter, Joan McCracken, Karen Conrad, Mary Woods, Miriam Golden, Julie Graham, Betty Kerns, Marion Ross, Kathryn Harkin (photographs). The program consulted has a center insert which gives the complete casts for the performances of June 1, 2 and 3 (*Barn Dance, Aubade, Moment Romantique, Terminal*): Mlles. Norma Gentner, Dare, Stuart, Wright, Dorothy Swayne, Hillier, Steele, Sands, Denton, Bernard, Toy, Thoms, Marine, Taylor, Tinney, Williamson, Snowstock. MM. d'Allessandro, Grissim, Hecht, Parker, Luke Scott, Matthew Richards, Petri, Raoul Arion, Banks, Ben Herchine, Hy Lowe, Matt Sullivan, Johnson, Bill Blake, Ware, Maronna, Edward Hedges; plus those who are already listed as being represented by photographs.

REPERTOIRE: *The Minstrel, Fête Champêtre, Barn Dance, Aubade, La Fée des Poupées, Terminal*. The following are mentioned in photograph captions: *Moment Romantique, Daphnis and Chloe, Bolero*.

MANAGEMENT: Arnold Meckel, Paris.

NOTE: This is basically the same program that was used in this country during the 1937-1938 Season listed below except that all the descriptions are in French and a special two page insert at the beginning explains the purpose of La Grande Saison Internationale du Théâtre des Champs-Élysées for which the Philadelphia Ballet was invited to appear. Some of the synopses are omitted.

### PHILADELPHIA BALLET: 1937-1938

COVER: A red and white line figure against red, white and blue buildings; the whole on a background half red, half blue, scattered with white stars: designed by Angelo Pinto. The caption is at the top in white: PHILADELPHIA BALLET. Except for the caption this is the same cover that was used for the 1938-1939 Season listed under Littlefield Ballet.

PERSONNEL: Catherine Littlefield, Alexis Dolinoff, Dorothie Littlefield, Thomas Cannon, Carl Littlefield, Jack Poettiger, Thomas Carter, Joan McCracken, Karen Conrad, Mary Woods, Miriam Golden, Julie Steward, June Graham, Betty Kerns, Marion Ross, Kathryn Harkin.

REPERTOIRE: *The Minstrel, Fête Champêtre, Barn Dance, Bolero, Daphnis and Chloe, Viennese Waltz, Aubade, Die Puppenfée, Terminal. Moment Romantique* is mentioned in a photograph caption.

NOTE: This company was alternately called the Philadelphia Ballet and Littlefield Ballet.

PHILADELPHIA BALLET: See also Littlefield Ballet, Dance International

POLAIRE, MME: See Hoffmann, Gertrude; Mme. Polaire; Lady Constance Steward-Richardson

### PREMICE, JOSEPHINE: 1946-1947

COVER: Designed by Kinnear. A photograph of Josh White on an orange background bordered by black and white illustrations from his repertoire. The captions are top center in black: PRESENTING JOSH WHITE; beneath the photograph: TROUBADOUR OF WORK SONGS, BLUES AND BALLADS; and at the bottom left: ASSISTED BY JOSEPHINE PREMICE IN HAITIAN SONGS AND DANCES WITH PERCUSSION ACCOMPANIMENT.

REPERTOIRE: (for Miss Premice) *Philomene, Congo Piytte, Nibo Haitian Congo, El Bamba, Moundango, Oungole*; also a set of calypso songs. In the final set Miss Premice appeared with Mr. White.

MANAGEMENT: Metropolitan Musical Bureau, Inc., NYC.

### RANI, MONA: 1935

COVER: A design by Hester Merwin Handley of a Hindu dancer in red, blue and chartreuse costume on a white background. There is no caption.

REPERTOIRE: *The Coy Maiden Challenges Her Lover, Holi Dance, O Savior Of The Afflicted Harken Thou Unto Us, Lovers' Tryst, Wedding Song, At The Well, The Wife Bemoans Her Husband's Coolness, Nagpur*. The following are taken from photograph captions: *Dance Ritual, Lullaby, The Court Dancer, Jungle Gypsy*.

MANAGEMENT: George Leyden College, NYC.

### ROSARIO AND ANTONIO: 1944

COVER: A photograph of Rosario and Antonio by Anton Bruehl, printed on red. There is no caption.

PERSONNEL: Rosario and Antonio, Antonia Cobos, Maria Teresa Acuña, Teresita Viera, Jose O. Garcia, Carmencita Lopez, Encarna Ruiz (Photographs). Manolo Barros (listed).

REPERTOIRE: *Song Among Shadows, Alegrias, Lagarterana, Relicario, Canasteros de Triana, Miller's Dance—Farruca* from *The Three-Cornered Hat, La Revoltosa, Herencia Gitana*.

MANAGEMENT: Marcel Ventura, NYC.



Antony Tudor and Eugene Loring in "The Great American Goof." Ballet Theatre. 1941

#### ROSARIO AND ANTONIO: 1945

COVER: A photograph of Rosario and Antonio by Bruno of Hollywood, against a white and red background. The caption is in black at the top: ROSARIO AND ANTONIO AND COMPANY.

PERSONNEL: Rosario and Antonio, Sinda Iberia, Pastora Ruiz, Carmen Luz.

REPERTOIRE: *Herencia Gitana*, *Dance No. 5*, *Los Lagarteranos*, *Jota Aragonesa*, *Jota Valenciana*, *El Relicario*, *Peanut Vendor* (from photograph captions).

MANAGEMENT: Marcel Ventura, NYC.

#### ST. DENIS, RUTH: 1945

COVER: A photograph of Ruth St. Denis in *Radha*. The caption is in the bottom right corner in black: RUTH ST. DENIS.

REPERTOIRE: *Nautch*, *Incense*, *Cobra*, *Egyptian*, *Radha*, *Yogi*, *White Jade*, *Village Dance*, *Tagore Poem*, *Siamese*, *The Gold Madonna*, *Japanese* (from photograph captions).

ST. DENIS, RUTH: See also Denishawn; Benefit Dance Performance, 1932; Dance International

#### SAN FRANCISCO BALLET: 1939-1940

COVER: A drawing of a ballerina on *pointe* in a white costume against a red background scattered with gold stars. At the top and bottom are wide borders of gold. The caption is near the bottom on a downward arc in white letters: SAN FRANCISCO OPERA BALLET.

PERSONNEL: William Christensen, Janet Reed, Merle Williams, Jacqueline Martin, Zelda Nerina, Maria Tovanya, Norma Neilsen, Deane Crockett, Zoya Leporsky, Bette Gerlach, Pegga Bates, Jean Dalziel, Jean Hays, Mattlyn Gevurtz, Julia Randall, Zoe Del Lantis, Fred Staver, Thomas Holland, Ronald Chetwood, Frank Marasco, Daniel Hector, Norman Thompson, Robert Keever, Harold Lang, Earl Riggins (photographs). Barbara Wood, John Heavey, Inez Dodson, Rosalie Prosch, Madeline Del Motte, Ruth Rickman, Jeanette Tucker (listed).

REPERTOIRE: *Ballet Impromptu*, *Romeo and Juliet*, *Dances from The Bartered Bride*, *American Interlude*, *In Vienna*, *L'Amant Rêve*, *Coppelia*, *Chopinade*, *Rumanian Wedding Festival*, *Divertissement Ballet*. All the choreography is by William Christensen.

### SAN FRANCISCO BALLET: 1939-1940

COVER: This is the same cover as that listed above for the 1939-1940 season.

PERSONNEL: Earl Riggins, Zoya Leporsky, Harold Christensen, Ruby Asquith, Ruth Reikman, Barbara Wood, Anne White, Jeanette Tucker, Mari Lynn, Rosalie Prosch (on insert). The remainder of the roster is the same as that listed above for the 1939-1940 Season.

REPERTOIRE: *Swan Lake*, *And Now the Brides* (on insert). The balance of the repertoire is the same as that listed above for the 1939-1940 Season.

NOTE: This is the same program as that listed above for the 1939-1940 Season with an insert for the new production of the four act *Swan Lake*.

### SAN FRANCISCO BALLET: Jan. 19, 1944

COVER: Numerous white line sketches on grey with captions in purple as follows: GRACIE ALLEN, PIERRE MONTEUX, MISS GINNY SIMMS, JOHN CHARLES THOMAS, "THE FOURSOME," DUSOLINA GIANNINI, SAN FRANCISCO BALLET, "RAFFLES," JUDITH GIBSON & JOEL FRIEND; the whole against a white background. The main caption is in red at the top left on a diagonal: THE SAN FRANCISCO SYMPHONY ORCHESTRA; and at the bottom, also on a diagonal: BIRTHDAY PARTY.

PERSONNEL: William Christensen, Ruby Asquith (photographs). Lois Treadwell, Mildred Ferguson, Dick Burgess, Beatrice Tompkins, Andrea Downing, Earl Riggins, Rosalie Prosch, Mark Lintz, Mattlyn Gevurtz, Hope Lintz, Celena Cummings, Natalie Carr, Joselyn Vollmar, Gina Chappell, Wana Williams, Jymmi Riedel, Carolyn La Veau, Peggy Swift (listed). Also, not members of the ballet: Joel Friend and Judith Gibson.

REPERTOIRE: *Grand Valse* from *Swan Lake*, *Dance of the Sugar Plum Fairy* from *The Nutcracker*, *Variation* from *La Source*, *Three Dances* from *The Bartered Bride*. The two numbers for Joel Friend and Judith Gibson were *Brazil* and *How Sweet You Are*.

NOTE: This program was used for the special thirty-second anniversary party of the San Francisco Symphony Orchestra. Only the dance attractions are given here.

### SAN FRANCISCO BALLET: 1944

COVER: A drawing by Jean de Botton from *Triumph of Hope* done in black, white and yellow. The caption is at the top on a semi-circle in black and white: TRIUMPH OF HOPE, HOMMAGE A L'AMERIQUE.

PERSONNEL: William Christensen, Onna White, Jocelyn Vollmar, Beatrice Tompkins, Natalie Carr, Ruby Asquith, Earl Riggins, Andre Ferrier, Evelyn Coltrin, Robert Hanson, Bonnie Bell, L. Harlan McCoy, Katherine Beattie, Jymmi Riedel, Frank Nelson, Gina Chappell, Robert Thorson, Russell Hartley, Sally Whalen, Mark Lintz, Peggy Swift, Hope Lintz, Joaquin Felsch, Wana Williams, Dick

Burgess, Carolyn LaVeau, Lois Treadwell, Celena Cummings, Mattlyn Gevurtz, Rosalie Prosch (photographs). Howell James, Edward Storey, Patty Skinner, Jane Bowen, Joan Vickers, Fiala Mraz, Elizabeth Gibson, Jacky LaFetra, Virginia Poole, Gloria Kniss, Carolyn Williams, Edwina Knoble, Jackie Burnett, Natasha Koovshinoff, Sonya Loswick, Wilma Cohn, Roberta Klakowicz, Ellen Odhner, Sharron Lee Miller, Joseph Dunnigan (listed).

REPERTOIRE: *Triumph of Hope*, *Prince Siegfried*, *Winter Carnival*, *Le Bourgeois Gentilhomme*, *Sonata Pathétique*, *Chopinade*, *Now the Brides*.

NOTE: This program was used for the performances of May 18, 19, 20, 27 and 28, 1944 at the War Memorial Opera House in San Francisco.

### SAN FRANCISCO BALLET: 1945-1946

COVER: A drawing by Hartley of five dancers in the traditional *ballet blanc* costumes against a background of shades of olive green. The caption is at the top in white: SAN FRANCISCO BALLET.

PERSONNEL: William Christensen, Gisella Caccialanza (guest), Ruby Asquith, Onna White, Jocelyn Vollmar, Lois Treadwell, Celena Cummings, Mattlyn Gevurtz, Rosalie Prosch, Joaquin Felsch, Frank Nelson, Peggy Swift, Robert Hanson, Jymmi Riedel, Gina Chappell, Robert Thorson, Russell Hartley, Sally Whalen, Betty Cuneo, Marcela Dodge, Wana Williams, Annetoinette Guhlka, June Wilson, Bonnie Bell, Ralph Patterson, Katherine Beattie, Edward Storey (photographs). Leslie Lavery, Barbara Badertscher (listed).

REPERTOIRE: *Romeo and Juliet*, *Amor Espagnol*, *Winter Carnival*, *Sonata Pathétique*, *Old Vienna*, *Prince Siegfried*, *Chopinade*, *Swan Lake*, *Coppelia*, *Pyramus and Thisbe*, *The Nutcracker*, *Now the Brides*.

### SAN FRANCISCO BALLET: 1946-1947

COVER: This is the same cover as that used for the 1945-1946 season listed above except that the background color is in shades of blue-grey.

PERSONNEL: William Christensen, Ruby Asquith, Gisella Caccialanza (guest), Jose Manero (guest), Peter Nelson, Joaquin Felsch, Robert Hanson, Onna White, Jocelyn Vollmar, Celena Cummings, Lois Treadwell, Rosalie Prosch, Peggy Swift, Russell Hartley, Edward Storey, Robert Thorson, Judy Nathanson, Caroline Williams, Betty Cuneo, Marcella Dodge, Jymmi Riedel, Sally Whalen, Ralph Patterson, Annetoinette Guhlke, Barbara Badertscher, Audrey Greenley, Marvin Krauter, Richard Burgess, Wana Williams, Joan Vickers, Bonnie Bell (photographs). Richard Sharpe and Robert Frellson (listed).

REPERTOIRE: *Chopinade*, *Old Vienna*, *Prince Siegfried*, *Pyramus and Thisbe*, *Le Bourgeois Gentilhomme*, *Blue Plaza*, *Roumanian Rhapsody*, *Sonata Pathétique*, *Coppelia*, *Swan Lake*, *Winter Carnival*, *Now the Brides*, *Amor Espagnol*, *The Nutcracker*, *Romeo and Juliet*.





"Swan Lake:" The San Francisco Ballet. 1945-1946

#### SAN FRANCISCO DANCE FESTIVAL: 1935 *First Annual Festival*

NOTE: In the Second Annual Festival program immediately following, this statement is made, "In presenting a program of modern dance, ballet and oriental dancing for the Festival in March, 1935, eleven concert groups united for the first time in San Francisco's dance history. A souvenir program was published commemorating the event." No further information has been located.

#### SAN FRANCISCO DANCE FESTIVAL: May 17, 1936

COVER: A black and white block drawing of a dancer by Helen Frank. The caption is in the upper right corner in black on white: SECOND ANNUAL DANCE FESTIVAL, "GROWTH & DEVELOPMENT OF SAN FRANCISCO," SOUVENIR PROGRAM, VETERANS' AUDITORIUM, MAY 17, 1936.

PERSONNEL: Peters-Wright Dance Group, Carol Beals Dance Group, Estelle Reed Dancers, Shoemaker Sisters Dance Group, Jewish Community Center Dance Group, Jose Casino Dance Group (photographs). Lyda Wing, Elva Dimpfel, Beatrice Lewis, George Pring Mimic Dancers, Iris de Luce Group, Henrietta Greenhood Dance Group, Bernice Van Gelder Dance Group (listed). These are student groups so the names of the individuals are not included.

NOTE: The festival was presented by the Dance Council of Northern California, San Francisco, Calif.

#### SCHOOP, TRUDI: 1936-1937

COVER: A drawing by Tom Benrimo of a bust

of a young girl wearing a brown derby, against a white mask and blue curtains; the whole on a white background. The caption is at the top in black: TRUDI SCHOOP AND HER COMIC BALLET.

PERSONNEL: There are no individual photographs or listing of the personnel except for Trudi Schoop. There are, however, many group illustrations, but these are not captioned.

REPERTOIRE: *Want Ads, Fridolin on the Road.*

MANAGEMENT: S. Hurok, NYC.

#### SCHOOP, TRUDI: 1937-1938

COVER: A photograph of Trudi Schoop against a blue background. The caption is in black at the top: S. HUOK PRESENTS; and in white across the photograph at the center: TRUDI SCHOOP AND HER COMIC BALLET.

PERSONNEL: Trudi Schoop, Otto Ulbricht, Edith Carola, Ralph Ray (photographs). Gitta Wallerstein, Ellen Ley, Meta Krahn, Jenny Graf, Katta Sterna, Marta Muffler, Marin Raae, Hilde Palmer, Didi Lederer. Nils Bjorn Larsen, Werner Herrmann (listed).

REPERTOIRE: *Want Ads, Fridolin on the Road, The Blond Marie.*

MANAGEMENT: S. Hurok, NYC.

#### SCHOOP, TRUDI: 1938-1939

COVER: A drawing by Mariette Lydis (Paris) of a young girl's head, in color against a grey background. The caption is at the bottom in black: TRUDI SCHOOP AND HER COMIC BALLET.

PERSONNEL: Trudi Schoop, Otto Ulbricht, Edith Carola, Meta Krahn, Katta Sterna, Marin



"Swan Lake:" La Meri and the Exotic Ballet. 1947-1948

Raae, Rolph Ray, Werner Herrmann, Ellen Ley, Gitta Wallerstein, Irja Hagfors, Erdmann Sorge, Ellen Helweg-Larsen, Marrit Ohlsson, Mascha Besiakoff.

REPERTOIRE: *All For Love, The Blonde Marie.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

#### SHAN-KAR, UDAY: 1932-1933

COVER: A photograph of Shan-Kar and Simkie in *Tandava Nritya* framed in cream on a white background; a border design of birds and a tree runs along the right side of the cover, and in a circle at the bottom left is an elephant. The caption is at the bottom in black: S. HUOK PRESENTS, UDAY SHAN-KAR AND HIS COMPANY OF HINDU DANCERS AND MUSICIANS.

PERSONNEL: Uday Shan-Kar and Simkie.

REPERTOIRE: *Radha and Krishna, Ganga Puja, Dance of the Snake Charmer, Rama Chandra (Festival Dance), Indra, Astra Puja, Peasant Dance, Nautch, Kama Deva, Dance of the Hunter, Snanum, Devil Dance, Tandava Nritya.*

MANAGEMENT: Hurok Musical Bureau, Inc., NYC.

NOTE: There were two programs issued exactly the same except for the photograph inside the front cover; and the press clippings in the rear of one are European, while in the other, which was evidently printed after the artist's first appearance in this country, they are American.

#### SHAN-KAR, UDAY: 1937-1938

COVER: A montage of photographs printed on

brown with green shadows; at the top left a head of Shan-Kar and at the bottom left a full length photograph of him. The right side consists of smaller pictures forming a Hindu musical instrument. The caption is in white at the bottom right: S. HUOK PRESENTS, UDAY SHAN-KAR AND HIS HINDU BALLET.

PERSONNEL: Uday Shan-Kar, Simkie (photographs), Zohra, Uzra, Robindra, Sisir, Madhavan, Nagen, Brijo Behari (listed).

REPERTOIRE: *Varsha Mangala, Snake Charmer, Rama Chandra (Festival Dance), Harvest Dance, Shiva Parvati, Nritya Dwandva, Nirasha, Kartikeyya, Hunter's Tragedy, Rashik, Udwega, Mayoora Nritya (Peacock Dance), Rasa Leela, Vilasa, Mohini, Yuddha Yatra, Tandava Nritya.*

MANAGEMENT: S. Hurok, NYC.

#### SHAN-KAR, UDAY: 1938-1939

COVER: A drawing by Frank McIntosh of a Hindu figure in gold and black against a yellow background. The caption is at the top in gold and black: SHAN-KAR AND HIS HINDU BALLET.

PERSONNEL: Shan-Kar, Zohra, Simkie, Uzra, Robindra, Madhavan.

REPERTOIRE: *Kartikeyya, Indra, Gandharva, Kama Deva, Vilasa, Mohini, Snanum, Mayoora Nritya, Hunter's Tragedy, Harvest, Bhil Dance, Devil Dance, Village Dance, Yuddha Yatra, Lanka Dahana, Rashik, Chitra Sena, Rasa Leela, Nirasha, Ramachandra, Partha Kritartha, Varsha Mangala, Snake Charmer, Tandava Nritya, Shiva-Parvati Nritya Dwandva.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

### SHAWN, TED: 1934-1935

COVER: An abstract design by Alajalov in red, grey and black on white. The caption runs along the outer edge in black and white: TED SHAWN AND HIS MEN DANCERS; and at the top left in red: SOUVENIR PROGRAM.

PERSONNEL: Ted Shawn, Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers, Fred Hearn, Foster Fitz-Simons, William Howell, Ned Coupland.

REPERTOIRE: Program No. 1—Music Visualization: *Polonaise* (MacDowell), *VI Prélude from The Well-Tempered Clavichord* (Bach), *Two Part Invention No. 4* (Bach), *Rhapsody Op. 119 No. 4* (Brahms); *John Brown Sees The Glory*; Primitive and Folk Tunes: *Japanese Rickshaw Coolies*, *Invocation to the Thunder Bird*, *Osage-Pawnee Dance of Greeting*, *The French Sailor*, *Turkey in the Straw—as Danced by a Cowboy*, *Flamenco Dances*, *Worker's Songs of Middle Europe*, *Spear Dance—Japonesque*, *Cutting the Sugar Cane*; Religious Dances: *O Brother Sun and Sister Moon*, *Fetish*, *Negro Spirituals*. Program No. 2—Primitive Rhythms: *Ponca Indian Dance*,

*Hopi Indian Dance*, *Singhalese Devil Dance*, *Dance of a Borneo Hunter*, *Maori War Dance*; *Labor Symphony*; Play Motifs and Folk Themes: *Pleasantly Satiric Comment*, *Gnossienne*, *Choric Dance from an Antique Greek Comedy*, *Three American Folk Themes*, *The Hound of Heaven*.

MANAGEMENT: Willmore & Powers, NYC.

### SHAWN, TED: 1935-1936

COVER: An abstract design by Drewes in white and orange on black. The caption is at the top in white: TED SHAWN; and along the back binding in black letters on a white strip: AND HIS MEN DANCERS.

PERSONNEL: Ted Shawn, Barton Mumaw, Wilbur McCormack, Dennis Landers, Frank Overlees, Fred Hearn, Foster Fitz-Simons, William Howell, Ned Coupland.

REPERTOIRE: Program No. 1—Music Visualization: *Rhapsody Op. 119 No. 4* (Brahms), *VI Prélude from The Well-Tempered Clavichord* (Bach), *Two Part Invention No. 4* (Bach), *Three Part Invention No. 12* (Bach), *Polonaise* (MacDowell); *John Brown Sees The Glory*; Primitive and Folk Themes: *Japanese Rickshaw Coolies*, *Invocation to the Thunder Bird*, *Osage-Pawnee Dance of Greeting*, *Fetish*, *Turkey in the Straw—as Danced by a Cowboy*, *Flamenco Dances*, *The French Sailor*, *The Camel Boys*, *Worker's Songs of Middle Europe*, *Spear Dance—Japonesque*, *Cutting the Sugar Cane*; *Negro Spirituals*. Program No. 2—Primitive Rhythms: *Ponca Indian Dance*, *Hopi Indian Dance*, *Singhalese Devil Dance*, *Dance of a Borneo Hunter*, *Maori War Dance*; *Labor Symphony*; Play Motifs and Folk Themes: *Pleasantly Satiric Comment*, *Gnossienne*, *Choric Dance from an Antique Greek Comedy*, *Gothic*, *Three American Folk Themes*; *The Hound of Heaven*. Program No. 3—*The Molpê*; *Danza Afro-Cubana*, *Cutting the Sugar Cane*, *Los Embozados*, *Pierrot in the Dead City*, *Mouvement Naif*; *Mevlevi Dervish*, *Brothers Bernard-Lawrence and Masseo*, *The Dance of the Redeemed*.

Trudi Schoop in "Blond Marie." 1937-1938



### SHAWN, TED: 1936-1937

COVER: A drawing by Major Felten of the Shawn dancers in the *Kinetic Molpai*, done in tones of grey covered with a cellophane jacket on which the main figure of the group is outlined in blue. The caption is on the jacket at the bottom in blue letters outlined with silver: SHAWN; and on a silver strip through which the letters show black: AND HIS MEN DANCERS.

PERSONNEL: Ted Shawn, Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers, Fred Hearn, Foster Fitz-Simons, Horace Jones, Frank and John Delmar.

REPERTOIRE: Primitive Rhythms: *Ponca Indian Dance*, *Hopi Indian Eagle Dance*, *Singhalese Devil Dance*, *Dance of a Borneo Hunter*, *War Dance of the Maoris*; *The Molpê*; *Danza Afro-Cubana*, *Cutting the Sugar Cane*, *Los Embozados*,



Mary Wigman in "Feier." 1930-1931



*Pierrot in the Dead City, Mouvement Naif, Dance of the Dynamo* from *Labor Symphony*; Religious Dances: *Mevlevi Dervish, Brothers Bernard-Lawrence and Masseo, The Dance of the Redeemed, Three Negro Spirituals*.

MANAGEMENT: The Horner Bureau, Kansas City, Mo.

#### SHAWN, TED: 1937-1938

COVER: A mottled silver background with blue letters at the top: SHAWN AND HIS MEN DANCERS. PERSONNEL: Ted Shawn, Barton Mumaw, Dennis Landers, Frank Overlees, Wilbur McCormack, Fred Hearn, Foster Fitz-Simons, Frank and John Delmar.

REPERTOIRE: *O, Libertad!—An American Saga in 3 Acts*.

MANAGEMENT: The Horner Bureau, Kansas City, Mo.

#### SHAWN, TED: 1938-1939

COVER: A drawing by Major Felten of Ted Shawn in the Fire section of *Dance of the Ages* (a fire-lit figure in the midst of leaping flames), predominantly in tones ranging from red to mauve against an uneven grey background. There is no caption.

PERSONNEL: Ted Shawn, Barton Mumaw, Frank Overlees, Wilbur McCormack, Fred Hearn,

Frank Delmar, Harry Coble, John Delmar, John Schubert.

REPERTOIRE: *Dance of the Ages (An Elemental Rhythmus in Four Movements); O, Libertad!*

MANAGEMENT: Horner, Moyer & Horner, Kansas City, Mo.

#### SHAWN, TED: 1939-1940

COVER: An outdoor action photograph of Ted Shawn and his group by John Lindquist. The caption is at the bottom in white: SHAWN AND HIS MEN DANCERS.

PERSONNEL: Ted Shawn, Barton Mumaw, Frank Overlees, Wilbur McCormack, Frank and John Delmar, Fred Hearn, Harry Coble, Sam Steen, John Schubert.

REPERTOIRE: *The Dome; Dance of the Ages; O, Libertad!*

MANAGEMENT: Horner-Moyer, Inc., Kansas City, Mo.

NOTE: The photography is by John Lindquist, Marcus Blechman, Mitchell Shapiro.

#### SHAWN, TED: 1947

##### *Australia*

COVER: A photograph of Ted Shawn at the right side framed with an ochre border, the whole against a tan background. The captions are in

brown at the top: SOUVENIR PROGRAMME; at the left center: TED SHAWN, GENIUS OF THE DANCE; and at the bottom: LECTURE-RECITALS, JULY 1947, PATCH THEATRE.

REPERTOIRE: *Osage-Pawnee Dance of Greeting; Ich Ruf zu Dir, Herr Jesu Christ; The Divine Idiot; Frohsinn; Spear Dance—Japonesque; Turkey in the Straw; Danza Afro-Cubana, Flamenco Dances.*

NOTE: Presented by the Patch Theatre Guild and Dance School of Perth, Western Australia.

**SHAWN, TED: 1947**  
Australia

COVER: A drawing of Ted Shawn in white and brown against a yellow background. The caption is at the center running on a diagonal to the top right corner in white and brown: SHAWN THE DANCER.

REPERTOIRE: Program No. 1: *Invocation to the Thunderbird, Barcarolle, O Brother Sun and Sister Moon, The Mevlevi Dervish, Four Dances based on American Folk Music, Dance of a Cretan Priest Before The Snake Goddess, Claire de Lune, Cutting the Sugar Cane, Flamenco Dances.* Program No. 2: *Osage-Pawnee Dance of Greeting; Ich Ruf zu Dir, Herr Jesu Christ; Turkey in the Straw; Twenty-Third Psalm; The Divine Idiot; Spear Dance—Japonesque; Frohsinn; Danza Afro-Cubana; Flamenco Dances.*

NOTE: Presented by the Patch Theatre Guild. There is a two page insert which contains excerpts from the Australian press.

SHAWN, TED: See also Denishawn

**SHOKI, SAI: 1938**

COVER: A photograph of Sai Shoki's hands plus a small full length picture of her at the top right. The caption is arranged in a circle with red letters: SAI SHOKI, KOREAN DANCER (three symbols round out the circle). There is a pink bottom flap with a caption in white and black: SAI SHOKI.

REPERTOIRE: *Melody of the Jade Flute, Bodhisattva, Court Lady of Shiragi, Ancient Spring, Fresco of Rakuro, Buddhist Temptress, Ehey Noara, Sacrifice to the Dragon King, White Crane, Child Bridegroom, Choonhyang in Prison, Dance of Keesang (Scarf Dance and Drum Dance) Harvest Dance, Arirang, Peasant Girl, Country Lad, Whalyang, Seoul Fortune Teller, Folk Tune, Sword Dance, Korean Vagabond, Oriental Rhythm, Invocation to Buddha, Tenka Daishogun, War Dance of Kokurai, Dance of the King.*

MANAGEMENT: Hurok Attractions, Inc., NYC.

**SLAVENSKA, MIA: 1944**

COVER: A photograph by Marcus Blechman of Mia Slavenska and David Tihmar in *Swan Lake* printed on dark green, bordered with white and flanked by two decorative green and white can-

dles; the whole against a darker green background. The caption is at top in white outlined in green: MIA SLAVENSKA, DAVID TIHMAR.

PERSONNEL: Mia Slavenska, David Tihmar, Jack Gansert, Norma Vaslavina, Audrey Keane.

REPERTOIRE: Trilogy: *Death of the Swan—Romeo and Juliet—Diana Triumphant; Grand Pas de Deux; Petite Suite; Salome; Balkan Sketches; Svatovac; Suite Classique; Divertissement; Spirituals: Belle Starr.* The following are listed: *Iberia, Dance Suite, Suite Bergomasque, Prélude, Dances, Kolo, Six East Indian Dances, Commanche Ceremonial, Jarabe, Pelleas and Melisande, St. Sebastian, Three Traditional Pas de Deux: from Aurora's Wedding, from The Nutcracker—Snow Queen and Sugar Plum Fairy.*

MANAGEMENT: Metropolitan Musical Bureau, Inc., NYC.

**SLAVENSKA, MIA: 1945**

COVER: A drawing by August von Munchhausen of two dancers in black and grey against a pink background. The caption is at the top in black on a diagonal: SLAVENSKA, TIHMAR AND COMPANY.

PERSONNEL: Mia Slavenska, David Tihmar, Norma Vaslavina, Audrey Keane, Joseph A. Harris.

REPERTOIRE: *Variations, Coppelia, Salome, Spirituals, Dance, Flight of the Bumblebee, Balkan Sketches, American Ballade.* The remainder of the repertoire is only listed: *Four Traditional Pas de Deux: Swan Lake (Act III), Aurora's Wedding, The Nutcracker—Snow Queen and Sugar Plum Fairy.* Full length ballets: *Swan Lake—Act II, Trilogy, Spectre de la Rose, Belle Star, Petite Suite, Suite Classique.* Divertissements: *Five Waltzes, Fire Dance, Svatovac, Memories of Vienna.*

MANAGEMENT: Metropolitan Musical Bureau, Inc., N.Y.C.

**SLAVENSKA, MIA: 1947-1948**

COVER: A blue and white drawing in the baroque style by Emerich Nicholson, with the caption at the top worked into the design: MIA SLAVENSKA'S BALLET VARIANTE.

PERSONNEL: Mia Slavenska, George Zoritch, Lois Ellyn, Ann Barney, Claire Field, Maria Farra, George Ellsworth, Nicky Nadeau, Joey Harris.

REPERTOIRE: *Concerto Romantico, The Nutcracker Suite, Pictures in Porcelain, Balkan Sketches, Dance Poem on Salome, Coppelia Divertissements, Settlers' Sunday.*

MANAGEMENT: Columbia Concerts, Inc., NYC.

NOTE: The photography is by Constantine.

**SLAVENSKA, MIA: 1947-1948**

COVER: This is the same cover as that listed above for the 1947-1948 Season except that the blue is of a darker hue.

**PERSONNEL:** Same as that given above for the 1947-1948 Season.

**REPERTOIRE:** Same as that given above for the 1947-1948 Season.

**MANAGEMENT:** Columbia Concerts, Inc., NYC.

**NOTE:** This is basically the same program as that listed above except for a slightly different arrangement of the photographs, plus a few new ones.

**SLAVENSKA, MIA:** See also Ballet Russe

**STEWART-RICHARDSON, LADY CONSTANCE:** See Hoffmann, Gertrude; Mme. Polaire; Lady Constance Stewart-Richardson

**SVETLOVA, MARINA: 1947**

**COVER:** A full length photograph of Miss Svetlova surrounded by a wide silver border. The caption appears at the bottom on the border in the form of the artist's signature: MARINA SVETLOVA.

**PERSONNEL:** Marina Svetlova, Robert Roland, Elena Imaz. These are also pictured although not members of the present company: Alexis Dolinoff, Dimitri Rostoff, Michel Panaieff.

**REPERTOIRE:** *Getting Ready, Adagio Classique, Cordoba, Lakme, Alla Turca, Dance of the Elf, Romeo and Juliet, Dona Francisquita, Flirtation Russian Style and Flirtation American Style, Grand Pas de Deux* from *Sleeping Beauty*, *Cuevas Gitanas, Valse Brillante, Tango Flamenco, Student Performance, La Dolores Jota, Gay Nineties*. The illustrations, in addition to depicting the current repertoire, also show Miss Svetlova with various partners in the following works: *Carmen, Manon, Mignon, Aida, La Gioconda* (from the Metropolitan Opera repertoire); *Paganini, Spectre de la Rose, Sylphides, Swan Lake* (Original Ballet Russe repertoire).

**MANAGEMENT:** Haensel & Jones, Division: Columbia Concerts, Inc., NYC.

**SVETLOVA, MARINA:** See also Ballet Russe

**VASHI AND VEENA: May 26, 1947**

**COVER:** A portrait photograph of Vashi and Veena. The caption is at the bottom on a woven design in white: NATARAJ VASHI.

**PERSONNEL:** Nataraj Vashi and Pra-Veena Vashi.

**REPERTOIRE:** There is none given.

**NOTE:** Presented by the India Society of America. This program was used for the American premiere of these dancers at the Belasco Theatre.

**VELOZ AND YOLANDA: 1941**

*Dansation*

**COVER:** An action photograph of Veloz and

Yolanda printed on tan crinkled paper. There is no caption.

**REPERTOIRE:** *Moonlight Madonna, Darktown Strutters' Ball, The Chaco, Carnival, Caprice, Rhumba (Son), Chiapanecas, The Veolanda, Blue Danube, The Maxixa*, (an untitled number), *When We Were Seventeen, Alexander's Ragtime Band, Samba, Tango, Yolanda*.

**MANAGEMENT:** George M. Gatts.

**VELOZ AND YOLANDA: 1945**

**COVER:** Action photograph of Veloz and Yolanda printed on blue paper. There is no caption.

**REPERTOIRE:** There is none listed.

**MANAGEMENT:** George M. Gatts.

**NOTE:** This is virtually the same program that is listed above for 1941 except that the program for "Dansation" has been removed.

**WIGMAN, MARY: 1930-1931**

**COVER:** A full length photograph of Mary Wigman printed in shades of green within a gold frame, the whole having a white border. The caption is at the bottom in green on the gold: MARY WIGMAN.

**REPERTOIRE:** *Balkantanz (Balkan Dance), Feier (Monotone), Praeludium, Ziegeunerlied (Gypsy Song), Feierliche Gestalt (Ceremonial Figure)*; all taken from photograph captions. No repertoire is listed, but, at the end of the book there is an article titled "Ten Years of Choreography" which gives a comprehensive survey of everything the dancer had done up to the date of the program.

**MANAGEMENT:** Hurok Musical Bureau, Inc., NYC.

**WINSLOW - FITZ-SIMONS: 1939-1940**

**COVER:** A design by Retsof of two dancers, the woman in a white costume, the man in black, against a white background through which a red band runs diagonally from top right to bottom left. The caption is in black at the top left: WINSLOW - FITZ-SIMONS.

**PERSONNEL:** Miriam Winslow, Foster Fitz-Simons, and a group who are not named though they appear in the illustrations.

**REPERTOIRE:** *Gigue, Leprechaun, City Faun, Caribbee, Archangel, Boy Crusader, Archaisms, Pastorale, Hornpipe, On The Bayou, Magnificat, Man's Dance, Frail Woman, Chromo-American Dance* (danced by Miss Winslow and Mr. Fitz-Simons). *Zingari, Formal Dance, In The Fields, Sport Intermezzo, Largo, Little Women, Polonaise Militaire* (danced by the group).

**MANAGEMENT:** Willmore and Powers, NYC.

**WINSLOW - FITZ-SIMONS:** See also Shawn, Ted





Katherine Dunham and Roger Ohardieno in "Bahiana." 1945-1946

## CHRONOLOGICAL LIST OF PROGRAMS

*The numbers placed in parentheses after some of the listings indicate that more than one program was used during that season.*

- |      |  |      |  |
|------|--|------|--|
| 1909 | ISADORA DUNCAN   | 1925 | MIKHAIL MORDKIN AND HIS RUSSIAN BALLET   |
| 1910 | ANNA PAVLOWA   | 1926 | METROPOLITAN OPERA BALLET<br>MIKHAIL MORDKIN AND HIS RUSSIAN BALLET<br>PAVLEY-OUKRAINSKY BALLET              |
| 1911 | ADELINE GENE<br>GERTRUDE HOFFMANN BALLETS RUSSES<br>IMPERIAL RUSSIAN BALLET              | 1927 | DENISHAWN<br>LEAGUE OF COMPOSERS<br>PAVLEY-OUKRAINSKY BALLET   |
| 1913 | ANNA PAVLOWA (2)<br>GERTRUDE HOFFMANN, Mme Polaire, Lady<br>Constance Steward-Richardson | 1928 | ISADORA DUNCAN DANCERS   |
| 1914 | ANNA PAVLOWA (2)   | 1929 | ISADORA DUNCAN DANCERS<br>KREUTZBERG AND GEORGI  |
| 1915 | MR. & MRS. VERNON CASTLE   | 1930 | MEI LAN-FANG (2)<br>MARY WIGMAN  |
| 1916 | DIAGHILEFF'S BALLET RUSSE (2)  | 1931 | LEAGUE OF COMPOSERS  |
| 1920 | ANNA PAVLOWA (2)   | 1932 | BENEFIT DANCE PERFORMANCE<br>VINCENTE ESCUDERO AND HIS ENSEMBLE<br>UDAY SHAN-KAR AND HIS HINDU BALLET<br>(2) |
| 1921 | ANNA PAVLOWA   | 1933 | BALLET RUSSE DE MONTE CARLO (deBasil)<br>(4)<br>JOOSS BALLET   |
| 1922 | LAURKA   |      |  |
| 1923 | DENISHAWN  |      |  |
| 1924 | DENISHAWN<br>ANNA PAVLOWA  |      |  |

- 1934 LA ARGENTINA  
BALLET Russe DE MONTE CARLO (deBasil)  
(2)  
ASADATA DAFORA  
TED SHAWN AND HIS MEN DANCERS
- 1935 AMERICAN BALLET  
LA ARGENTINA  
BALLET Russe DE MONTE CARLO (deBasil)  
(2)  
MICHEL FOKINE AND HIS BALLET (4)  
JOOSS BALLET  
NEW YORK SOCIETY OF TEACHERS OF  
DANCING  
MONA RANI  
SAN FRANCISCO DANCE FESTIVAL  
TED SHAWN AND HIS MEN DANCERS
- 1936 AMERICAN BALLET (2)  
BALLET Russe DE MONTE CARLO (deBasil)  
FOKINE BALLET  
MARTHA GRAHAM  
HOLLYWOOD BALLET  
JOOSS BALLET  
NEW YORK SOCIETY OF TEACHERS OF  
DANCING  
YEICHI NIMURA  
SAN FRANCISCO DANCE FESTIVAL  
TRUDI SCHOOP AND HER COMIC BALLET  
TED SHAWN AND HIS MEN DANCERS
- 1937 BALLET CARAVAN  
BALLET Russe DE MONTE CARLO (deBasil)  
DANCE INTERNATIONAL  
MARTHA GRAHAM AND DANCE GROUP  
JOOSS BALLET  
HARALD KREUTZBERG  
MORDKIN BALLET (3)  
PHILADELPHIA BALLET (2)  
TRUDI SCHOOP AND HER COMIC BALLET  
UDAY SHAN-KAR AND HIS HINDU BALLET  
TED SHAWN AND HIS MEN DANCERS
- 1938 ARGENTINITA  
BALLET CARAVAN (2)  
BALLET Russe DE MONTE CARLO (Massine)  
DORIS HUMPHREY AND CHARLES WEIDMAN  
KOSLOFF BALLET  
LITTLEFIELD BALLET (2)  
MORDKIN BALLET (2)  
TRUDI SCHOOP AND HER COMIC BALLET  
UDAY SHAN-KAR AND HIS HINDU BALLET  
TED SHAWN AND HIS MEN DANCERS  
SAI SHOKI
- 1939 ARGENTINITA  
BALLET Russe DE MONTE CARLO (Massine)  
(2)  
CALIFORNIA BALLET  
JOOSS BALLET  
SAN FRANCISCO BALLET (2)  
TED SHAWN AND HIS MEN DANCERS  
MIRIAM WINSLOW AND FOSTER FITZ-SIMONS
- 1940 BALLET Russe DE MONTE CARLO (Massine)  
ORIGINAL BALLET Russe (deBasil) (2)
- GRAFF BALLET  
BALLET THEATRE  
RUTH PAGE-BENTLEY STONE BALLET
- 1941 AMERICAN BALLET  
BALLET Russe DE MONTE CARLO (Massine)  
BALLET THEATRE (2)  
JOOSS BALLET  
BARTON MUMAW  
VELOZ AND YOLANDA
- 1942 BALLET Russe DE MONTE CARLO (Massine  
split) (5)  
BALLET THEATRE (2)  
KATHERINE DUNHAM
- 1943 BALLET Russe DE MONTE CARLO (Denham)  
BALLET THEATRE (2)
- 1944 BALLET Russe DE MONTE CARLO (Denham)  
BALLET THEATRE  
ROSARIO AND ANTONIO  
SAN FRANCISCO BALLET (2)  
MIA SLAVENSKA AND COMPANY
- 1945 BALLET Russe DE MONTE CARLO (Denham)  
BALLET Russe HIGHLIGHTS  
BALLET THEATRE (2)  
KATHERINE DUNHAM  
FOXHOLE BALLET  
MARKOVA-DOLIN COMPANY  
LA MERI  
ROSARIO AND ANTONIO  
RUTH ST. DENIS  
SAN FRANCISCO BALLET  
MIA SLAVENSKA AND COMPANY  
VELOZ AND YOLANDA
- 1946 BALLET FOR AMERICA  
BALLET Russe DE MONTE CARLO (Denham)  
ORIGINAL BALLET Russe (deBasil) (2)  
BALLET Russe HIGHLIGHTS (2)  
BALLET SOCIETY  
BALLET THEATRE (2)  
KATHERINE DUNHAM  
FOXHOLE BALLET  
MARTHA GRAHAM AND DANCE COMPANY  
JOOSS BALLET  
LA MERI  
JOSEPHINE PREMICE  
SAN FRANCISCO BALLET
- 1947 BALLET Russe DE MONTE CARLO (Denham)  
BALLET THEATRE (2)  
CARNEGIE POP CONCERTS (4)  
CHINESE CULTURAL THEATRE GROUP  
KATHERINE DUNHAM  
MARTHA GRAHAM AND DANCE COMPANY  
JEWISH DANCE FESTIVAL  
MARKOVA-DOLIN COMPANY  
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